

SPRING CHORAL CONCERT

Marge Rawlins, Director
Sunday, May 19, 1968, 3:00 p.m.
Gunn High School Auditorium

I

American Assn. of University Women Mid-Peninsula Chorus

- Now is the month of Maying Thomas Morley
- The Nightingale Thomas Weelkes, arr. N. Greyson
- The Nightingales, Op. 137 Robert Bridges - Louis Victor Saar
Soprano Solo, Colleen Baker; Flute Solo, Pat Bennett
- Four Songs for Treble Voices Johannes Brahms
 - 1. Questions
 - 2. The Bride
 - 3. The Bridegroom
 - 4. March Night
- Waters Ripple and Flow Czecho-Slovak Folk Song arr. Deems Taylor
Soprano Solo, Phyllis Sharron; Alto Solo, Margaret Ohanian
- Two Choruses from "Alice in Wonderland" Irving Fine
Text by Lewis Carroll
The Lobster Quadrille
Father William

Accompanist - Mimi Van Horne

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INTERMISSION

II

Vox Pops Chorus

- Good Fellows Be Merry J. S. Bach, arr. Philip Duey
from "The Peasant Cantata"
- 2 German Folk Songs Johannes Brahms
Down Low in the Valley
The Still of Night
- Men of Harlech Welsh Air, arr. Gail Kubik
- All Through the Night Welsh Folk Song, arr. Roger Wagner
Tenor Solo, George Brown
- Loch Lomond Scottish Folk Song, arr. Shaw
- She is My Slender Small Love Bell-Thiman
- The Donovans Fahy-Needham, arr. Harry Simeone
Soloists: George Brown, Don Doig
- The Pasture from "Frostiana" Robert Frost-Randall Thompson
- Ching-A-Ring Chaw American Minstrel Song, arr. Aaron Copland

Accompanist - Mildred Abrahamson

Announcer - Earl Walpole

III

Combined Chorus

- He's Gone Away American Folk Song, arr. Wm. Hall
Tenor Solo, George Brown
- Cindy American Square Dance Song, arr. Salli Terri
Baritone Solo, Guy Browning
- Kyrie from "African Mass" Norman Luboff
Guest Soloist, Ron Davis
Guest Drummer, Jack Baldinger