

SPRING FESTIVAL CHORAL PROGRAM
Wednesday, May 31, 1967
Social Hall, 8:00 p.m.
Palo Alto Community Center

Under the direction of Marge Rawlins, the AAUW MID-PENINSULA WOMEN'S CHORUS and VOX POPS, an independent community male chorus, present an evening of song as a special feature of the Fifth Annual Spring Festival of Community Arts.

I. AAUW MID-PENINSULA CHORUS:

The Staines Morris - 16th Century Air.....arr. Percy Fletcher
Liebeslieder.....Johannes Brahms
Opus 52 - No. 13.....Bird in air will stray afar
Opus 65 - No. 13.....Seat thyself, my dearest heart
Opus 52 - No. 4.....Like the evening sunset's rapture
The Tambourine.....Eichendorff-Heiberg-Schumann
When I bring to you coloured toys.....Tagore-Carpenter
The Seasons.....Crowley-Alec Rowley
Spring - The Mood
Spring - Colour
Boat of the Sky - Clouds
Beside the Brook - Lazing
Summertime.....Heyward - G. Gershwin
Sound of Music.....Rodgers - Hammerstein

II. VOX POPS:

Vive L'Amour.....arr. Shaw - Parker
Solo - Jim Warnock
Medley of French Love Songs
Under Paris Skies.....Drejac - Giraud
Mam'selle.....Gordon - Goulding
April in Paris.....Harburg - Duke
Mademoiselle de Paree.....Contet - Maschwitz - Durand
La Belle si nous étions.....Francis Poulenc
Au Clair de la Lune.....French Folk Song
Frère Jacques.....French Folk Song
Alouette.....French Canadian Folk Song

PERSONNEL

AAUW MID-PENINSULA CHORUS: First Sopranos: Colleen Baker, Berniece Heflin, Ruth Rosenbaum, Sue Rubincam, Jean Schadt, Phyllis Sharron, Mary Shonack, and Joyce Van Loh. Second Sopranos: Gaye Barclay, Judy Davis, Laura Henderson, Garnet Johnson, Ione Kern, Anne Linsley and Carolyn Rutherford. Altos: Anne Anderson, Mary Gilwee, Leta Hover, Betty Knowles, Mary Magill, Margaret Ohanian, Margaret Raasch and Carol Seeds, Chairman - Jean Schadt; Director - Marge Rawlins; Accompanist - Mimi Van Horne.

VOX POPS: First Tenors: Lloyd Buscher, Louis Fein, Bob Rawlins, Gil St. John and Ralph Wallace. Second Tenors: Hank Berg, Don Eberlein, Dick Erd, Dick Griffiths, Pres Hotz, Bill Moore, Charles Schulz and George Smedberg. Baritones: Guy Browning, Hank Condon, Dick Honey, Don Ross, Felix Smith and Ed Wolfe. Basses: Ralph Raasch, Dean Rinehart, Tom Slattery, Earl Walpole, Jim Warnock and Jim Welterlen. President - Guy Browning; Director - Marge Rawlins; Accompanist - Mildred Abrahamson.