our stories

2023–2024 • 57TH SEASON

Dr. Anne K. Hege, Artistic Director
Anne Rainwater, Interim Pianist

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For tickets and information:

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PENINSULA WOMEN’S CHORUS

our stories

For tickets and information:
This enchanting winter season, the Peninsula Women’s Chorus welcomes you to relish the love, security, and warmth of an eagerly anticipated homecoming after a long journey lost in a snow-covered landscape.

Delve into the captivating world of snow, exploring the myriad Inuit words with R. Murray Schafer’s gently atmospheric “Snowforms;” discover the precise mathematical beauty of Estonian composer Veljo Tormis’ “Talvemustrid” (Winter Patterns); and be immersed in the poignant emotions, and tragedy of Carol Barnett’s evocative “Winter, Snow.”

Highlights include ethereal songs from Johannes Brahms’ Vier Gesänge, op. 17; Giovanni Gabrieli’s glorious “O Magnum Mysterium” for double chorus; David Lang’s contemporary masterpiece “i lie,” which explores the sacred aspect of waiting; and Michael Bussewitz-Quarm’s moving setting of “Nigra Sum,” dedicated to refugees worldwide and all who undertake difficult journeys toward a better life. Our concert journey concludes with heartwarming carols, including a new-to-PWC arrangement of “Silent Night” and John Rutter’s joyfully refined “Candlelight Carol.”

We hope this musical journey warms your heart as much as the joyous homecoming that awaits!

Our third annual PWC at the Park free concert will feature a selection from our season, including an a cappella arrangement of W.A. Mozart’s Overture to The Magic Flute, Michael Bussewitz-Quarm’s “Nigra Sum,” F. Mendelssohn’s “Lift Thine Eyes,” and an exhilarating excerpt from PWC’s composer-in-residence, Theresa Wong’s newly commissioned work. Come enjoy an afternoon of fabulous music in nature that will leave you uplifted and inspired. Children are welcome!

• Collaboration with the Golden Gate Men’s Chorus
• World Premier by PWC’s composer-in-residence Theresa Wong

This spring, the Peninsula Women’s Chorus will join the Golden Gate Men’s Chorus in an exciting collaboration! Together, we will perform Giacomo Puccini’s stunning Messa di Gloria, a masterpiece often regarded as his farewell to sacred music. In our solo set, the Peninsula Women’s Chorus will present the world premier of the newly commissioned work written by Theresa Wong, PWC’s composer-in-residence.

Join us for an unforgettable musical event, as we share the harmonious fruits of our collaborations!