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Palo Alto, CA 94303 P.O Box 50532

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Anne Rainwater, Dr. Anne K. Hege, Artistic Director Collaborative Pianist

2024-2025 · 58TH SEASON



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FROM THE ARTISTIC DIRECTOR



Welcome to our 58th season! We are excited to embark on a wonderful year filled with programs that will ground and support us. Our winter program will focus on cultivating hope, featuring works inspired by a variety of practices, traditions, and texts that connect us to hope, joy, and the belief in each other. As we move into spring, we will explore the depth and beauty of the heart with pieces reflecting loss, connection, and grace. We are also thrilled to continue our passion and commitment to new and adventurous music and host our eleventh New Music for Treble Voices festival on March 29th. This festival will showcase our collaboration with Composer-in-Residence Amy X Neuburg and feature a piece from our time as a guest ensemble with the Stanford University Graduate Composition program. We can't wait to share our adventures with you!

- Dr. Anne K. Hege, Artistic Director

2024 WINTER CONCERTS

CULTIVATING HOPE



PWC's winter concert fuels the flame of hope with a rich selection of international holiday songs celebrating Kwanzaa, Christmas, and Noche Buena, interspersed with songs of light, faith, and survival. Join us in cultivating hope through works that connect us to traditions, practices, histories, and words of wisdom that show us the ever-present possibilities around us.

Experience the hope through PWC classics like vocal arrangements from Song of Survival, J.S. Bach's intimate "Suscepit Israel," and the poignant "Before I Forget" by our Composer-in-Residence Amy X Neuburg. See the light in Morten Lauridsen's luminously serene "Sure on this Shining Night," Joan Szymko's reflective "Only Light, Only Love," and Anton Bruckner's soaring "Os Justi," arranged for treble voices by PWC's Artistic Director Anne Hege.

Don't miss your chance to hear Bay Area composer Eric Tuan's rousing "Ain't I a Woman?" from his four-part set A Great Cloud of Witnesses and the world premiere of the treble arrangement of Los Angeles composer Saunder Choi's "Meet Me for Noche Buena." Bound to be a new holiday classic, this work depicts the joyous and colorful celebrations of Noche Buena, with poetry by San Mateo's former Poet Laureate, Aileen Cassinetto. Join us for a glorious and uplifting concert!

FRI. DEC 13. 2024 AT 7PM

First United Methodist Church 625 Hamilton Ave, Palo Alto

SAT. DEC 14, 2024 AT 2PM Mission Santa Clara

500 El Camino Real, Santa Clara



11TH NEW MUSIC FOR TREBLE VOICES FESTIVAL

SAT. MAR 29. 2025 AT 2:30PM First Congregational Church 1985 Louis Rd. Palo Alto

2025 SPRING CONCERTS

BREAK OPEN TO BEAUTY



Our spring concerts will showcase Giovanni Pergolesi's heart-wrenchingly beautiful **Stabat Mater**, an early 18th-century poignant portrayal of a mother's grief. This classic will be complemented by the world premieres of two new works for PWC: Composer-in-Residence Amy X Neuburg's "Home is Where," exploring our feelings about home and place, and an excerpt from our 2026 Composer-in-Residence Freida Abtan's opera-in-progress, reimagining the Orpheus myth and his overwhelming grief that threatens the living world.

After diving into the depths of loss, we recover and reconnect with the light while revisiting PWC favorites, including Michael Bussewitz Quarm's haunting "Nigra Sum," highlighting the promise of a new spring; Morten Lauridsen's serene "Sure on this Shining Night"; and Ron Jeffers' heavenly arrangement of "Amazing Grace."

Come with an open heart and immerse yourself in the profound beauty and depth of emotions!

FRI. MAY 2. 2025 AT 7:30PM

First Congregational Church 1985 Louis Rd, Palo Alto

SUN. MAY 4. 2025 AT 4PM

Transfiguration Episcopal Church 3900 Alameda de las Pulgas, San Mateo

