

UNTO THE EARTH • May 2014



Welcome! Hidden in plain sight (and sound) are the answers to these questions. Many of the answers can be found in your concert program, but look around, and listen during the performance... you never know what you'll find!

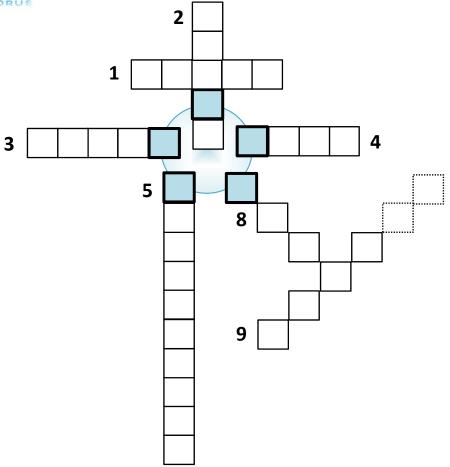
Enjoy the concert, and have fun with the hunt! Top scorers will be featured in our December concert program, so put your name on this and return it to the ticket table.

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1.	In your concert program, find <i>TWO SONGS</i> , one of which talks about a Heart of Thorns. What is its color?
	You'll be holding for a really long time!
	Bonus question: what is this musical notation?
2.	In a piece whose title contains the color of the Heart of Thorns, find another way to say "a really long time." What does Hildegard von Bingen say this is like?
3.	Find a <u>sculpture</u> that looks like it came straight out of this same piece of music. In the same piece, what does the color make grasses do? (we're not sure how it works either)

- 4. PALO modifies this voice part.
- 5. Find a painting of a young woman who looks like she doesn't want to get out of bed! According to the piece of music that tells us how she feels, which instrument makes a terrible alarm clock?
- 6. Find <u>some critters</u> nearby, each with the same number of legs. As the *EARTH SINGS*, these critters shine and wander! What are they?
- 7. You might *WAKE* up to the fact that one of these critters is a lion. Since all the other animals are still in one piece, you might ask him: "Lion, where is your _____?"
- 8. Now, find a <u>painting of an African woman</u>. It could be a scene from a piece with a title closely related to the answer to Question 7. The basket-weaving women suffering from it are praying for Earth and Sky to be reconciled. In what form does this take?
- 9. There is <u>an owl</u> standing guard. What appears to be broken? Now, by adding two letters, turn this into the last name of the composer who wrote the PWC commission and world premiere mentioning the owl!



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- 10. Look at the five letters on the rim of the circle. If you start at two different points on the circle and go clockwise, you will spell these two words. (Put the word closer to the circle's left first)
- 11. Look again at the piece whose title contains the color of the Heart of Thorns. This piece says:

"There is no _____ and there isn't any _____"

12. Take off these two items from each word solution in Question 10. What are you left with?

What does this describe?

We hope you enjoy the _____ we are sharing with you this spring. Check out our video on our three new commissions in 2013-2014!

