

A PLAY OF UNSPOKEN WORDS • May 2016



Welcome! Hidden in plain sight (and sound!) are the answers to these questions. Many of the answers can be found in your concert program, but look around, and listen during the performance... you never know what you'll find!

Enjoy the concert, and have fun with the hunt! If you'd like, return this to the ticket table after you are finished.



Can you pass for a well-mannered lady? Or are you a roaring buccaneer, complete with blackguard crew? Write a little verse or haiku (on the back of this paper) about something mentioned in Song of Perfect Propriety.

Eye	Howlet
Tongue	Lizard
Blood	Frog
Leg	Newt
Wing	Bat
Wool	Baboon
Toe	Dog

O HASTY PIE!

Now you too can make your very own Shakespearean insults! Simply add "THOU" to a word each from Column 1, 2, and 3. Two combinations are special, though. Add the number of letters from all six of those words.

Bawdy	Beef-witted	Bum-bailey!
Fawning	Clay-brained	Hog!
Long	Foolish	Hugger-mugger!
Lumpy	Hasty-witted	Moldwarp!
Mewling	Hedge	Ratsbane!
Thorny	Knotty-pated	Spinner!
Wavward	Legged	Whev-face!

A WHITE

What is the Fairy Queen trying to do, with the help of Puck and the woodland entourage?

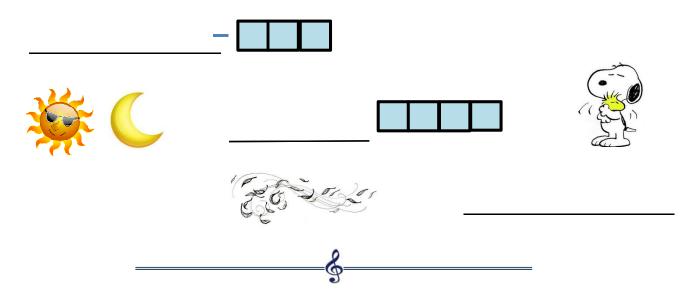


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Write your poem or	haiku from	OY	TEA!	here.
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Did you notice that the titles of the 4 puzzles are anagrams of certain words in a piece of music, and that the compass spells out a word? What piece in our program do you think this represents?

Construct a "before & after" phrase (e.g. Corn on the COB - Web) using the number you got from *O*, *HASTY PIE!* (Hint: You can find the phrase in Libby Larsen's "Witches' Trio"), the name of the piece represented by the compass, and the name of the movement that relates to *A WHITE*.



We hope you enjoyed the puzzle game and that you found it to be a fun way to learn more about our music! See you in our 2016-2017 season – PWC's 50th Anniversary!