



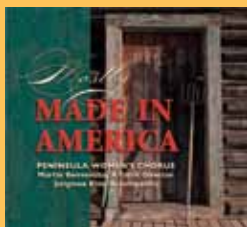
PENINSULA WOMEN'S CHORUS

Since 1966, the Peninsula Women's Chorus (PWC) has become synonymous with artistic excellence in choral music. Known for its adventuresome programming and recognized as one of the leading women's choruses in the U.S. and beyond, the PWC is dedicated to commissioning new works, discovering rarely performed works, and keeping classical choral masterpieces for treble voices alive. Comprised of a diverse

Rick English Pictures

group of auditioned singers who share an enthusiasm for challenging repertoire, the PWC has released seven CD recordings, and has commissioned 35 new works over the last ten years. Among PWC honors are second place in the American Prize for Choral Performance for its 2010 CD *Nature Pictures*; third prize in the 2006 Béla Bartók International Choir Competition in Hungary; two Chorus America/ASCAP Awards for Adventurous Programming (2003 and 1999); and second prize at the 1994 Tallinn International Choral Competition in Estonia. Other noted performances include three appearances (in 1987, 1993, and 2001) at American Choral Directors Association (ACDA) National Conventions. In addition to extensive performances throughout the San Francisco Bay Area, the chorus has been heard on National Public Radio, and has appeared on television both nationally and internationally.

PWC MEMBERS: Anne Anderson, Sara Asher, Tricia Baldwin, Victoria Brown, Anna Chase, Lisa Collart, Charlotte Daly, Petra Dierkes-Thrun, Sarah Etheredge, Beatrice Fanning, Diane Parnes, May Goodreau, Lynne Haynes-Tucker, Barbara Hennings, Ann Hillesland, Emily Jiang, Yiting Jin, Cathleen Kalcic, Ciara Karski, Sarah Kelts, Elise Kent, Betsy Landergren, Roselena Martinez, Andra Marynowski, Martha Morgan, Robin Mulgannon, Mercedita Navarro, Eithne Pardini, Danni Redding-Lapuz, Susan Rooke, Barbara Saxton, Kyle Sofman, Judy Sweet, Hoai-Thu Truong, Deanne Tucker, Jane Walker, Barbara Zoeller



MOSTLY MADE IN AMERICA

Our newest CD, *Mostly Made in America*, is an homage to the musical heritage of America, giving voice to celebration, uncertainty, and the spirit of struggle, as well as the tranquility and familiarity of the sounds of home.

NATURE PICTURES

In this CD, the PWC celebrates its collaboration with Estonian composer Veljo Tormis. Influenced by his deep conviction that nature and traditional folk song are intimately intertwined, Tormis has given us a song cycle representing the four seasons in 36 masterful miniatures. This is the first North American recording of this cycle!



These CDs and more can be purchased at www.pwchorus.org



MARTÍN BENVENUTO, Artistic Director
JUNG MEE KIM, Accompanist



TOUR OF ARGENTINA SUMMER 2015 AUGUST 7-19

Sunday, August 9, 7:45 pm
Iglesia Santo Domingo Guzmán,
Acassuso

Tuesday, August 11, 7:30 pm
Centro Naval, Buenos Aires

Wednesday, August 12, 8:00 pm
Teatro Independencia, Mendoza

August 13-18
"San Juan Coral" International Choral Festival



PROGRAM

HISTORICAL REPERTORY

- Nigra Sum Pau Casals (1876-1973)
The Lord is my shepherd Randall Thompson (1899-1984)

ARGENTINE/LATIN-AMERICAN REPERTORY

- Oración del Remanso* Jorge Fandermole, arr. Eduardo Ferraudi
Aires de Quisqueya Dominican folk songs, arr. Denis/Vásquez

TWENTIETH CENTURY AND CONTEMPORARY

- Selections from Looduspildid (Nature Pictures)+ Veljo Tormis (1930-)
 Tuisk (Blizzard)
 Kollane leek (Yellow Flame)
 Põuailm (Dry Weather)
 Kanarbik (Heather)
Jubilate Deo+ Charles B. Griffin (1968-)
Songs of Night*+ Kirstina Rasmussen (1976-)
Thou Famished Grave*+ Stacy Garrop (1969-)

TRADITIONAL NORTH AMERICAN REPERTORY

- Ain'-a That Good News Spiritual, arr. Dawson
Healing River Fred Hellerman, arr. Sheena Phillips
Cape Breton Lullaby+ Kenneth Leslie, arr. Stuart Calvert
Amazing Grace arr. Ron Jeffers

* Commissioned by the Peninsula Women's Chorus

+ Recordings available on CD. Visit www.pwchorus.org for purchase information.

MARTÍN BENVENUTO, Artistic Director

Martín Benvenuto is one of the leading treble choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto is also Artistic Director of WomenSing (WS), has served as Artistic Director of the Contra Costa Children's Chorus, and has been on the faculty of the Piedmont East Bay Children's Choir for eight years.

Recognized for his exacting technique, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from composers such as Kirke Mechem, Libby Larsen, Mark Winges, Ted Hearne, Chen Yi, Stacy Garrop, Charles Griffin, Cristián Grases, Judith Shatin, Frank Ferko, Brian Holmes, and David Conte.

His choirs have earned high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are the Third Prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious in the European circuit, the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus, and the PWC's second place in the 2011 American Prize in Choral Performance, which recognizes and rewards the best recordings by choruses in the U.S. Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina Šilec and Carmina Slovenica, Charles Bruffy, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus.

Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet in works by Bach, Monteverdi, Britten, Mahler, Holst, Stravinsky, and Orff. Benvenuto also regularly appears as tenor soloist with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, majoring both in Choral Conducting and in Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

JUNG MEE KIM, Accompanist

Jungmee Kim joined PWC as the accompanist in 2010. She received her Master's from the New England Conservatory of Music in Collaborative Piano, Master's from Harvard University in Social Psychology, and Bachelor's degrees in Music and Psychology from Northeastern University.

Jungmee served as the music director and répétiteur for the San Francisco Parlor Opera from 2007 to 2012. She has performed with the Boston Philharmonic Orchestra, Harvard University Wind Ensemble, Boston Opera Collaborative, Northeastern University Orchestra, Prism Opera, New England Conservatory Light Opera Company, Harvard Business Music Series, Longy School of Music, Bay Area Classical Harmonies, Oakland Opera Theatre, Palo Alto Philharmonic Orchestra, and iSing SV.

Jungmee was named Gideon Klein Scholar for her study of composer Viktor Ullmann and Jewish music in Teresienstadt Camp during the Holocaust. In 2007 she was invited by the US Department of State to perform at the UNESCO World Headquarters in Paris, France for her work with NU-FAX grant. Her mentors include Terry Decima, Irma Vallecillo, Susan Larson, and John Moriarty.