



**PENINSULA
WOMEN'S CHORUS**

50th
Anniversary
PENINSULA WOMEN'S CHORUS
1966-2016

Martín Benvenuto, *Artistic Director*
Lindsey Huff Breitschaedel, *Accompanist*



**A Certain
Slant
of Light**

 **HOLIDAY 2016 CONCERT**

Saturday, December 17 ■ 2:30 p.m.
St. Mark's Episcopal Church, Palo Alto

Sunday, December 18 ■ 2:30 p.m.
Mission Santa Clara, Santa Clara

**Hogan
Lovells**

 **UnionBank**

☞ *A Certain Slant of Light* ☞

Stars.....**Ēriks Ešenvalds (b. 1977)**

from Missa Sancti Aloysii.....**Johann Michael Haydn (1737-1806)**

Kyrie

Gloria

Whitman “Credo”.....**Ron Jeffers (b. 1943)**

Sanctus.....**Ron Jeffers**

Agnus Dei.....**Johann Michael Haydn**

Kyle Sofman, Petra Dierkes-Thrun, Holly Liberatore,
Sara Asher, Cathleen Kalcic, Martha Morgan – *soloists*
Jubilate Baroque Orchestra

Pseudo Yoik.....**Jaakko Mäntyjärvi (b.1963)**

INTERMISSION

I shall keep singing!**.....**Brian Holmes (b. 1946)**

Winter afternoons.....**Ernst Bacon (1898-1990)**

Yellow Twig of Willow*.....**Stephen Smith (b.1966)**

Responsorio de Navidad†.....**Javier Busto (b. 1949)**

Flare*†.....**Dale Trumbore (b. 1987)**

This little light of mine†.....**arr. Moses Hogan/Kathleen Rodde**

Cathleen Kalcic – *soloist*

A maiden most gentle.....**French tune, arr. Andrew Carter**

The Twelve Days of Christmas.....**arr. A. Avalos**

Ave Maria.....**Franz Biebl (1906-2001)**

Michaella Montana, Beatrice Fanning, Kyle Sofman – *soloists*
Ciara Karski, Sarah Kelts, Mercidita Navarro, Cathleen Kalcic, Emily Jiang,
Amy Fickenscher, Holly Liberatore, Lynne Haynes-Tucker, Barbara Saxton – *nonet*

† Performed by *Alla Breve*

* Commissioned by the Peninsula Women’s Chorus through the ACDA Women’s Consortium

** For the Peninsula Women’s Chorus in memory of Patty Hennings

This concert is being professionally recorded. We ask that you turn off cell phones and refrain from the use of recording devices. Thank you.



Texts & Program Notes



Welcome to the first concert of our 50th anniversary season! Emily Dickinson's "certain slant of light on winter afternoons" is the prism through which we experience the power of music this season. We've found new meanings in the works of beloved PWC composers Ron Jeffers, Javier Busto, and Brian Holmes, and discovered the voices of Jaakko Mäntyjärvi, Ernst Bacon, and Dale Trumbore. From the heaven full of stars in Ēriks Ešenvalds' *Stars* to Michael Haydn's scintillating *Missa Sancti Aloysii* and the luminous Biebl *Ave Maria*, we hope we spark your imagination and warm your heart.

– Martin Benvenuto

Stars, Ēriks Ešenvalds, text by Sara Teasdale

Latvian composer Ēriks Ešenvalds is one of the most sought-after choral composers working today, with a busy commission schedule and performances of his music heard on every continent. His mesmerizing *Stars* for chorus and water-tuned glasses was commissioned by the Salt Lake Vocal Artists in 2010. The women's chorus version by the composer was published in 2015. Ešenvalds' current projects include writing a second multimedia symphony; this work, to be premiered in 2018, focuses on the natural phenomenon of volcanoes.

Alone in the night
On a dark hill
With pines around me
Spicy and still,

And a heaven full of stars
Over my head,
White and topaz
And misty red;

Myriads with beating
Hearts of fire
The aeons
Cannot vex or tire;

The dome of heaven
Like a great hill,

I know I
Am honored to be
Witness
Of so much majesty.

Kyrie, Missa Sancti Aloysii, Johann Michael Haydn

Michael Haydn is now most famous for being the younger brother of Franz Joseph Haydn, yet during their lifetimes, his sacred music was more highly regarded. Like his brother, Michael was a choirboy in the St. Stephen's Cathedral Choir in Vienna. He was also a substitute organist and, reportedly, had performed his own compositions at the cathedral by the age of twelve. His output includes more than thirty works in Latin or German for treble voices, composed for his "dear choirboys" of the Salzburg Cathedral. The *Missa Sancti Aloysii*, composed in 1777, was initially intended for the Commemoration of the Holy Innocents on December 28th, when the chapel boys celebrated their principal feast day. This charming setting of the mass text is characterized by a wonderfully effervescent joyfulness.

Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.

Gloria, J. M. Haydn

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis,
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris. Amen.

*Glory to God in the highest
and on earth peace to people of good will.*
*We praise you, we bless you,
we adore you, we glorify you.*
We give you thanks for your great glory.
Lord God, heavenly King.
God the Father, all powerful Lord,
Only Begotten Son, Jesus Christ,
Lord God, Lamb of God, Son of the Father,
Who takes away the sins of the world, have mercy on us;
Who takes away the sins of the world, receive our prayer.
Who sits at the right hand of the Father, have mercy on us.
For you alone are holy, you alone are Lord.
You alone are most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father. Amen.

Whitman “Credo,” Ron Jeffers, text by Walt Whitman

Ron Jeffers has been a strong leader in the American choral movement as a conductor, teacher, composer, and publisher. He is also a dear friend and supporter of the PWC. Jeffers is the cofounder and manager of *earthsongs*, a publishing company specializing in choral music from other cultures in their original languages. His *Whitman “Credo”* is a powerful secular statement based on Walt Whitman’s *Song of Myself*. His broad and majestic *Sanctus*, composed in 2001, was inspired by and dedicated to the Basque women’s choir Kanta Cantemus Korua, under the direction of noted conductor and composer Javier Busto, another dear friend of the PWC. Its challenging vocal range is particularly rewarding for our awesome second altos.

I believe a leaf of grass is no less than the journeywork of the stars,
And the pismire is equally perfect, and a grain of sand, and the egg of the wren,
And the tree toad is a chef d’oeuvre for the highest,
And the running blackberry would adorn the parlors of heaven,
And the narrowest hinge in my hand puts to scorn all machinery,
And the cow crunching surpasses any statue,
A mouse is miracle enough to stagger sextillions of infidels...
My faith is the greatest of faiths and the least of faiths,
Enclosing worship ancient and modern, and all between ancient and modern,
Believing I shall come again upon the earth after five thousand years,
Waiting responses from oracles, honoring the gods, saluting the sun,
Making a fetch of the first rock or stump, powowing with sticks in the circle of obis,
Helping the llama or brahmin as he trims the lamps of the idols,
Dancing yet through the streets in a phallic procession, rapt and austere in the woods a gymnosophist,
Drinking mead from the skull cup, to Shastas and Vedas admiring, minding the Koran,
Walking the teokalis, spotted with gore from the stone and knife, beating the serpent-skin drum,
Accepting the Gospels, accepting him that was crucified, knowing assuredly he is divine.
To the mass kneeling, or the puritan’s prayer rising, or sitting patiently in a pew,
Ranting and frothing in my insane crisis, or waiting dead-like till my spirit arouses me,
Looking forth on pavement and land, or outside of pavement and land,
Belonging to the winders of the circuit of circuits.

Sanctus, Ron Jeffers

Sanctus, Sanctus, Sanctus,	<i>Holy, holy, holy,</i>
Dominus Deus Sabaoth.	<i>Lord God of Hosts.</i>
Pleni sunt coeli et terra gloria tua.	<i>Heaven and earth are full of your glory.</i>
Hosanna in excelsis Deo.	<i>Hosanna in the highest, Lord.</i>
Benedictus qui venit in nomine Domini.	<i>Blessed is he who comes in the name of the Lord.</i>

Agnus Dei, J. M. Haydn

Agnus Dei, qui tollis peccata mundi, miserere nobis.	<i>Lamb of God, who takes away sins of the world, have mercy on us.</i>
Agnus Dei, qui tollis peccata mundi, miserere nobis.	<i>Lamb of God, who takes away sins of the world, have mercy on us.</i>
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.	<i>Lamb of God, who takes away sins of the world, grant us peace.</i>

Pseudo Yoik, Jaakko Mäntyjärvi

Finnish composer and choral conductor Jaakko Mäntyjärvi describes himself as an eclectic traditionalist: eclectic in that he adopts influences from a number of styles and periods, fusing them into his own idiom, and traditionalist in the sense that his musical language is based on a conventional approach and uses the resources of modern music only sparingly. *Pseudo-Yoik* was composed as an encore for the Tapiola Chamber Choir in 1994. The text exists merely to give form to the music and is meaningless, humorous, and playful.

I Shall Keep Singing, Brian Holmes, text by Emily Dickinson

Local composer and PWC friend Brian Holmes wrote *I shall keep singing!* for the Peninsula Women’s Chorus in memory of Patty Hennings in January 2002. The piece, based on an Emily Dickinson poem, is a reaffirmation of the endurance of the human spirit. A professor of physics at San José State University and an active freelance horn player, Brian Holmes’s works can be heard on several PWC recordings, including *Treasures*, *Alleluia Psallat*, and our most recent, *Mostly Made in America*.

I shall keep singing!	Late – when I take my place in summer –
Birds will pass me	But – I shall bring a fuller tune –
On their way to Yellower Climes –	Vespers – are sweeter than Matins – Signor –
Each – with a Robin’s expectation –	Morning – only the seed of Noon –
I – with my Redbreast –	
And my Rhymes –	

**PWC 50th Anniversary
Legacy Founders Society!**

Please join us in honoring
PWC in perpetuity
by including PWC
in your estate planning.
It's easy!

Please visit
www.pwchorus.org/legacyGiving
for more info



Winter Afternoons, Ernst Bacon, text by Emily Dickinson

Ernst Bacon's chief aim as a composer was to express the spirit of America in music as Whitman, Emerson, Melville and others did in literature. Among the American artists who influenced him was his lifelong friend, Ansel Adams. Bacon and Adams met in the 1920s and shared a love of music and mountaineering, along with a passionate concern for the environment. Bacon's body of work includes symphonies, piano concertos, chamber music, ballets, and more than 250 songs, for which he is best known. His unusual and distinctive sensitivity to the color and inflection of words is evident in this setting of Emily Dickinson's "There's a certain Slant of light," where the strong philosophical undercurrent is met with a relatively simple lyricism.

There's a certain slant of light,
On winter afternoons,
That oppresses, like the weight
Of cathedral tunes.

Heavenly hurt, it gives us;
We find no scar,
But internal difference,
Where the meanings are.

None may teach it anything,
'Tis the seal of despair,
An imperial affliction
Sent us of the air.

Yellow Twig of Willow, Stephen Smith, text by Edna St. Vincent Millay

Yellow Twig of Willow is a setting of Edna St. Vincent Millay's "Counting-Out Rhyme." This short poem whimsically describes the leaves and bark of various species of trees, in language replete with internal rhyme, alliteration, and other kinds of wordplay. Composer and Elektra Women's Choir pianist Stephen Smith wrote this piece in 2013 for the ACDA Women's Commissioning Consortium. Its playful subject matter and quirky phrasing all work together to great effect.

Silver bark of beech, and sallow
Bark of yellow birch and yellow
Twig of willow.

Stripe of green in moosewood maple,
Color seen in leaf of apple,
Bark of popple.

Silver bark of beech, and hollow
Stem of elder, tall and yellow
Twig of willow.

Wood of popple pale as moonbeam,
Wood of oak for yoke and barn-beam,
Wood of hornbeam.

Responsorio de Navidad, Javier Busto

Javier Busto was born in 1949 in the Basque Country of Spain. A self-taught musician, Busto has founded and conducted women's choruses that have won prizes at prestigious European competitions such as Tolosa, Tours, Gorizia, and Marktoberdorf. His *Responsorio de Navidad* combines the mystery of the opening with a dance-like "Alleluia," which invites us to celebrate the birth of the baby Jesus.

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent
Dominum natum,
jacentem in praesepio!
Beata Virgo,
cujus viscera meruerunt portare
Dominum Jesu Christum,
Alleluia!

O great mystery,
and wonderful sacrament,
that animals should see
the new-born Lord,
lying in a manger!
Blessed is the Virgin
whose womb was worthy to bear
Jesus Christ the Lord.
Alleluia!



Be on our mailing list!

Please let us know if you would like to be included in our mailing list to receive season brochures, postcards, and other chorus news. A sign-up list is available in the lobby, or you can give us your mailing information through our website at www.pwchorus.org.

Flare, Dale Trumbore, text by Stacy Gnall

Hailed by The New York Times for her “soaring melodies and beguiling harmonies,” Dale Trumbore wrote Flare as part of the ACDA Women’s Choir 2012 Commissioning Consortium. Says Trumbore: “In choosing this poem to set, I was particularly struck by the last line: ‘big brother, I am catching up to you.’ The entire piece drives toward this moment – one long, rhythmic race – as the phrase ‘I am running’ returns at various points, serving as a refrain and urging the music forward.” Trumbore holds a dual degree in Music Composition (BM) and English (BA) from the University of Maryland as well as a Master of Music degree in Composition from the University of Southern California, where she studied with Morten Lauridsen and Donald Crockett. A New Jersey native, Trumbore currently lives in Los Angeles.

Wait.
Through trees
with bursting limbs
I am running.
Blend with bark.
a mute blaze.
My eye's blue stain
on the green
I am running
toward the stream.
Past names scratched,
last summer's lean-
to, the ravine bridged
by a held breath –
I am running
toward the game.
Toward the arm.

The birds cutthroat
in the clearing I am
running toward
the twist. Running
toward the same as
away. Toward the twist-
arm game by the stream.
My eye's blue, running.
Under canopy, I'm nothing.
Feet between deer tracks,
I'm vanishing. A burst,
held breath, and over
anthill, say grace.
Wait.
Bright flash,
big brother, I am
catching up to you.

This little light of mine, arr. Moses Hogan/Kathleen Rodde

Kathleen Rodde’s adaptation for treble voices of the traditional spiritual *This little light of mine*, originally arranged by Moses Hogan, was premiered at ACDA’s national conference in 2013.

A Maiden Most Gentle, arr. Andrew Carter, text paraphrased by Carter from the Venerable Bede

Born in 1939 into a Leicestershire family of tower bell and handbell ringers, Andrew Carter is a prominent musician in the field of church music. His delightful setting of *A maiden most gentle* is based on a French tune, and its text is based on the writings of St. Bede the Venerable, an English monk, scholar, and historian of the 7th - 8th centuries.

1. A maiden most gentle and tender we sing:
Of Mary the mother of Jesus our King.
Chorus: Ave, ave, ave Maria, Ave, ave, ave Maria.

2. How blessed is the birth of her heavenly child,
Who came to redeem us in Mary so mild.
Chorus

AUDIENCE JOINS

3. The Archangel Gabriel foretold by his call

The Lord of creation and Saviour of all.

Chorus: Ave, ave, ave Maria, Ave, ave, ave Maria.

4. Three kings came to worship with gifts rich and rare,
And marvelled in awe at the babe in her care.
Chorus

AUDIENCE JOINS

5. Rejoice and be glad at this Christmas we pray;

Sing praise to the Saviour, sing endless ‘Ave’.

Chorus: Ave, ave, ave Maria, Ave, ave, ave Maria. (repeat)



PWC MENTORSHIP PROGRAM

January 9 - March 5, 2017

Are you a high school sophomore, junior, or senior looking for an amazing choral experience? Applications for the PWC Mentorship Program are now being accepted through December 30. Participate in the PWC's 50th Anniversary gala and concert on March 5, 2017 and have the opportunity to work with one of the United States' premiere choirs.

More information available at:

www.pwchorus.org/mentorship

Ave Maria, Franz Biebl, text from both the *Angelus* and the *Ave Maria*

In 1964, in the picturesque Bavarian town of Fürstenfeldbruck, a fireman who belonged to a choir sponsored by the local firehouse asked his church's music director, one Franz Biebl, to write a song for his brigade of singing firemen. Biebl was happy to oblige and penned what would become his most celebrated choral composition, his now famous *Ave Maria*.

After a recording session with the Cornell University Glee Club, then on tour in Germany, Biebl handed director Tom Sokol an envelope containing his own compositions, including the *Ave Maria*. Sokol carried the song back to the United States, where in time it came into the hands of Joseph Jennings and Chanticleer, who first performed it in December 1989. With the additional exposure Chanticleer gave the piece by way of live performances and recordings, it found its way into thousands of choral libraries around the world and into the hearts of innumerable singers and audience members, all moved by its unmatched beauty and stirring simplicity. In 2011, the fourth and final of Biebl's arrangements of the *Ave Maria* for double women's chorus was released, and PWC performed it that December.

– Matthew Oltman

Angelus Domini nuntiavit Mariae
et concepit de Spiritu sancto.

*The angel of the Lord declared unto Mary
and she conceived of the Holy Spirit.*

Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.

*Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.*

Maria dixit: Ecce ancilla Domini.
fiat mihi secundum verbum tuum.

*Mary said: Behold the handmaid of the Lord.
May it happen to me according to your word.*

Et verbum caro factum est
et habitavit in nobis.

*And the Word was made flesh
and lived among us.*

Sancta Maria, mater Dei, ora pro nobis peccatoribus,
Sancta Maria, ora pro nobis, nunc et in hora mortis nostrae.
Amen.

*Holy Mary, Mother of God, pray for us sinners,
Holy Mary, pray for us now and in the hour of our death.
Amen.*

EXPERIENCED SINGERS ARE INVITED TO AUDITION

with the

PENINSULA WOMEN'S CHORUS

Auditions will take place in January by appointment. Rehearsals are held Monday evenings in Palo Alto.

For more information or to schedule an audition, please call (650)327-3095

or email auditions@pwchorus.org.



CHORUS MEMBERS



Soprano 1

Anna Chase
Charlotte Daly
Ciara Karski
Jennifer Katz *
Sarah Kelts
Danni Redding Lapuz
Mercedita Navarro
Katie Sanwick
Kyle Sofman
Michelle Staley
Judy Sweet
Jane Walker

Soprano 2

Sara Asher *
Vicki Brown
Jan Cummins
Petra Dierkes-Thrun
Beatrice Fanning
Amy Fickenscher *
Barbara Hennings
Emily Jiang *
Elise Kent *
Andra Marynowski
Robin Mulgannon
Eithne Pardini
Helen Yu

Alto 1

Ann Crichton
Sarah Etheredge
Cathleen Kalcic *
Betsy Landergren
Holly Liberatore
Jennifer Mace
Kathryn MacLaury *
Roselena Martinez
Tiffany Ou
Kathy Plock
Jan Schonhaut
Hoai-Thu Truong
Deanne Tucker *

Alto 2

Anne Anderson
Lisa Collart *
May Goodreau
Lynne Haynes-Tucker *
Maya Hsu
Yiting Jin *
Michaela Montana
Martha Morgan
Diane Parnes *
Susan Rooke
Barbara Saxton
Alexandra Slade
Barbara Zoeller

* Alla Breve singers

Meet the Artists

DR. MARTÍN BENVENUTO, Artistic Director



Martín Benvenuto is one of the leading choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto is also Artistic Director of WomenSing (WS), has served as Artistic Director of the Contra Costa Children's Chorus, and has been on the faculty of the Piedmont East Bay Children's Choir for eight years.

Recognized for his exacting technique, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from upcoming and established composers from the U.S. and abroad.

His choirs have earned awards and high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are the PWC's American Prize in Choral Performance (winner in 2015, second place in 2011), which recognizes the best recordings by choruses in the U.S., the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus, and the Third Prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious on the European circuit.

Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina Šilec and Carmina Slovenica, Charles Bruffy, Quinteto Latino, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus, among others. Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet. He has also appeared as tenor soloist with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, where he studied with Joseph Flummerfelt, majoring both in Choral Conducting and in Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

LINDSEY HUFF BREITSCHAEDEL, PWC accompanist



Lindsey Huff Breitschaedel joined the Peninsula Women's Chorus as its accompanist in 2015 and brings with her a breadth of musical experience. She has a Master's degree in Opera Accompanying from the Vienna Conservatory, a Master's degree from the San Francisco Conservatory of Music in Piano Accompanying, and a Bachelor's degree from the University of Redlands in Musical Studies where she studied piano, organ, harpsichord, and voice.

Lindsey has served as an accompanist for Stanford University, Piedmont East Bay Children's Choir, Musiktheater Schönbrunn in Vienna, and as staff accompanist at Community School of Music and Arts, San Francisco Conservatory for Preparatory and Adult Extension divisions, Skyline Community College, and City College of San Francisco. Lindsey is an Adjunct Faculty member at Cañada Community College and currently serves on the faculty of the German International School of the Silicon Valley. She also teaches private piano lessons at her studio in Campbell.

THE JUBILATE ORCHESTRA

Anthony Martin and Caitlin McSherry, violins
David Morris, cello
John Dornenburg, violone
Michael Peterson, organ

The Jubilate Orchestra recently celebrated 20 years of service to the San Francisco Bay Area. Originally called the Magnificat Baroque Orchestra, the Jubilate Orchestra was formed in 1989 to provide period instrument ensembles to accompany Bay Area choirs and other arts organizations. In this capacity, Jubilate has performed over 200 times with dozens of professional and community choirs, churches and opera companies in public concerts, church services, and for a variety of private engagements. Under the general direction of Magnificat's Artistic Director Warren Stewart since its inception, Jubilate has been managed since 2000 by violinist David Wilson.

The Jubilate Orchestra's primary focus was on music of the Baroque era, but over the past two decades the orchestra has performed a repertoire ranging from Gabrieli to Brahms and even collaborated in the premieres of works by contemporary California composers. The flexibility of Jubilate was perhaps best demonstrated when they performed at the opening celebration for Pandora Radio in 2007.

THE PENINSULA WOMEN'S CHORUS

Since 1966, the Peninsula Women's Chorus (PWC) has become synonymous with artistic excellence in choral music. Known for its adventuresome programming and recognized as one of the leading women's choruses in the U.S. and beyond, the PWC is dedicated to commissioning new works, discovering rarely performed works, and keeping classical choral masterpieces for treble voices alive. Comprised of a diverse group of auditioned singers who share an enthusiasm for challenging repertoire, the PWC has commissioned 35 new works and released seven CD recordings over the last ten years.

Among PWC honors are: winner of The American Prize in Choral Performance in 2015, and second place winner in 2011; third prize in the 2006 Béla Bartók 22nd International Choir Competition in Debrecen, Hungary; two Chorus America/ASCAP Awards for Adventurous Programming (2003 and 1999); finalist in the 2000 Margaret Hillis Award for Choral Excellence; and second prize at the 1994 Tallinn International Choral Competition in Estonia. Other noted performances include four appearances (in 2016, 2001, 1993, and 1987) at American Choral Directors Association (ACDA) conferences. In addition to extensive performances throughout the San Francisco Bay Area, the chorus has been heard on National Public Radio, and has appeared on television both nationally and internationally.

With its commitment to exciting outreach programs PWC adds to its reputation as a dynamic force in music making and community building. Since 2007, the PWC has produced an annual New Music for Treble Voices (NMFTV) festival, bringing together diverse local and national choruses in the study and performance of innovative, contemporary works. The PWC also offers a Mentorship Program to provide outstanding local high school women singers an opportunity to study and rehearse challenging works, culminating in a performance in the NMFTV festival. Not satisfied with resting on its laurels, the PWC celebrates its 50th anniversary season in 2016-17, and looks forward to another 50 years of enriching its community with vibrant music.



ACKNOWLEDGMENTS



***A special thanks to members of the Peninsula Women's Chorus Auxiliary,
whose help is greatly appreciated:***

Jose Arocha
Priscilla Bates
Stephanie Batties
Signe Boyer

Ellie Chambers
Anna & Andrea Cosmin
Ruthellen Dickinson
Lauri Feetham

Yenyi Fu
Kathy Fujikawa
Corky Fulton
Jan Houlihan

Marilyn Johnson
Andrew Kidd
Agui Navarro
Venicio Navarro

Stew Plock
Gerri Roe
Katie Sanwick
Luke Sanwick

Louise Schotz
Gail Schwettman
Eric Spérano
Jane Winninger

AUXILIARY VOLUNTEERS NEEDED

The PWC depends upon community volunteers to help at concerts by selling tickets and CDs, ushering, and assisting with concert setup. If you are interested in getting involved, please telephone (650)327-3095 or send an email to info@pwchorus.org.

Special thanks also to the following for their in-kind contributions:

Jan Cummins; Foothill College; Foothills Congregational Church, Los Altos; Bob and Jan Fenwick;
Reverend Lindsay Fulmer, Ladera Community Church; Hogan Lovells US LLP;
Eric Tuan and Stanford University Department of Music; Jane Walker; Kevin Whitley

Board of Directors

Eithne Pardini, President
Lisa Collart, Vice President
Andra Marynowski, Treasurer
Judy Sweet, Secretary
Amy Fickenscher, Chorus Coordinator
Jan Cummins, Member-at-large
Ruthellen Dickinson, Community Member
Kathy Fujikawa, Community Member
Yiting Jin, Member-at-large
Marilyn Johnson, Community Member
Cathleen Kalcic, Member-at-large
Jennifer Katz, Member-at-large
Jane Walker, Member-at-large
Martín Benvenuto, Artistic Director

Program Publication Staff

Martín Benvenuto, Robin Mulgannon – content
Elise Kent, Susan Rooke – editors
Lisa Collart – coordinator
Mary Tusa – program design and layout

Marketing & Development Director

Andrée Beals

Operations Committee

Martín Benvenuto
Amy Fickenscher
May Goodreau
Holly Liberatore
Katie Sanwick
Kyle Sofman

Business Manager

Irene Litherland

Concert Production Manager

Esther Nickell
Eric Owens, Assistant

Advisory Council

Signe Boyer, Choral Conductor
Jan Fenwick, Community School of Music
and Arts Board Member
Amy Goodreau, Professional Accountant
Mary Lorey, Former PWC Board President
Kirke Mechem, Composer
Stew Plock, Former PWC Board President

GALA 2016 DONORS

Accent Arts
Acupuncture & China Medical
Kate Allure
American Conservatory Theater
Amici's East Coast Pizzeria
Anne Anderson
Erik Anderson
Marilyn Arnett
Bay Area Discovery Museum
Chuck Bezell
Martín Benvenuto
BookBuyers
Books, Inc.
Amy Bouchard
Linda Boyd
Guy Benjamin Brookshire
Vicki Brown
Buck's of Woodside
Bo Caldwell
Janet Campbell
Candlelight Inn Napa Valley
Marina Chappie
Children's Discovery Museum

Cicero's Pizza
City Lights Theatre Company
Classic Car Wash
CMT San Jose
Lisa Collart
Ann Crichton
Jan Cummins
Petra Dierkes-Thrun
Erika L. Kamayatsu-Peterson, DDS
Dorothea Evans
Beatrice Fanning
Frank Farris
Mary Fisher
Frankie Johnnie & Luigi Too!
May Goodreau
Guittard Chocolate Company
Ron Hansen
Hanson Construction
Happy Hollow Park & Zoo
Barb & Barry Hennings
Nate Hennings
Hiller Aviation Museum

Home Depot
Amy Hunn
Ideal Health Chiropractic
Inksmith Printing
J. Lohr-Vineyard & Winery
Emily Jiang
Yiting Jin
John Bentley's
Cathleen & Frank Kalcic
Ciara Karski
Jennifer Katz
Sarah Kelts
Elise Kent
Bryn Kimura
Lawrence Hall of Science
Linden Tree Books
Los Gatos Ace Hardware
Maria's of Los Altos
Michael Merrill Design Studio
Robin Mulgannon
Opera San Jose
Oregon Shakespeare Festival

Eithne Pardini
Peets Coffee & Tea
Peninsula Symphony
Lucas Pforzheimer
Pier 39
Kathy & Stew Plock
Ann Raynor
Susan Rooke
San Francisco Girls Chorus
San Francisco Opera
San Francisco Symphony
San Jose Giants
Barbara Saxton
Jan Schonhaut
Johannes Schweizer
Bonnie Senko
Sheraton Palo Alto
Deane Shokes
Silicon Valley Ballet
Michelle & Storm Staley
Steve Silver's Beach Blanket Babylon
Sweet55

Judy Sweet
Symphony Silicon Valley
Tahoe Donner Association
TequilaNeat
The Fish Market
The Kleid Design Group
TheatreWorks Silicon Valley
Trader Joe's
Trail Head Cyclery
Triton Museum of Art
Hoai-Thu Truong
Village House of Books
Waits-Mast Family Cellars
Jane Walker
James Warner
West Valley Music
Rose White
Winchester Mystery House
Winter Lodge
Helen Yu
Zanotto's
Barbara Zoeller



A Special Thank You To Our Donors



The Peninsula Women's Chorus gratefully acknowledges all donations received between October 18, 2015 through October 18, 2016. Donations received after the publication deadline will be acknowledged in the next program. PWC values all our donors and we try to be accurate on this listing. Please let us know if we have made any error regarding your support. Thank you!

Annual Sponsors

Hogan Lovells
Union Bank

Supporting Sponsors

Cheryl Bower; Zephyr Real Estate
Jan Cummins, Attorney at Law
Take Charge! Organize

Program Sponsors

Capriole Consulting
The Right Touch Designs
Werba Rubin Wealth Management

Cherubim Circle (\$5000+)

Petra Dierkes-Thrun
Home Instead Senior Care
Al and Eithne Pardini
Silicon Valley Creates
Jane Walker

Conductor Circle (\$2,500 - \$4,999)

Todd and Lisa Collart
Kathlyn and Bruce Fujikawa
Barbara and Barry Hennings
Marilyn Johnson
in memory of Deborah L. Holmes
Silicon Valley Community Foundation

Composer Circle (\$1,000 - \$2,499)

Anne Anderson
in memory of Carl W. Anderson
Sara Asher and Wolff Dobson
Tricia Baldwin
Chuck Beazell
Jerry/Vivian Grenier
Nathan Hennings
Hogan Lovells US LLP
Jan Cummins, Attorney At Law
Andra Marynowski
David and MaryLouise Meckler
Martha Morgan
Susan Rooke and Brian Rutt
Marian and Dane Snow
Deanne Tucker
Union Bank Foundation
Elizabeth Weiss

Concert Circle (\$500 - \$999)

Anonymous
Penny and Pat Barrett
Martin Benvenuto
Vicki and James Brown
Cathy Chen
Beverly Colquhoun
Jan Cummins
Ruthellen Dickinson
Darryl Fenwick
in honor of Lisa Collart
David Forter and Margaret Race
May Goodreau
Dovalyn Hiram
Brian Holmes
in memory of Patty Hennings
Yiting Jin
Kathy Kalcic
Lynn Kalcic

Cathleen Kalcic
Mr. and Mrs. Leo Kalcic
Jennifer Katz
Elise and Joel Kent
Bryn Kimura
Shaula Kumaishi and Jeff Baker
in memory of Mary Ager and Patty Hennings
Henning
Betsy Landergren and Phil Chambers
Mary Lorey
Melinda McGee
Robin Mulgannon
in memory of Maxine Mulgannon
Diane Parnes
Salesforce.org
Barbara and Owen Saxton
Judy Sweet
Claire Taylor and Charlie Schulz
Take Charge! Organize
Zelda and Bob Thomas
Hoai-Thu Truong and Kevin Whitley
Lyndsay Tucker and Lynne Haynes-Tucker
Susan Young
Helen Yu
Barbara Zoeller

Chorus Circle (\$250 - \$499)

Priscilla Bates
Antal Beryni
Rich and Linda Boyd
Capriole Consulting
Rob and Bea Chase
Kevin Christopher
Ann Crichton
Mardie Daul
Edwin Etheredge
Lauri Feetham
Bob and Jan Fenwick
David Fenwick
Fidelity Charitable
Diane Griffin
Anisha Gupta
Liz Hannan
Linda Hanson
Dr. Lorraine Hultquist
Sue Irvine
in memory of Patty Hennings
Janet and George Kelts
Steven Kevin
Al and Deanna Knickerbocker
Esta Markin and David DeRosier
Roselena Martinez
Microsoft Matching Gifts
Mercidita Navarro
Holly O'Boyle
Kathy and Stew Plock
Cara Prunty
Gerri and Dick Roe
Steven and Joan Sanchez
Kathryn Sanwick
Jan Schonhaut
Betsy Scroggs
Bonnie Senko
in memory of Carolyn Rutherford
Karen Skold
Kyle Sofman
The Right Touch Designs

VMWare Foundation
Marsha Wells
Werba Advisory Services, Inc
Alan Werba
Marti Wright and Catherine Trejo
in honor of Kyle Sofman

Contributors Circle (\$100 - \$249)

Marilyn and Tom Arnett
in honor of Lorraine Hultquist
Joan Barksdale
Stephanie and Rudy Batties
Art and Cathy Brigida
in memory of Maura Wait
Ronnie Uslan Buerger
Vivi Chan
Janet Churchill
in honor of Andra Marynowski
Pat Collman
Joanne Dale
Charlotte Daly
Ms. Kim Delamore
Elizabeth DeRosier
Marie desjardins
Susan Dirksen
Diane Dragone
Dorothea Evans
Carol Faravelli
Michele Farhat
Frank Farris
Carol Farris
in memory of Patty Hennings
Mary Fisher Orzoff
Yenyi Fu
Jodi Gandolfi
in memory of Carl W. Anderson
Robert Geary and Sue Bohlin
Gil Gross and Gail Schwettman
Robbie Groves
in honor of Bea Fanning
Sue and Joe Hnilo
Valerie Hornstein
Annette D. Howitt
Soah Hsu
Edward Hunter
Ciara Karski
Sarah Kelts
John Kidd
Steven, Gladys, Camden
and Greg Kimura
in memory of Benjamin Kimura & Patty Hennings
Carol and Don Kleyensteuber
Constantine Kousoulis
Holly Liberatore
Lottha Lindqvist
Jennifer Mace
Kathy and Keith MacLaury
Suzanne Maguire-Negus and Adrianna Negus
Mary and Chet Marynowski
John P. and Joanne McGlothlin
Mr. and Mrs. Kirke Mechem
Maureen Mellon
Kim Mortyn
Ruth and Marco Mota
Sandy, Maddie and Lyn Napel
Charles Nelson

Teresa O'Neill
Lori and Jim Patterson
Patricia Peterson
Ed and Carolyn Plavcan
Dr. Stanley Portnow
in memory of Mr. and Mrs. Morris Markin
Ann Portnow
Beth Portnow
in honor of Kyle Sofman
April Robinson
Alan Rogol
Saralea Safir
in honor of Kyle Sofman
Lauren Schellenbach
Ms. Louise Schotz
Bob and Mary Shaw
Sigma Alpha Iota, SF Peninsula
Sue Michaels and Lane Sofman
Michelle and Storm Staley
Steven and Tricia Tani
Jerry and Kathie Underdal
in memory of Patty Hennings

Friends (\$1 - \$99)

Polly Abe
Peggy and Wayne Airo
in honor of Ciara Karski and Eithne Pardini
Ms. Julie Amato
Cathy Anderson and David Goering
in honor of Anne Anderson
Liz Andrew
Anonymous
Nancy Baum
Cindy Beliveau
John and Lu Bingham
Signe Boyer
Katherine Breeden
Thorley D Briggs
Rose Mary Broadbeck
Janet Campbell
Donald Caspar
in honor of Kyle Sofman
Anna Chase
Cheryl and Jay Christopher
in honor of Yiting Jin
Andrienne Clark
Thomas Copeland
Madeline Cornelli
Andrea Cosmin
Christi Coutolenc
Greta Cuyler
Jane deKovessey
John Dluzak
Hannah Druckman
Stuart and Judith Ebbly
Kirsten Espe
Sarah Etheredge
Troy Etheredge
Darla and Virgil Evers
Livia Givoni
Maureen Godwin
Eileen Hamper
Cricket Handler
Barbara and Joel Hanover
Jan Hollander
Jan R. Houlihan
Lynda Houston
Judith Jacoby
Gail James
Peter Jewett
Emily Jiang
Lenore Jones
Andrea Julian
Kathy Kalcic
Gloria Katz
Sue Kelso
Misook Kim
Jungmee Kim
Maria Koenig
Linda Landwirth
Una Langan
in memory of the Wait Family
Irene Litherland
Lynne Madison
Darcie Malkin
Lilian Marcus
Marjorie Maws
Marcia McCafferty
Linda Melanson
Kelly Mercier
in honor of Kyle Sofman
Garren and Stephanie Mitzutani
in honor of Kathy and Bruce Fujikawa's 50th wedding anniversary
Sharon Murphy
Sharon O'Connor
Nancy and Wally Parce
Beverly Pardini
Jenny Pardini
Gwen Peterson
Ronald Peterson
Lucas Pforzheimer
Ms. Peggy Pober
Lisa Politeo
Eva Pollack
Sheila Reichmuth
Susan Rennie
Sandra Rich
Cathy Rivlin
Lynn Roberts
Alison Rose
Meredith Ruland
Deane Shokes
Sharon Spivack
Peggy and Alan Spool
June Steinfeld
Katy Stella
in memory of Deborah L. Holmes
Noel and Carol Stevens
Carla Stevenson
Jacqueline Strauss Mason
Rita and Dick Taylor
Jean and Charles Thompson
in memory of Patty Hennings
Mary Beth Train
Adrielle Van Amsterdam
Leonora Warkentin
Lori Waters
Jane Winingar
Dagmar Zimdahl
Betty Ann Zuniga

The soaring Alpine Symphony launches
Redwood Symphony's Spring Season

February 11, 2017, 8pm

Vaughan Williams: *Dives and Lazarus*
Pärt: *Ludus* from "Tabula Rasa," Heather Katz and Danny
Coward, violins
Strauss: *Alpine Symphony*;
Thomas Shoebotham, guest conductor

April 8, 2017, 8pm

Hermann: Overture to *North by Northwest*
Britten: Violin Concerto, Miranda Liu, soloist
Takemitsu: *Vers, l'arc-en-ciel, Palma (Verse, Rainbow,
Palma)* Peter Stahl, oboe d'amore,
and Jon Mulvey, guitar
Mechem: Symphony No. 2

June 3, 2017, 8pm

Higdon: Concerto for Orchestra
Elfman: *Ice Dance* from *Edward Scissorhands*
Brahms: Piano Concerto No. 2, Tamami Honma, soloist



Eric Kujawsky, Music Director
THIRTY-SECOND SEASON

In the Cañada College
Main Theater,
4200 Farm Hill Boulevard at
I-280, Redwood City.
Parking is ample and free.
Children under 18
with an adult are also free.

Order tickets at RedwoodSymphony.org!

A co-production with Cal Performances and
Centre de Musique Baroque de Versailles.

Modern Day Premiere!

RAMEAU
THE TEMPLE OF GLORY



APRIL 28-30
ZELLERBACH HALL, BERKELEY

For the first time since the opera's 1745 premiere,
experience Rameau's original version of
Le temple de la gloire as a fully-staged opera.

This sumptuous score will be brought to life by
an international cast of singers and dancers
from New York Baroque Dance Company.

Order Today
calperformances.org
(510) 642-9988



Rainbow Women's Chorus
in Concert

Celebrating
20 years

Saturday, January 21, 2017, 8 PM
Sunday, January 22, 2017, 3 PM

Christ the Good Shepherd Lutheran Church
1550 Meridian Avenue, San Jose

Ruth Huber and Betsy Wagner, Co-Artistic Directors

www.rainbowwomen.org



SANTA CLARA CHORALE
2016-2017 CONCERT SEASON
Scot Hanna-Weir, Artistic Director



Classical and
Contemporary
Choral Music
in the Mission
since 1962

Knights AND Dragons

Friday, March 3, 2017
Sunnyvale Presbyterian Church - 7 p.m.

Sunday, March 12, 2017
Mission Santa Clara - 2 p.m.

Join us for a concert about mythical creatures and daring
feats that appeal to the young and young-at-heart!

For tickets, visit www.scc.org or call the hotline at (408) 883-4722

50th Anniversary

PENINSULA WOMEN'S CHORUS
1966-2016

\$50K for our 50th Anniversary!

PWC is 50! What an incredible journey it has been. In this milestone year, we want to raise \$50,000.

A small group of special angels has committed to **MATCH ALL DONATIONS**

up to \$25,000 made to PWC before December 31st.

Your contribution will be DOUBLED!!
Please donate today!

Donation envelopes may be found in the lobby, or you may donate online at www.pwchorus.org

The Peninsula Women's Chorus presents

BRIDGES

GALA FUNDRAISER
AND CONCERT

Sunday, March 5, 2017 ■ 4:30 - 7:30 p.m.
Triton Museum of Art

1505 Warburton Avenue, Santa Clara, CA

Sip wine, enjoy fabulous fare, delight in the works of art, bid on fabulous auction items, and savor the sounds of PWC in a spectacular setting.

TICKETS

Available at www.pwchorus.org or (650) 327-3095

*Congratulations
Peninsula
Women's Chorus
on 50 years of
musical excellence!*



From
all of us at



www.voxfemina.org



ELEKTRA
WOMEN'S CHOIR

creating • exploring • celebrating

On behalf of Elektra Women's Choir, congratulations to Peninsula Women's Chorus on 50 years of accomplishment and great music-making. Women's choral singing is richer, more exciting, and more highly valued because of your leadership and vision. Elektra treasures the collaborations we've enjoyed with you under both Patty and Martín, and look forward to many more.

With warmest wishes,

**Morna Edmundson, Artistic Director
Elektra Women's Choir
Vancouver, Canada**



Funded in part by a grant from Silicon Valley Creates, in partnership with the County of Santa Clara and California Arts Council

