

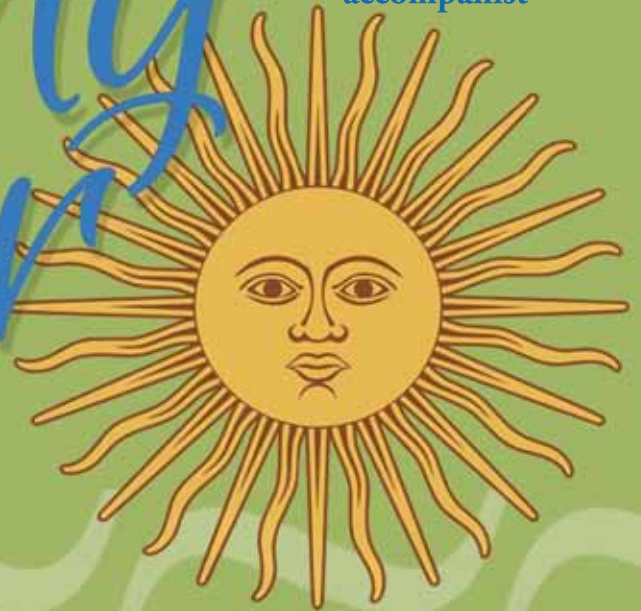


PENINSULA  
WOMEN'S CHORUS

# Healing Rivers

MARTÍN BENVENUTO  
artistic director

JUNG MEE KIM  
accompanist



**2014-2015 SEASON**

**Saturday, May 9 \* 2:30 pm**

**Sunday, May 17 \* 2:30 pm**

**St. Mark's Episcopal Church**

**600 Colorado Avenue**

**Palo Alto**

 Home  
Instead  
SENIOR CARE<sup>®</sup>

*To us, it's personal<sup>SM</sup>*

2015 ANNUAL  
BENEFACTOR  
SPONSOR

# ~ Healing River ~

**Jubilate Deo** ..... **Charles Griffin (b. 1968)**  
**I live in pain** ..... **David Lang (b. 1957)**  
**Thou Famished Grave** ..... **Stacy Garrop (b. 1969)**

**Famine Song** ..... **VIDA, arr. Matthew Culloton**  
*duet – Cathleen Kalcic, Jennifer Mace*

**Healing River** ..... **Fred Hellerman, arr. Sheena Phillips**

**The Lord is my shepherd** ..... **Randall Thompson (1899-1984)**

## Intermission

**Songs of Night** ..... **Kirstina Rasmussen (b. 1976)**  
*Commissioned by the Peninsula Women's Chorus*

**Night**  
**Oportunidad**  
**Ololiuhqui**  
**Antigua Canción**

*soloist – Kyle Sofman*

**Two Eastern Pictures+** ..... **Gustav Holst (1874-1934)**  
**I. Spring**  
**II. Summer**

*harp – Meredith Clark*

**Libertango** ..... **Astor Piazzolla, arr. Oscar Escalada**

**Oración del remanso+** ..... **Jorge Fandermole, arr. Eduardo Ferraudi**  
*World premiere*  
*Commissioned by the Peninsula Women's Chorus*  
*duet – Beatrice Fanning and Eithne Pardini*

**Aires de Quisqueya** ..... **Dominican folk songs, arr. P. Denis, L. Vásquez**  
*percussion – Lisa Collart, Sarah Kelts, Mercedita Navarro, Deanne Tucker*

**Cape Breton Lullaby** ..... **Kenneth Leslie, arr. Stuart Calvert**

+ performed by Alla Breve

*This concert is being professionally recorded. We ask that you turn off cell phones and refrain from the use of recording devices. Thank you.*

# ~ Texts & Program Notes ~

## **Jubilate Deo, from *Three Meditations for Women's Chorus*, Charles Griffin, text from Psalms 66:1-3; 100: 1-3**

A native New Yorker, Charles Griffin's works have been regularly performed throughout North and South America, Europe, and Asia in such venues as Merkin and Weill Recital Halls in NYC, Washington D.C.'s Kennedy Center, Spoleto Festival USA, Aspen Music Festival, and ACDA conventions. In 2005, he relocated to Latvia, where he worked on projects with his own 8-piece ensemble, as well as commissions from the Riga-based women's vocal ensemble Putni. He has recently begun delving into electro-acoustic music, with a premiere in July 2009 at the Norberg Electronic Music Festival in Sweden. Upcoming projects include a new work for trumpet, strings, and electronics with musicians from the Liepaja Symphony Orchestra, and a solo piano work for Mexico-based pianist Ana Cervantes.

"Jubilate Deo" is the third and final movement of Griffin's *Three Meditations for Women's Chorus*, written in 1995. The first movement, "Agnus Dei," is included in PWC's *Winter Patterns* CD, and "Jubilate Deo" is featured in our just-released CD, *Mostly Made in America*.

Jubilate Deo omnis terra;  
psalmum dicite nomini ejus;  
date gloriam laudi ejus.

Dicite Deo  
quam terribilia sunt opera tua, Domine!  
In multitudine virtutis tuae  
mentientur tibi inimici tui,  
Servite Domino in laetitia.  
Intrate in conspecta ejus.  
Scitote quoniam Dominus ipse est Deus.

*Make a joyful noise unto God, all lands;  
raise your voice in song to his name:  
give glory to his majesty.*

*Say unto God,  
how wonderful are your works, Lord!  
Through the greatness of your power  
shall your enemies submit unto you.*

*Serve the Lord with gladness.  
Come before his presence.  
Know that the Lord himself is God.*

## **I live in pain, David Lang, text by David Lang (after Contessa de Dia)**

Musical America's 2013 Composer of the Year and recipient of Carnegie Hall's Debs Composer's Chair for 2013-2014, David Lang is one of America's most-performed composers. His catalogue is extensive, and his opera, orchestra, chamber, and solo works are by turns ominous, ethereal, urgent, hypnotic, unsettling, and very emotionally direct. His works are being heard around the globe in performances by the BBC Symphony, the International Contemporary Ensemble, the Santa Fe Opera, the New York Philharmonic, the Netherlands Chamber Choir, the Boston Symphony, the Munich Chamber Orchestra, the Kronos Quartet, and many others. Lang is co-founder and co-artistic director of New York's legendary music collective Bang on a Can.

*I wrote "I live in pain" as a present for my friends Donald Nally and the excellent Philadelphia chorus, The Crossing. The piece is a love song, and the text describes an intense longing for a lover who is no longer there. I was inspired to write the text by my attempts to read the works of the 12th century troubador, Beatriz de Dia, often referred to as the Contessa de Dia, probably the most famous woman troubador. I say my "attempts to read" because she wrote in medieval Occitan, the antiquated version of a regional language of a small area in Southern France, which I don't speak or read. Luckily I found a translation of some of her texts into Italian, which I also don't really speak or read, but which I know at least well enough to push me in the direction of the text I finally made.*

– David Lang

I live in pain  
for someone I once had,  
for someone I once wanted,  
for someone I once knew  
for someone I once loved without measure  
I see now that he left me  
because I did not give him all my love  
I see now I was wrong  
and now I sleep alone

good friend, kind friend, fearless friend  
when will I have you?  
when will you lie beside me?  
when will I give you my love?  
you know how much I want you.  
promise me  
you will do what I say  
please  
do what I say

I want to hold him  
in my naked arms  
I want to lie beside him  
in my bed  
I want him more  
than any long-forgotten lovers ever loved before  
I want to give him ev'rything  
my heart  
my love  
my senses  
my sight  
my life



**Be on our mailing list!**

Please let us know if you would like to be included in our mailing list to receive season brochures, postcards, and other chorus news. A sign-up list is available in the lobby, or you can give us your mailing information through our website at [www.pwchorus.org](http://www.pwchorus.org).

**Thou Famished Grave, Stacy Garrop**, sonnet by Edna St. Vincent Millay (1892-1950), *Commissioned by the Patricia Hennings New Music Fund for the Peninsula Women's Chorus on the occasion of its 40th anniversary, Martín Benvenuto, Artistic Director.*

Stacy Garrop's musical aesthetic embraces a diverse range of styles and languages, which she weaves together into a musical tapestry that fits the needs of each new piece. Her music has strong dramatic and programmatic tendencies, which are tempered by more abstract, gesture-based ideas. Garrop has received a 2012 commission from the Fromm Music Foundation at Harvard University, as well as awards from the Detroit Symphony Orchestra, Chicago Symphony Orchestra, Omaha Symphony, New England Philharmonic, Pittsburgh New Music Ensemble, and the Sackler Composition Prize, as well as two Barlow Endowment commissions. She is Head of Composition and Associate Professor of Composition at the Chicago College of Performing Arts at Roosevelt University.

We sing the defiant text of Edna St. Vincent Millay: "Thou famished grave, I will not fill thee yet." Garrop's use of alternating minor and major keys throughout the piece represents the battle between the poet and death. Who will prevail? The question is left unanswered in the end—of course we know that death always wins eventually—but not yet, for "I am too happy here." In the meantime, let us sing!

Thou famished grave, I will not fill thee yet,  
Roar though thou dost, I am too happy here;  
Gnaw thine own sides, fast on; I have no fear  
Of thy dark project, but my heart is set  
On living—I have heroes to beget  
Before I die; I will not come anear  
Thy dismal jaws for many a splendid year;

Till I be old, I aim not to be eat.  
I cannot starve thee out: I am thy prey  
And thou shalt have me; but I dare defend  
That I can stave thee off; and I dare say,  
What with the life I lead, the force I spend,  
I'll be but bones and jewels on that day,  
And leave thee hungry even in the end.

### **Famine Song, VIDA, arr. Matthew Culloton**

Written by the Bloomington, Indiana-based women's vocal quartet VIDA, "Famine Song" is inspired by stories of Sudanese basket weavers and expresses the pain and hope experienced by those in the famine of the 1980s. In the midst of hardship, a wonderful new sense of creativity emerged when women began weaving baskets as a means of survival. "Famine Song" blends haunting pleas for rain and rhythmic encouragement to the basket-weavers with a Bulgarian-influenced lament section over shifting chords.

Ease my spirit, ease my soul,  
please free my hands from this barren soil.  
Ease my mother, ease my child,  
earth and sky be reconciled.

Rain, rain, rain.

Weave, my mother, weave, my child,  
Weave your baskets of rushes wild.

Out of heat, under sun,  
comes the hunger to ev'ry one.

Famine's teeth  
Famine's claws  
On the sands of Africa

Rain, rain, rain.

### **Healing River, Fred Hellerman, arr. Sheena Phillips, text by Fran Minkoff**

American folk singer and songwriter Fred Hellerman (b. 1927), was the co-founder of the Weavers, a quartet dedicated to singing traditional folk songs around the world. At the height of their popularity they inspired the commercial "folk boom" of the 1950s and 1960s. Hellerman also has composed music for several movies and has been a record producer for Pete Seeger and Arlo Guthrie. "Healing River" is an original song by Hellerman in the folk-style tradition, arranged by PWC alumna and British composer and conductor Sheena Phillips.

## **PWC MENTORSHIP PROGRAM**



The PWC has had the pleasure of welcoming and working with talented high school students during the sixth year of our Mentorship Program. This program offers young high school women who have prior choral experience a unique opportunity to work with us on

selected repertoire for performance at the New Music for Treble Voices festival.

*For more information about the PWC Mentorship Program please visit [www.pwchorus.org/mentor.html](http://www.pwchorus.org/mentor.html).*

O healing river, send down your waters,  
Send down your waters upon this land.  
O healing river, send down your waters,  
To wash the blood from off the sand.

This land is parching, this land is thirsting,  
No seed is growing in the barren ground.  
O healing river, send down your waters,  
O healing river, send your waters down.

Let the seed of freedom awake and flourish,  
Let the deep roots nourish, let the tall stalks rise.  
Let the seed of freedom awake and flourish,  
Proud leaves uncurling against the skies.



## The Lord is my Shepherd, Randall Thompson

This setting of Psalm 23 was commissioned in 1962 in memory of Dorothy C. Drake, head of the music department of the Chapin School in New York City. It was first performed in 1964 with composer Randall Thompson conducting. The expansive and singable vocal lines are supported by constant changes in harmonic color, and mirrored by an equally singable piano accompaniment.

## Songs of Night, Kirstina Rasmussen, texts by Francisco Alarcón

I was commissioned to write this cycle in celebration of Martín Benvenuto's tenth season with the Peninsula Women's Chorus in the fall of 2013. Setting the bilingual texts of Francisco Alarcón, Songs of Night celebrates the many facets of both Benvenuto and the PWC. From the majestic introduction, "Night," to the disjunct "Oportunidad," to the nostalgic "Antigua Canción," the songs explore the many connotations of night—including darkness, light, possibility, and dreams.

— Kirstina Rasmussen

### Night

Large forte ascending intervals convey the "enormous...empire of darkness" in this short introductory piece, only to be reversed in direction at a piano dynamic, as the empire is "disarmed." Simple major chords take over as light begins to gleam through.

|              |          |
|--------------|----------|
| How vast     | and yet  |
| how enormous | disarmed |
| how great    | by one   |
| this empire  | needle   |
| of darkness  | of light |

### Oportunidad (Chance)

Alarcón's poem depicts a conversation between two friends, sharing their opposite reactions to a power outage in the city. I chose to first emphasize the negative view point—with many voices chaotically repeating "the city has no electricity; what a nightmare!"—underscored by the dissonant, rushed, and disjunct piano part, depicting honking cars, halting traffic and harrowed nerves. The chaos melts into openness, as the poem shifts to the optimistic view of the outage. A solo voice sings the words "a chance to count the stars" unhurried, savoring every note.

|              |               |                  |            |
|--------------|---------------|------------------|------------|
| La ciudad    | the city      | "una oportunidad | "a chance  |
| no tiene     | has no        | para contar      | to count   |
| electricidad | electricity   | estrellas"       | stars"     |
| "qué         | "what         | dices tú         | you say    |
| pesadilla!"  | a nightmare!" | apuntando        | pointing   |
| digo yo      | I say         | al cielo         | to the sky |

### Ololiuhqui

"Ololiuhqui" is the seed of a native plant in Mexico, a flowering vine known as "snake plant," whose seeds were used in pre-Hispanic times for medicinal purposes and divination ceremonies. The seeds were used by native shaman seeking knowledge and communication with the divine.

In my setting of Alarcón's haunting and longing poem, the piano sets a hypnotic tone. The voices depict the imagery of the poem—the seeds, the serpent-like plant, the stars, the humming birds. The hypnotic piano figure gives way to a rhapsodic outburst, showing the moment of delirious illumination. As the poem concludes ("lead us back to the lap of our mother"), the music settles back into the familiar hypnotic melody, but this time it carries a wistful sadness.

|             |          |              |                 |               |
|-------------|----------|--------------|-----------------|---------------|
| seeds       | teach us | buttons of   | turn us         | lead us       |
| of wisdom   | to read  | the infinite | into            | back          |
| divine eyes | again    | skirt        | hummingbirds    | to the lap    |
| of serpents | the sky  | of stars     | kissing flowers | of our Mother |

### Antigua Canción (Old Song)

For the hauntingly beautiful poem, "Old Song," I created a simple and memorable recurring tune with an almost singsong triple meter to embody "a song so old we don't know if we learned it." This piece is warmly dedicated to Martín Benvenuto, who has shared his love of song with countless people throughout his career, both in Argentina and the United States.

|                  |                     |                 |                    |
|------------------|---------------------|-----------------|--------------------|
| todos llevamos   | each of us carries  | nuestros labios | our lips           |
| en el pecho      | in our chest        | nos sorprenden  | surprise us        |
| una canción      | a song              | al entonar      | when we voice      |
| tan antigua      | so old              | esta canción    | this song          |
| que no sabemos   | we don't know       | que es canto y  | that is singing    |
| si la aprendimos | if we learned it    | llanto a la vez | and crying at once |
| cualquier noche  | some night          |                 |                    |
| entre el rumor   | between the murmurs |                 |                    |
| de besos caídos  | of fallen kisses    |                 |                    |

## Two Eastern Pictures – Gustav Holst

Gustav Holst wrote choral music throughout his life, from intimate a cappella folk-song settings to elaborate cantatas for large chorus and orchestra. As a young man, Gustav Holst became interested in Hindu mysticism, a fascination that resulted in several major compositions based on translated Sanskrit texts. His “Two Eastern Pictures” for women’s chorus and harp are magical pieces that display Holst’s affinity for Eastern philosophy and literature.

### Spring

Spring the warrior hither comes,  
bowstring formed by rows of bees.  
And his darts tipp'd with buds  
wound our hearts with sweet lovelonging.

Now the trees put forth their flowers,  
on the lakes the lilies fair  
show their heads midst the waves  
melting hearts with sweet lovelonging.

What fair maid can vie with spring?  
What sweet voice the cuckoo's song?  
Or smiling teeth the jasmine's hue?  
Or rosy lips the op'ning flowers?

Bending down with blushing buds,  
flaming mango branches wave  
to and fro with the breeze  
filling hearts with sweet lovelonging.

And within the lotus flower  
dwells her love, the murm'ring bee  
who with kiss and embrace  
satisfies her sweet lovelonging.

### Summer

The fierce glaring day is gone.  
Gentle night hath spread her mantle  
cool and refreshing,  
lit by rays of a thousand stars  
and by the golden moon.

The moon shineth on yon roof.  
Here lie maidens, crowned with jasmine,  
clad in silk raiment,  
on their ankles are rings that  
tinkle sweetly as they move.

Wafted by jewelcovered fans,  
sweetest perfume floats o'er each breast.  
Song and harp unite with warbling birds  
to rouse from sleep the god of love.

## Libertango, Astor Piazzolla, arr. Oscar Escalada

Astor Piazzolla made a revolution with the tango, which created many problems for him in his country (traditionalists did not accept his music as tango). But everybody finally accepted his changes because his music put the Argentine dance, the tango, at the highest level. In creating this work, Piazzolla put together two words that he was in love with, liberty and tango: Libertango.

## Oración del remanso (Backwater prayer), Jorge Fandermole, arr. Eduardo Ferraudi, text by Jorge Fandermole, translation by Martín Benvenuto

Argentinian songwriter Jorge Fandermole was born in Santa Fe province in 1956 and his “Oración del remanso” (Backwater prayer) has become a classic in the popular song repertoire. Fandermole is a guitarist, and that is reflected in choral conductor and arranger Eduardo Ferraudi’s lilting version for SSAA, commissioned by the Peninsula Women’s Chorus, to be performed during its upcoming tour to Argentina.

Soy de la orilla brava del agua turbia y la correntada  
que baja hermosa por su barrosa profundidad;  
soy un paisano serio, soy gente del remanso Valerio  
que es donde el cielo remonta vuelo en el Paraná.

Tengo el color del río y su misma voz en mi canto sigo,  
el agua mansa y su suave danza en el corazón;  
pero a veces oscura va turbulenta en la ciega hondura  
y se hace brillo en este cuchillo de pescador.

Cristo de las redes, no nos abandones  
y en los espineles déjanos tus dones.

No pienses que nos perdiste, es que la pobreza nos pone tristes,  
la sangre tensa y uno no piensa más que en morir;  
agua del río viejo llévate pronto este canto lejos  
que está aclarando y vamos pescando para vivir.

Llevo mi sombra alerta sobre la escama del agua abierta  
y en el reposo vertiginoso del espinel  
sueño que alzo la proa, y subo a la luna en la canoa  
y allí descanso, hecha un remanso mi propia piel.

*I'm from the brave shore of murky water and strong currents  
that descends beautifully through its muddy depth.  
I'm a serious paisano, I'm from the Valerio backwater  
that is where the sky soars in the Paraná (river).*

*I have the river's color and its own voice I follow in my own singing,  
the calm water and its soft dance (I have) in the heart;  
but sometimes it becomes dark and turbulent in the blind depths  
and it reflects in this fisherman's knife.*

*Christ of the (fishing) nets, do not abandon us,  
and in the longlines leave us your gifts.*

*Don't think that you lost us; it's that poverty makes us sad,  
our blood tenses up and one thinks only to die;  
water from the old river, take away this song soon  
that it is clearing and we go along fishing to survive.*

*I bring along my alert shadow over the scale of the open water,  
and in the dizzying rest of the longline  
I dream that I lift the bow and I climb to the moon on the canoe  
and there I rest, my own skin made a haven (backwater).*

Calma de mis dolores, Ay, Cristo de los pescadores,  
dile a mi amada que está apenada esperándome  
que ando pensando en ella mientras voy vadeando las estrellas,  
que el río está bravo y estoy cansado para volver.

Cristo de las redes, no nos abandones  
y en los espineles déjanos tus dones.

*Calm of my pains, ah, Christ of the fishermen,  
tell my loved one who is waiting for me with sorrow  
that I go thinking of her as I go wading through the stars,  
that the river is rough and I am tired to go back.*

*Christ of the (fishing) nets, do not abandon us  
and in the longlines leave us your gifts.*

**Aires de Quisqueya (Songs of Quisqueya), arr. P. Denis, L. Vásquez**

*Quisqueya* was the name the Taíno Indians gave to the island of Santo Domingo. *Aires de Quisqueya* is an eclectic collection of folk songs from the Dominican Republic, including a merengue, the Dominican national dance. Both lyric and rhythmical, the themes include a flying dove, a stumbling goat, a former hard worker who cannot climb the hill as he used to, and a reference to St. Anthony (Portuguese marriage saint) who is turned upside down until a boyfriend is found.

**Tonada campesina (Country Air)**

|                          |                                      |
|--------------------------|--------------------------------------|
| A volai' la paloma, e    | <i>To fly the dove, eh</i>           |
| Eres chiquita y bonita   | <i>You are little and beautiful</i>  |
| eres como yo te quiero   | <i>you are how I like you</i>        |
| A volai' la paloma, e    | <i>To fly the dove, eh</i>           |
| y pareces campanita      | <i>You look like a little bell</i>   |
| en la mano de un platero | <i>in the hands of a silversmith</i> |
| A volai' la paloma, e    | <i>To fly the dove, eh</i>           |

**Merengue (Dominican national dance)**

|                                |   |
|--------------------------------|---|
| Nu u u u ...                   |   |
| Por ahí María se va            | <i>There María goes</i>                 |
| Yo vide un mo'quito tuei'to    | <i>I saw a one-eyed mosquito</i>        |
| peleando con un barraco        | <i>fighting with a hog,</i>             |
| se fuen a lo navajazo          | <i>they fought with knives</i>          |
| y el mo'quito mató ai' puei'co | <i>and the mosquito killed the pig.</i> |

**Pambiche (a slower version of merengue)**

|                         |   |
|-------------------------|---|
| Chivo, chivo, chivo     | <i>Goat, goat, goat,</i>                          |
| chivo de la loma        | <i>goat from the hill</i>                         |
| quién ha visto un chivo | <i>who has seen a goat</i>                        |
| haciendo maroma         | <i>stumbling?</i>                                 |
| Tengo una semana        | <i>I've spent a week</i>                          |
| tapando boquete         | <i>covering the hole (in a fence)</i>             |
| y el mai'dito chivo     | <i>and the darn goat</i>                          |
| vuei've y se me mete    | <i>comes back and gets in (through the fence)</i> |

**Canto de hacha (Lumber Jack Song)**

|                         |                                  |
|-------------------------|----------------------------------|
| Tan buen piquero, ombe  | <i>Such a good worker, ombe</i>  |
| como era yo, ombe       | <i>I used to be, ombe</i>        |
| y ahora no puedo, ombe  | <i>and now I can't, ombe</i>     |
| subi la loma, ombe      | <i>climb the hill, ombe</i>      |
| Dolores, ombe           | <i>Dolores (a name, but also</i> |
|                         | <i>means "pains"), ombe</i>      |
| no llores, ombe         | <i>don't cry, ombe</i>           |
| Dolorita mía, ombe      | <i>my little Dolores, ombe</i>   |
| pa' la loma             | <i>towards the hill</i>          |
| Vamo'a sonai' lo' palo' | <i>let's go play palos</i>       |

**Palos (Drumming Song)**

|                              |                         |
|------------------------------|-------------------------|
| Palo, palo, palo             | <i>Drumming sticks</i>  |
| palo bonito, palo e          | <i>beautiful sticks</i> |
| e, e, a palo bonito, palo eh |                         |

Tengo a San Antonio  
puesto de cabeza  
y no lo enderezo  
hasta que consiga novio

*I have St. Anthony  
turned upside down  
and I will not straighten him  
until I find a boyfriend.*

Visit our website at  
**[www.pwchorus.org](http://www.pwchorus.org)**



Visit us on  
Facebook!



✻ **Chorus Members** ✻

**Soprano 1**

- Anna Chase
- Charlotte Daly
- Ciara Karski +
- Sarah Kelts
- Danni Redding Lapuz
- MaryLouise Meckler +
- Mercidita Navarro
- Katie Sanwick +
- Kyle Sofman +
- Judy Sweet
- Jane Walker

**Soprano 2**

- Sara Asher +
- Victoria Brown
- Jan Cummins
- Petra Dierkes-Thrun
- Beatrice Fanning +
- Barbara Hennings
- Emily Jiang +
- Elise Kent +
- Andra Marynowski
- Robin Mulgannon
- Eithne Pardini +
- Adrielle Van Amsterdam
- Helen Yu

**Alto 1**

- Ann Crichton
- Sarah Etheredge +
- Ann Hillesland
- Cathleen Kalcic +
- Bryn Kimura
- Betsy Landergren
- Holly Liberatore
- Jennifer Mace
- Roselena Martinez +
- Kathy Plock
- Hoai-Thu Truong
- Deanne Tucker +
- Marsha Wells

**Alto 2**

- Anne Anderson
- Tricia Baldwin
- Lisa Collart +
- May Goodreau
- Lynne Haynes-Tucker +
- Valerie Hornstein
- Yiting Jin +
- Kathryn MacLaury +
- Martha Morgan +
- Diane Parnes
- Susan Rooke
- Barbara Saxton
- Barbara Zoeller

+ Alla Breve Singers

# ~ Meet the Artists ~

## **DR. MARTÍN BENVENUTO, Artistic Director**



Martín Benvenuto is one of the leading treble choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto is also Artistic Director of WomenSing (WS), has served as Artistic Director of the Contra Costa Children's Chorus, and has been on the faculty of the Piedmont East Bay Children's

Choir for eight years.

Recognized for his exacting technique, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from composers such as Kirke Mechem, Libby Larsen, Mark Winges, Ted Hearne, Chen Yi, Stacy Garrop, Charles Griffin, Cristián Grases, Judith Shatin, Frank Ferko, Brian Holmes, and David Conte.

His choirs have earned high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are the Third Prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious in the European circuit, the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus, and the PWC's second place in the 2011 American Prize in Choral Performance, which recognizes and rewards the best recordings by choruses in the U.S. Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina Šilec and Carmina Slovenica, Charles Bruffy, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus.

Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet in works by Bach, Monteverdi, Britten, Mahler, Holst, Stravinsky, and Orff. Benvenuto also regularly appears as tenor soloist with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, majoring both in Choral Conducting and Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

## **JUNG MEE KIM, PWC accompanist**



Jungmee Kim joined PWC as the accompanist in 2010. She received her Master's from New England Conservatory of Music in Collaborative Piano, Master's from Harvard University in Social Psychology, and Bachelor's degrees in Music and Psychology from Northeastern University.

Jungmee has served as the music director and répétiteur for the San Francisco Parlor Opera from 2007 to 2012. She has performed with the Boston Philharmonic Orchestra, Harvard University Wind Ensemble, Boston Opera Collaborative, Northeastern

University Orchestra, Prism Opera, New England Conservatory Light Opera Company, Harvard Business Music Series, Longy School of Music, Bay Area Classical Harmonies, Oakland Opera Theatre, Palo Alto Philharmonic Orchestra, and iSing SV.

Jungmee was named Gideon Klein Scholar for her study of composer

Viktor Ullmann and Jewish music in Teresienstadt Camp during the Holocaust. In 2007 she was invited by the US Department of State to perform at the UNESCO World Headquarters in Paris, France for her work with NU-FAX grant. Her mentors include Terry Decima, Irma Vallecillo, Susan Larson, and John Moriarty.

## **PENINSULA WOMEN'S CHORUS**

Since 1966, the Peninsula Women's Chorus (PWC) has become synonymous with artistic excellence in choral music. Known for its adventuresome programming and recognized as one of the leading women's choruses in the U.S. and beyond, the PWC is dedicated to commissioning new works, discovering rarely performed works, and keeping classical choral masterpieces for treble voices alive. Comprised of a diverse group of auditioned singers who share an enthusiasm for challenging repertoire, the PWC has commissioned 35 new works and released seven CD recordings over the last ten years.

Among PWC honors are second place in the American Prize for Choral Performance for its 2010 CD *Nature Pictures*; third prize in the 2006 Béla Bartók 22nd International Choir Competition, in Debrecen, Hungary; two Chorus America/ASCAP Awards for Adventurous Programming (2003 and 1999); finalist in the 2000 Margaret Hillis Award for Choral Excellence; and second prize at the 1994 Tallinn International Choral Competition in Estonia. Other noted performances include three appearances (in 1987, 1993, and 2001) at American Choral Directors Association (ACDA) National Conventions. In addition to extensive performances throughout the San Francisco Bay Area, the chorus has been heard on National Public Radio, and has appeared on television both nationally and internationally.

With its commitment to exciting outreach programs PWC adds to its reputation as a dynamic force in music making and community building. Since 2007, the PWC has produced an annual New Music for Treble Voices (NMFTV) festival, bringing together diverse local and national choruses in the study and performance of innovative, contemporary works. The PWC also offers a Mentorship Program to provide outstanding local high school women singers an opportunity to study and rehearse challenging works, culminating in a performance in the NMFTV festival. Not satisfied with resting on its laurels, the PWC looks forward to celebrating its 50th anniversary season in 2016-17, and to another 50 years of enriching its community with vibrant music.

## **MEREDITH CLARK, harpist**



Meredith Clark is a versatile harpist, whose varied interests have taken her all over the world to perform as a soloist, chamber musician, and as part of an orchestra. From her international solo debut playing the Ginastera Harp Concerto at the famed Gewandhaus in Leipzig, Germany, playing as a member of an orchestra in Japan, and premiering contemporary chamber music across the United States, Meredith loves sharing her passion for music with others. Meredith currently resides in San Francisco, and performs with many orchestras in the

Bay Area, including the San Francisco Symphony, as well as keeping a busy solo and chamber music performance schedule. This spring she performs for the San Francisco Symphony's education outreach program, *Adventures in Music*, reaching all public elementary school children in the city. Meredith received degrees in Harp Performance from The Oberlin Conservatory of Music and The Cleveland Institute of Music, both while studying under Yolanda Kondonassis.



# ☀ A SPECIAL THANK YOU TO OUR DONORS ☀

The Peninsula Women's Chorus gratefully acknowledges all donations and gala purchases received between April 19, 2014 through April 19, 2015. Donations received after the publication deadline will be acknowledged in the next program. PWC values all our donors and we try to be accurate on this listing. Please let us know if we have made any error regarding your support. Thank you!

## 2015 Annual Benefactor Sponsor

Home Instead Senior Care, Mountain View

## 2015 Annual Sponsors

Hogan Lovells US LLP  
Union Bank Foundation

## 2015 Supporting Sponsors

Vivi Chan, Coldwell Banker  
Jan Cummins, Attorney at Law  
Take Charge! Organize

## 2015 Program Sponsors

Altos Family Optometry  
Werba Rubin Advisory Services, Inc.

## Cherubim Circle (\$5000+)

Home Instead Senior Care  
Janet and George Kelts  
Jane Walker

## Conductor Circle (\$2,500 - \$4,999)

Todd and Lisa Collart  
Barbara and Barry Hennings  
Marilyn Johnson  
in memory of Deborah Holmes  
Silicon Valley Creates

## Composer Circle (\$1,000 - \$2,499)

Vivian Abbott-Grenier and Jerry Grenier  
Sara Asher and Wolff Dobson  
Tricia Baldwin  
Petra Dierkes-Thrun  
Kathlyn and Bruce Fujikawa  
Lynne Haynes-Tucker  
Hogan Lovells US LLP  
Jan Cummins, Attorney At Law  
Los Altos Community Foundation  
Andra Marynowski  
Martha Morgan  
Dane and Marian Snow  
Judy Sweet  
Hoai-Thu Truong  
Deanne Tucker  
Union Bank Foundation  
Susan Young

## Concert Circle (\$500 - \$999)

Anne Anderson  
in memory of Carl Anderson  
Chuck Beazell  
Martín Benvenuto  
Feeta Bishop  
Rich and Linda Boyd  
Vicki and James Brown  
Vivi Chan, Coldwell Banker  
Beverly Colquhoun  
Jennifer Dees and Neil Chase  
Family Dog Training LLC  
Beatrice Fanning and Dovalyn Hiram  
Bob and Jan Fenwick  
May Goodreau  
Google  
Kathy Kalcic  
Lynn Kalcic  
Cathleen Kalcic  
Carole and Leo Kalcic  
in honor of Cathleen Kalcic  
Elise and Joel Kent  
Al and Deanna Knickerbocker  
Betsy Landergren and Phil Chambers  
Mary Lorey  
Melinda McGee  
in honor of Jane Walker  
David and MaryLouise Meckler  
Robin Mulgannon  
in memory of Maxine Mulgannon  
Al and Eithne Pardini and Ciara Karski  
Diane Parnes  
Kathy and Stew Plock

Susan Rooke and Brian Rutt  
Kyle Sofman  
Take Charge! Organize  
Zelda and Bob Thomas  
VMWare Foundation  
Lori Waters  
Elizabeth Weiss  
Dagmar Zimdahl

## Chorus Circle (\$250 - \$499)

Altos Family Optometry  
Shara Bajurin  
Penny and Pat Barrett  
Priscilla Bates  
Stephanie and Rudy Batties  
Rob and Bea Chase  
Ann Crichton  
Jan Cummins  
Mardie Daul  
Ruthellen Dickinson  
Edwin Etheredge  
Lauri Feetham  
Darryl Fenwick  
Diane Griffin  
Anisha Gupta  
Nathan Hennings  
Hewlett Packard  
Valerie Hornstein  
Dr. Lorraine Hultquist  
Yiting Jin  
Shaula Kumaishi and Jeff Baker  
John Lehr  
Kathy and Jim Lewark  
Eric Lutkin  
Roselena Martinez  
Mary and Chet Marynowski  
John P. and Joanne McGlothlin  
Microsoft Matching Gifts  
Mercidita Navarro  
Holly O'Boyle  
Marguerite Ott  
Sheena Phillips  
Gerri and Dick Roe  
in honor of Martín Benvenuto  
Kathryn Sanwick  
Barbara and Owen Saxton  
Betsy Scroggs  
Karen Skold  
Nancy Solomon  
Carol and Noel Stevens  
Steven and Tricia Tani  
Claire Taylor and Charlie Schulz  
Werba Rubin Advisory Services, Inc.  
Barbara Zoeller

## Contributors Circle (\$100 - \$249)

Lisa Ahorner  
American Endowment Foundation  
Arlene Ames  
Marilyn and Tom Arnett  
Joan Barksdale  
in honor of Kathy Plock  
Art and Cathy Brigida  
in honor of Sarah Etheredge, Eithne Pardini  
& Ciara Karski  
Rose Mary Broadbeck  
Janet Churchill  
Pat Collman  
Joanne Dale  
Charlotte Daly  
Kim Delamore  
in honor of Valerie Hornstein  
Elizabeth DeRosier  
in honor of Kyle Sofman  
Marie desjardins  
Diane Dragone  
Hannah Druckman  
Kirsten Espe  
Sarah Etheredge  
Michele Farhat  
Carol Farris  
in memory of Patricia Hennings

David Fenwick  
Mary Fisher Orzoff  
Paula and Jack Flower  
Mariah Forrest  
Jodi Gandolfi  
Robert Geary and Sue Bohlin  
Gil Gross and Gail Schwetman  
Robbie Groves  
Liz Hannan  
Linda Hanson  
Ann Hillesland  
Sue and Joe Hnilo  
Brian Holmes  
Edward Hunter  
Sarah Kelts  
John Kidd  
Greg, Camden and Bryn Kimura  
Gladys, Ben and Steven Kimura  
Carol and Don Kleyensteuber  
Elizabeth Li  
Holly Liberatore  
Lottha Lindqvist  
Jennifer Mace  
Kathy, Keith and Sasha MacLaury  
Suzanne Maguire-Negus and Adrianna Negus  
Esta Markin and David DeRosier  
Carole McCreery  
Maureen Mellon  
Kim Mortyn  
Ruth and Marco Mota  
New York Life Insurance  
Beverly Pardini  
Lori and Jim Patterson  
Patricia Peterson  
Ann Portnow  
in honor of Kyle Sofman  
Dr. Stanley Portnow  
Beth Portnow  
in honor of Kyle Sofman  
Nancy Roeser  
Linda Ruffer  
Saralea Safir  
in honor of Kyle Sofman  
Jan Schonhaut  
Ms. Louise Schotz  
Carol Schultz  
Carol Seeds  
Bonnie Senko  
Bob and Mary Shaw  
Sigma Alpha Iota, SF Peninsula  
Sue Michaels and Lane Sofman  
Frank and Lisbeth Stephens  
Jerry and Kathie Underdal  
in memory of Patty Hennings  
Janet Wheelock  
Marti Wright and Catherine Trejo  
in honor of Kyle Sofman  
Sharon Young  
Helen Yu

**Friends (\$1 - \$99)**  
Polly Abe  
Darlene Alioto White  
Liz Andrew  
John and Lu Bingham  
Caroline Bowker, M.D.  
Signe Boyer  
Katherine Breeden  
Hilda Brew  
Thorley D Briggs  
Ronnie Uslan Buerger  
in honor of Kyle Sofman  
Diane Bunting  
Donald Caspar  
in honor of Kyle Sofman  
Anna Chase  
Andrienne Clark  
Thomas Copeland  
in honor of Kyle Sofman  
Madeline Cornelli

Christi Coutolenc  
Jeff and Sandy Cressman  
Greta Cuyler  
John Dluzak  
in honor of Kyle Sofman  
Stuart and Judith Ebby  
in honor of Kyle Sofman  
Troy Etheredge  
Dorothea Evans  
Darla and Virgil Evers  
in honor of Kyle Sofman  
Frank Farris  
Livia Givoni  
Cathy Anderson and David Goering  
Cricket Handler  
Barbara and Joel Hanover  
in honor of Kyle Sofman  
Ying He  
Jan R. Houlihan  
iGive  
Sue Irvine  
Judith Jacoby  
Melanie Jean  
Emily Jiang  
Andrea Julian  
Ann Kay  
Sue Kelso  
Jungmee Kim  
Camden Kimura  
Maria Koenig  
Linda Landwirth  
in honor of Kyle Sofman  
Una Langan  
Elizabeth Leddy  
Iris Levine  
Stacey Lewis  
Darcie Malkin  
Marjorie Maws  
Marcia McCafferty  
Bill and Dolores McCann  
Mr. and Mrs. Kirke Mechem  
Linda Melanson  
in honor of Kyle Sofman  
Kelly Mercier  
Ines Morales  
Jasna Mrdjen  
Sharon O'Connor  
in honor of Kyle Sofman  
Nancy and Wally Parce  
Laura Phelps  
Ms. Peggy Pober  
in honor of Kyle Sofman  
Lila Pollack  
Eva Pollack  
Sheila Reichmuth  
Ted and Dorothy Reller  
Mr. and Mrs. Dave Rich  
Michelle Rogers  
Alan Rogol  
in honor of Kyle Sofman  
Alison Rose  
Meredith Ruland  
in honor of Kyle Sofman  
Sharon Spivack  
Peggy and Alan Spool  
Katy Stella  
Carla Stevenson  
Jacqueline Strauss Mason  
Michele Sullivan  
Elizabeth Tadmam  
Rita and Dick Taylor  
Jean and Charles Thompson  
Adrielle Van Amsterdam  
Marsha Wells  
Jane Winger  
Laurie Winslow  
Tony and Cathy Yaghi  
Torrey Youngstrum  
Betty Ann Zuniga  
in honor of Kyle Sofman

## ☀ GALA 2015 DONORS ☀

|                                     |                             |                                   |                              |
|-------------------------------------|-----------------------------|-----------------------------------|------------------------------|
| Accent Arts                         | Sarah Etheredge             | Lawrence Hall of Science          | Erica Spence                 |
| Alegria Oceanfront Inn and Cottages | Troy Etheredge              | Mary Lorey                        | Sharon Spivak                |
| American Conservatory Theatre       | Family Dog Training LLC     | Roselena Martinez                 | Alison Staab                 |
| Amici's East Coast Pizzeria         | Beatrice Fanning            | MaryLouise & David Meckler        | Starbucks                    |
| Anne Anderson                       | The Fish Market             | Mendocino Coast Botanical Gardens | Steve Silver's Beach Blanket |
| Arthur Murray Dance Studios         | Mary Fisher                 | Michael Merrill Design Studio     | Babylon                      |
| Francine Bacchini                   | Frank Interiors             | Robin Mulgannon                   | Carol & Noel Stevens         |
| Ballet San Jose                     | Frankie Johnie & Luigi Too! | The Music Place                   | Summer Winds Nursery         |
| Chuck Beazell                       | Kathy Fujikawa              | Mercy Navarro                     | Sweet 55-Ursula Schnyder     |
| Martin Benvenuto                    | May Goodreau                | Opera San Jose                    | Judy Sweet                   |
| BookBuyers                          | Guittard Chocolate Company  | Eithne Pardini                    | Symphony Silicon Valley      |
| Books, Inc.                         | Happy Hollow Park & Zoo     | Peninsula Symphony                | Tahoe Donner Association     |
| Linda Boyd                          | Harley Farms Goat Dairy     | Ferris Plock                      | Zelda Thomas                 |
| Buck's of Woodside                  | Barbara Hennings            | Susan Rooke                       | Trader Joe's                 |
| Café Borrone                        | Hiller Aviation Museum      | San Francisco Ballet              | Triton Museum of Art         |
| Janet Campbell                      | Sue Hnilo                   | San Francisco Chanticleer, Inc.   | Hoai-Thu Truong              |
| Children's Discovery Museum         | Valerie Hornstein           | San Francisco Girls Chorus        | Village House of Books       |
| Children's Musical Theatre          | Ideal Health Chiropractic   | San Francisco Opera               | Jane Walker                  |
| Cicero's Pizza                      | J. Lohr Vineyard & Winery   | San Jose Giants                   | Marsha Wells                 |
| City Lights Theatre Company         | Emily Jiang                 | Savannah Channele Vineyards       | West Valley Light Opera      |
| Classic Car Wash                    | John Bentley's              | Barbara Saxton                    | West Valley Music            |
| Lisa & Todd Collart                 | The Jungle Island           | Dr. Johannes Schweizer            | Winchester Mystery House     |
| Ann Crichton                        | Carole Kalcic               | Seascapes Fish and Pets           | Winter Lodge                 |
| Jan Cummins                         | Cathleen & Frank Kalcic     | Bonnie Senko                      | WomenSing                    |
| Custom Weavers                      | The Kelts Family            | Al Silver                         | World Projects               |
| Petra Dierkes-Thrun                 | The Kleid Design Group      | Dane & Marnie Snow                | Cathy Yaghi                  |
| Distillery No. 209                  | Betsy Landergren            | Soothing Hands Medical Group      | Barbara Zoeller              |

## ~ ACKNOWLEDGMENTS ~

***A special thanks to members of the Peninsula Women's Chorus Auxiliary, whose help is greatly appreciated:***

|                 |                      |                 |               |                 |                |
|-----------------|----------------------|-----------------|---------------|-----------------|----------------|
| Jose Arocha     | Anna & Andrea Cosmin | Corky Fulton    | David Meckler | Gerri Roe       | Bonnie Senko   |
| Priscilla Bates | Ruthellen Dickinson  | Jan Houlihan    | Eric Owens    | Luke Sanwick    | Jane Winninger |
| Linda Boyd      | Yenyi Fu             | Marilyn Johnson | Stew Plock    | Louise Schotz   | Russ Wyllie    |
| Ellie Chambers  | Kathy Fujikawa       | Carole McCreery |               | Gail Schwettman |                |

### AUXILIARY VOLUNTEERS NEEDED

The PWC depends upon community volunteers to help at concerts by selling tickets and CDs, ushering, and assisting with concert setup. If you are interested in getting involved, please telephone (650)327-3095 or send an email to [info@pwchorus.org](mailto:info@pwchorus.org).

***Special thanks also to the following for their in-kind contributions:***

Foothills Congregational Church, Los Altos; Esther Castells-Talens; Bob and Jan Fenwick;  
Reverend Lindsay Fulmer, Ladera Community Church; Jane Walker; Kevin Whitley

#### **Board of Directors**

Lisa Collart, President  
Eithne Pardini, Vice President  
Andra Marynowski, Treasurer  
Judy Sweet, Secretary  
Kyle Sofman, Chorus Coordinator  
Jan Cummins, Member-at-large  
Ruthellen Dickinson, Community Member  
Kathy Fujikawa, Community Member  
Yiting Jin, Member-at-large  
Marilyn Johnson, Community Member  
Jane Walker, Member-at-large  
Martin Benvenuto, Artistic Director

#### **Business Manager**

Irene Litherland

#### **Chorus Manager**

Diane Dragone

#### **Operations Committee**

Martin Benvenuto  
Diane Dragone  
May Goodreau  
Holly Liberatore  
Robin Mulgannon  
Katie Sanwick  
Kyle Sofman

#### **Program Publication Staff**

Ann Hillesland, Elise Kent, Kyle Sofman – editors  
Diane Dragone, Lisa Collart – coordinators  
Mary Tusa – program design and layout

#### **Advisory Council**

Signe Boyer, Choral Conductor  
Jan Fenwick, Community School of Music and Arts Board Member  
Amy Goodreau, Professional Accountant  
Mary Lorey, Former PWC Board President  
Kirke Mechem, Composer  
Stew Plock, Former PWC Board President

Bay Choral Guild Presents...

# The Natural World

Our June program will feature pieces about roses, summer nights on the water, the blessings of rain, birds and other aspects of nature, including insects! We'll sing works by Morten Lauridsen, Charles Stanford, Frederick Delius and Sanford Dole, and, as a finale, Leonard Bernstein's *Make our Garden Grow* from *Candide*. Our all-secular program combines a cappella selections with songs accompanied by piano in a lovely prelude to summer.

**Campbell • June 5 • 8:00 PM**  
Campbell United Methodist Church, 1675 Winchester Blvd.

**Palo Alto • June 6 • 8:00 PM**  
All Saints Episcopal Church, 555 Waverley St.

**San Francisco • June 7 • 4:30 PM**  
St. Gregory of Nyssa Episcopal Church, 500 De Haro St.

*Note: Saturday & Sunday venue and date changes for this concert!*  
Join us for our pre-concert lectures 30 minutes prior to each performance.



**BAY CHORAL GUILD**  
Sanford Dole, Artistic Director

Powered by **SVCREATES**



Tickets online • [www.baychoralguild.org](http://www.baychoralguild.org) or at the concert  
\$25 General • \$20 Senior • \$5 Student

**Rainbow Women's Chorus**  
Presents



# Broadway ...Our Way...

**Saturday, June 13, 8 PM**  
**Sunday, June 14, 3 PM**

**Christ the Good Shepherd Lutheran Church**  
1550 Meridian Avenue, San Jose

**Artistic Directors: Ruth Huber and Betsy Wagner**

Info: [www.rainbowwomen.org](http://www.rainbowwomen.org) or 408-603-9367

Financed in part by grants from National Foundations, and Arts Council Silicon Valley in partnership with the County of Santa Clara and California Arts Council

Join us for a spectacular celebration of our 30th Anniversary Season!

# Rites:

## Stravinsky and Orff

with Masterworks Chorale and Peninsula Girls Chorus

Stravinsky's  
**The Rite of Spring**  
and Orff's  
**Carmina Burana**

With supertitles!

**8 p.m. Saturday, July 25,**  
San Mateo Performing Arts Center  
600 North Delaware Street, San Mateo



**Redwood Symphony**  
Eric Kujawsky, Music Director  
THIRTIETH SEASON

Pre-concert talk at 7 p.m.  
Children under 18  
are free with an adult!  
Plenty of free parking!

Order tickets at [RedwoodSymphony.org](http://RedwoodSymphony.org)!

**THE CHORAL PROJECT**  
PRESENTS

# EARTHSONGS: GLOBAL RHYTHM

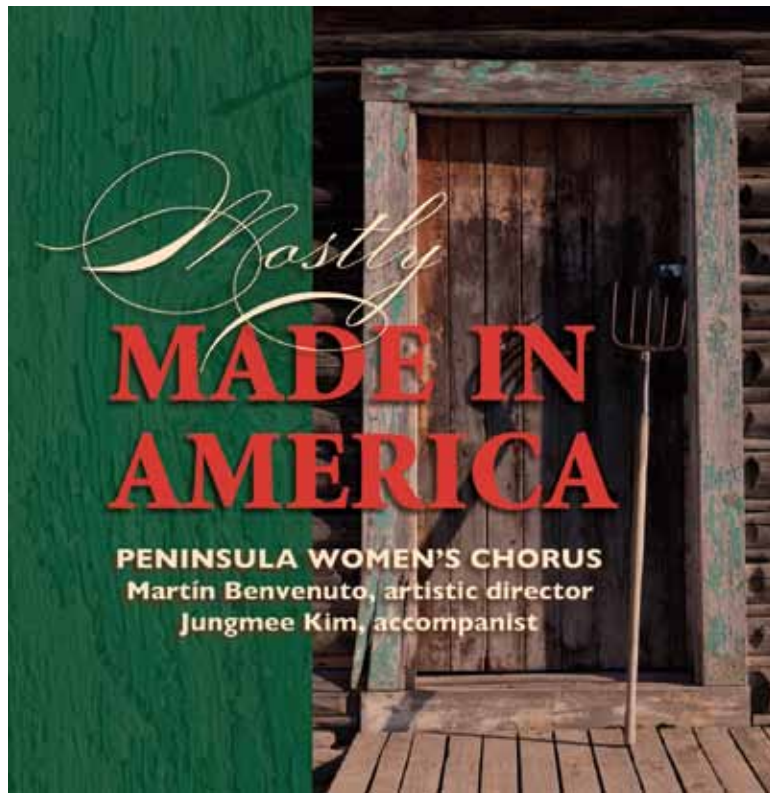
**05 JUN / FRI / 8:00PM**  
FIRST BAPTIST CHURCH PALO ALTO

**06 JUN / SAT / 8:00PM**  
MISSION SANTA CLARA DE ASÍS

**07 JUN / SUN / 5:00PM**  
PEACE UNITED CHURCH SANTA CRUZ

[www.choralproject.org](http://www.choralproject.org)  
**2014-2015 SEASON**





PWC'S NEWEST CD

# *Mostly* **Made in America**

**Mostly Made in America** is an homage to the musical heritage of America, giving voice to celebration, uncertainty, the spirit of struggle, as well as the tranquility and familiarity of the sounds of home.

Featured on the CD are some of the PWC's signature and most intimate performances, including the heart-wrenching *Let Evening Come* by Brian Holmes; the battling interludes of *Thou Famished Grave* by Stacy Garrop, commissioned for the PWC's 40th anniversary; the intricate and exuberant *Venite Exultemus Domino* by Gyöngyösi Levente, which PWC performed at the Béla Bartók competition in Hungary in 2006; and the well-loved *Songs of Night* by Kirstina Rasmussen, commissioned to celebrate Artistic Director Martín Benvenuto's tenth anniversary with the PWC in 2013.

**A great gift, this CD is available for purchase in the lobby at today's performance.**



*Atardecer en el Congreso de la Nación Argentina* by Miguel César

## We're off to Argentina in August!

The Peninsula Women's Chorus will be performing in prestigious venues in Buenos Aires, and will be sharing a concert with the Universidad de Mendoza Choir in Mendoza. We will also participate in the San Juan International Choral Festival in San Juan, Argentina.

Please join us for a special farewell performance at Stanford Memorial Church on Tuesday August 4, 7:30 pm.

Follow us on Facebook or visit us at [www.pwchorus.org](http://www.pwchorus.org) for further details.



## EXPERIENCED SINGERS ARE INVITED TO AUDITION WITH THE PENINSULA WOMEN'S CHORUS

Auditions will take place in August by appointment. Rehearsals are held Monday evenings in Palo Alto. For more information or to schedule an audition, please call (650)327-3095 or email [auditions@pwchorus.org](mailto:auditions@pwchorus.org).



Funded in part by grants from Applied Materials and Silicon Valley Creates, in partnership with the County of Santa Clara and California Arts Council

