

Winter  
2011

Peninsula  
WOMEN'S CHORUS

Martin Benvenuto, artistic director  
Jungmee Kim, accompanist

# Sweet Joy

*A season of love and hope -  
a time of celebration and joy*

2011 Winter Concerts

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# Sweet Joy

## In the beginning

Alleluia psallat  
There is No Rose of Such Virtue

Beatrice Fanning, Eithne Pardini — duet

Anonymous (c. 1290)  
Anonymous (c. 1420)

Gaudete!

Deanne Tucker, Beatrice Fanning — percussion

arr. Michael Neaum

## In terra pax

Gloria  
In Terra Pax  
Gloria Kajoniensis

Mercidita Navarro, Sara Asher, Holly Liberatore — trio

Thomas Alexander, Andrea Oey — violins • Deanne Tucker, Beatrice Fanning — percussion

Agneta Sköld (b. 1947)  
Marek Jasiński (b. 1949)  
Levente Gyöngyösi (b. 1975)

## In the presence of Mary

Ave Maria  
Ave Maria  
Ave Maria

Martha Morgan, Beatrice Fanning, Eunsun Song — soloists  
MaryLouise Meckler, Eunsun Song, Mercidita Navarro, Cathleen Kalcic, Emily Jiang,  
Deanne Tucker, Valerie Hornstein, Lynne Haynes-Tucker, Hannah Druckman — nonet

David MacIntyre (b. 1952)  
Francis Poulenc (1899-1963)  
Franz Biebl (1906-2001)

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## INTERMISSION

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## In the Iberian Peninsula<sup>†</sup>

Cantiga N.100; Santa Maria, Strela do dia (from Cantigas de Santa Maria)  
Kyle Sofman — soloist

Alfonso X (El Sabio) (1252-1284)

Pastor, quien madre virgen  
O magnum mysterium

Francisco Guerrero (1528-1599)  
Cristobal de Morales (1500-1553)

## Sweet joy in the bleak midwinter

In Dulci Jubilo  
Tundra

Cathleen Kalcic (12/10), Jocelyn Lambert (12/17), Eunsun Song (12/18) — soloists  
Thomas Alexander, Andrea Oey — violins

arr. John Rutter (b. 1945)  
Ola Gjeilo (b. 1978)

Joy  
Winter, Snow

John Muehleisen (b. 1955)  
Carol Barnett (b. 1949)

## In the place of the blest

The Carol of the Rose  
Alleluia, Amen  
Candlelight Carol

Celeste Everson Misfeldt — harp

Randall Thompson (1899-1984)  
Randall Thompson  
John Rutter (b. 1945)

<sup>†</sup>Performed by *Alla Breve*

*This concert is being professionally recorded. We ask that you turn off cell phones and refrain from the use of recording devices. Thank you.*

# Texts & Translations



## Alleluia psallat, *Anonymous*

Alleluia. Alleluia psallat haec familia  
Alleluia timpanizet,  
Alleluia citharizet  
Alleluia psallat haec familia:  
Alleluia psallat laetus coitus cum armonia:  
Alleluia concinat Deo laudem et praeconia

Alleluia Alleluia, sings this merry company.  
Alleluia, strike the cymbals,  
Alleluia, sound the zither  
Alleluia, sings this merry company  
Alleluia, sing together now in joyful harmony  
Alleluia to God the Father praise and honor ever be.

## There is No Rose of Such Virtue, *Anonymous*

There is no rose of such virtue,  
As is the rose that bare Jesu,  
Alleluia;

By that rose we may well see  
That he is God in persons three,  
Pari forma. [Of the same form!]

Leave we all this worldly mirth,  
And follow we this joyful birth;  
Transeamus. [Let us go.]

## Gaudete!, *arr. Michael Neaum*

from *Piae Cantiones*, 1582

Gaedete! Christus est natus Ex Maria Virgine — gaudete!

Tempus adest gratiae, Hoc quod optabamus;  
Carmina laeticiae Devote reddamus.

Deus homo Factus est, Natura mirante;  
Mundus renovatus est A Christo regnante.

Ezekelis porta, Clausa pertransitur;  
Unde lux est orta, Salus invenitur.

Ergo nostra concio Psallat jam in lustro;  
Benedicat Domino: Salus Regi nosro.

Rejoice, rejoice! Christ is born of the Virgin Mary — rejoice!

The time of grace has come — This that we have desired,  
Verses of joy, let us devoutly return.

God has become man, to the wonderment of Nature,  
The world has been renewed by the reigning Christ.

The closed gate of Ezekiel is passed through,  
Whence the light is born, Salvation is found.

Therefore let our gathering now sing in brightness  
Let it give praise to the Lord: Greeting to our King.



## Experienced singers are invited to audition with the Peninsula Women's Chorus



- Recent winner of the American Prize for Choral Performance
- Two-time winner of the Chorus America/ASCAP Award for adventurous Programming and third place winner in the Female Choir Category of the prestigious 22<sup>nd</sup> Bela Barok International Choir Competition in Debrecen, Hungary in 2006.

All voice parts considered. Auditions are by appointment only.  
Rehearsals are held Monday evenings in Palo Alto.

For more information or to schedule an audition,  
call: 650-327-3095 email: [auditions@pwchorus.org](mailto:auditions@pwchorus.org) or visit: [www.pwchorus.org](http://www.pwchorus.org)

## Gloria, *Agneta Sköld*

Gloria, in excelsis Deo  
Et in terra pax hominibus bonæ voluntatis

Glory to God in the highest.  
And on earth peace to people of good will.

## In Terra Pax, *Marek Jasiński*

In Terra Pax

Peace on earth.

## Gloria Kajoniensis, *Levente Gyöngyösi*

(texts after a collection of Transilvanian Catholic songs collected in 1676)

Gloria in excelsis Deo,  
Et in terra hominibus,  
Sancta pax sit credentibus,  
Et tibi confitentibus,

Te, nos Domine laudamus,  
Benedictionem damus,  
Et te cuncti adoramus,

Rex et Pater ingenite,  
Et Fili unigenite  
Dei Patris progenite,

O mi Deus, Agnus Dei,  
Tollens culpas mundi rei,  
Precor miserere mei.

Qui tollis peccata mundi,  
Te rogamus nos immundi,  
Sine preces ad te fundi.

Glory to God in the highest,  
Heaven, and on earth peace among those whom he favors,  
Holy peace to believers and those  
who confess their sins to you.

We praise You, Lord,  
We say You blessings,  
and we adore you.

King and eternal Father  
and only Son,  
Father's descendant.

Oh my God, Lamb of God,  
who takes away sins of the world,  
please, have mercy on me.

You, Who takes away the sins of the world,  
we, unclean are begging you,  
let us overwhelm you with our questions.



## Ave Maria, *David MacIntyre*

Ave Maria

Hail Mary

## Ave Maria, *Francis Poulenc* from *Dialogues of the Carmelites*

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
Ora pro nobis peccatoribus, nunc,  
Et in hora mortis nostrae.  
Amen.

Hail Mary, full of grace, the Lord is with thee;  
blessed art thou amongst women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners now  
and at the hour of our death.  
Amen.

## Ave Maria, *Franz Biebl*

Angelus Domini nuntiavit Mariae,  
et concepit de Spiritu sancto.

Ave Maria, gratia plena  
Dominus tecum,  
benedicta tu in mulieribus  
et benedictus fructus ventris tui Jesus.  
Sancta Maria, mater Dei,  
Ora pro nobis peccatoribus  
Ora pro nobis nunc et in hora mortis nostrae.  
Amen.

The angel of the Lord declared unto Mary,  
and she conceived by the Holy Spirit.

Hail Mary, full of grace,  
The Lord is with thee,  
blessed art thou amongst women,  
and blessed is the fruit thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners now  
and at the hour of our death.  
Amen.

Maria dixit:  
Ecce ancilla Domini,  
Fiat mihi secundum verbum tuum.

Maria said:  
Behold the handmaid of the Lord:  
be it unto me according to thy word.

Et verbum caro factum est  
Et habitavit in nobis

The Word was made flesh,  
and dwelt among us.



### Be on our mailing list!

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## Cantiga N. 100; Santa Maria, Strela do dia, Alfonso X (El Sabio)

from *Cantigas de Santa Maria*



Santa Maria,  
Strela do dia,  
mostranos via  
era Deus e nos guía.

Ca veer fazelos errados  
que perder foran per pecados  
entender de que mui culpados  
son; mais per ti son perdoados  
da ousadia  
que lles fazia  
fazer folia  
mais que non deveria,  
Santa Maria...

Amostrar nos debes carreira  
por gãar en toda maneira  
a sen par luz e verdadeira  
que tu darnos podes senlleira;  
ca Deus a ti a  
outorgaria  
e a querria  
por ti dar e daria.  
Santa Maria...

## Pastor, quien madre virgen, Francisco Guerrero

Canciones y villanescas espirituales (1589)

Pastor, quien madre virgen ha mirado,  
si no se torna loco,  
bien se puede jurar que siente poco;  
y ser hombre mortal Dios soberano  
no cabe en seso humano,  
pues yo me torno loco,  
porque no digas tú que siento poco.

## O magnum mysterium, Cristobal de Morales

O magnum mysterium  
et admirabile sacramentum,  
ut animalia viderent Dominum natum jacentem in praesepio.  
O beata Virgo Maria, cujus viscera meruerunt  
portare Dominum Christum Dominum.  
Domine, adudivi auditum tuum et timui; Consideravi opera tua,  
Et expavi: in medio duorum animalium.

Santa Maria,  
Star of the day,  
Show us the way  
Towards God, and guide us.

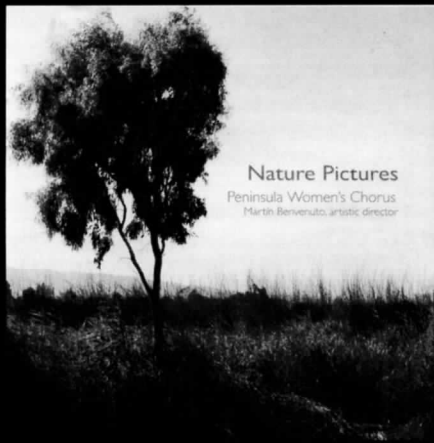
You succeed that those lost  
and mistaken because of their sins  
understand that they are guilty;  
but you forgive them  
for the boldness  
that make them  
do mad things  
which they should not.  
Santa Maria...

You must show us the way  
to obtain by any means  
the unequalled and true light  
that only you can give us;  
because God  
will grant it to you  
and would want to give it to us  
through you, and would give it to us.  
Santa Maria...



Shepherd, you who have seen a Virgin Mother,  
If you are not mad  
One could swear you were senseless;  
That mortal man could be our Sovereign God  
Cannot be grasped by the human brain;  
So I must be mad  
For you not to brand me as senseless.

O great mystery  
and wondrous sacrament,  
That the animals should witness the birth of the Lord in the manger.  
O blessed are you, Virgin Mary,  
whose womb was deemed worthy to bear Christ the Lord.  
Lord I have harkened, heard and have been afraid; I have contemplated your works,  
and have become frightened: I am as between two beasts.



## Nature Pictures Earns PWC 2<sup>nd</sup> Place in National Competition

"An outstanding recording from a very fine chorus." — David Gardner, *The American Prize*

"... a superb CD" — Veljo Tormis, *composer*

The PWC is pleased to announce its second place award for the American Prize in Choral Performance for our 2010 CD release, *Nature Pictures*. This dynamic recording features the *Nature Pictures* song cycle by esteemed Estonian composer, Veljo Tormis. The American Prize is a series of new, non-profit national competitions for the best recorded performances of music in various categories. Find out why *Nature Pictures* is garnering exciting attention! Take advantage of this award-winning example of PWC at its best!



## **In Dulci Jubilo, Arr. John Rutter**

text by R.L. de Pearsall

In dulci júbilo [In sweet Joy]  
Let us our homage shew:  
Our heart's joy reclineth  
In praesepio; [In a manger;]  
And like a bright star shineth  
Matris in gremio, [In His mother's lap.]  
Alpha es et O! [Who is Alpha and Omega.]

O Jesu parvule, [O infant Jesus.]  
My heart is sore for Thee!  
Hear me, I beseech Thee,  
O puer optime; [Child most excellent,]  
My praying let it reach Thee,  
O princeps gloriae. [O Prince of glory,]  
Trahe me post te. [Draw me after Thee!]

O patris caritas! [Mother and daughter,]  
O Nati lenitas! [The joys of heaven,]  
Deep were we stained  
Per nostra crimina: [For our sins.]  
But thou has for us gained  
Coelorum gaudia, [How great the grace!]  
O that we were there

Ubi sunt gaudia, [Where are those joys?]  
If that they be not there?  
There are Angels singing  
Nova cantica; [New songs,]  
And there the bells are ringing  
In Regis curia. [In the King's court.]  
O that we were there!

## **Tundra, Ola Gjeilo**

text by Charles A. Silvestri

Oh, Wide, worn and weathered sacred expanse,  
Of green and white and granite grey;  
Snowy patches strewn,  
Anchored to the craggy earth,  
Unmoving;  
White clouds dance  
Across the vast, eternal sky.

## **Joy, John Muehleisen**

text by Sara Teasdale

I am wild, I will sing to the trees,  
I'll sing to the stars in the sky,  
I love, I am loved, he is mine,  
Now at last I can die!

I am sandaled with wind and with flame,  
I have heart-fire singing to give,  
I can tread on the grass or the stars,  
Now at last I can live!

Lo, I am happy, for my eyes have seen  
Joy glowing here before me, face to face;  
His wings arched above me for a space,  
I kissed his lips, no bitter came between,  
The air is vibrant where his feet have been,  
And full of song and color is his place.  
His wondrous presence sheds about a grace  
That lifts and hallows all that once was mean.  
I may not sorrow for I saw the light,  
Tho' I shall walk in valley ways for long,  
I still hear the echo of the song,  
My life is measured by its one great height,  
Joy holds more grace than pain can ever give,  
And by my glimpse of joy my soul shall live.



## **Winter, Snow, Carol Barnett**

text by Carol Barnett and Edward Thomas

Winter, bright light,  
cold flame of renewal,  
music of ice.

In the gloom of whiteness,  
In the great silence of snow,  
A child was sighing  
And bitterly saying: "Oh,  
they have killed a white bird up there on her nest,  
The down is fluttering from her breast!"  
And still it fell through the dusky brightness  
On the child crying for the bird of the snow.

## **The Carol of the Rose, Randall Thompson**

from *The Place of the Blest*, text by Robert Herrick

Go, pretty child, and bear this flow'r  
Unto thy little Saviour:  
And tell him, by that bud now blown,  
He is the Rose of Sharon known:

When thou hast said so, stick it there  
Upon his bib, or stomacher:  
And tell him (for good handsel too)  
That thou hast brought a whistle new,  
Made of a clean straight oaten reed,  
To charm his cries (at time of need):

Tell him for coral, thou hast none:  
But if thou hadst, he should have one:  
But poor thou art,  
and known to be even as moniless as he.

Lastly, if thou canst win a kiss  
From those mellifluous lips of his,  
Then never take a second one  
To spoil the first impression.

## **Alleluia, Amen, Randall Thompson**

from *The Place of the Blest*

Alleluia.

## **Candlelight Carol, John Rutter**

How do you capture the wind on the water?  
How do you count all the stars in the sky?  
How can you measure the love of a mother,  
Or how can you write down a baby's first cry?

Candlelight, angel light, firelight and starglow  
Shine on his cradle till breaking of dawn.  
Gloria, in excelsis Deo!  
Angles are singing:  
the Christ child is born.

Shepherd and wise men will kneel and adore him.  
Seraphim round him their vigil will keep;  
Nations proclaim him their Lord and their Saviour,  
But Mary will hold him and sing him to sleep.

Find him at Bethlehem laid in a manger:  
Christ our Redeemer asleep in the hay.  
Godhead incarnate and hope of salvation:  
A child with his mother that first Christmas Day.



# Featured Composers

## Gloria – Agneta Sköld

Composer, conductor, and music educator Agneta Sköld was born and raised in Västerås, Sweden. She studied at the Royal College of Music in Stockholm, and in 1998 was appointed Swedish Choir Leader of the Year. Sköld's buoyant, dance-like "Gloria" features cascading lines and unexpected harmonic shifts, with a highly contrasting *et in terra pax* (peace on earth) section that layers rippling tone clusters over a markedly rhythmic text.

## In Terra Pax – Marek Jasiński

Polish composer Marek Jasiński was born in Stargard Szczeciński in 1949. He studied composition and conducting at the State Higher School of Music in Poznań and at the Poznań Academy, from which he graduated in 1979. He then began a career as composer and academic teacher, first at the Szczecin Branch of the Poznań Music Academy, and from 1995 at the Bydgoszcz Music Academy, where he became a professor in 1999. He has received numerous awards for his compositions. Though his works include symphonic compositions and chamber music, the majority are sacred choral works.

"In Terra Pax" alternates between somber minor sections, with sustained chords creating a sense of tension, and lighthearted major motives. Neither of these moods is self-contained, however; as the sections rapidly shift, somber hints infiltrate the lighthearted sections and vice versa, intertwining to offer a possible glimpse into Jasiński's perspective on "peace on earth" as a native of Eastern Europe.

## Gloria Kajoniensis – Gyöngyösi Levente

Hungarian composer Gyöngyösi Levente was born in 1975. "Gloria Kajoniensis" is an unorthodox Gloria in that it is based on texts from the "Cantionale Catholicum," a collection of Transylvanian Catholic songs collected and edited in 1676.

Scored for two violins, bongo, tambourine, and chorus, this gypsy-esque "Gloria" follows unusual melodic scales influenced by Hungarian music. An explosive "Gloria!" opens the piece, giving way to a fiery violin duet. Gyöngyösi's percussive, syncopated rhythms drive the piece through sections of contrasting texture and mood to its ecstatic ending. Grace notes, slides, and other ornaments in the vocal and violin parts underscore the earthy, almost jazzy nature of this celebratory setting.

## Tundra – Ola Gjeilo

Ola Gjeilo was born in Norway in 1978, and graduated from the Juilliard School in 2006 with a master's degree in composition. Presently a full-time composer based in New York City, Gjeilo is also interested in film, and his style draws much inspiration from movies and cinematic music. "Tundra" was commissioned and composed in 2011 for the American Choral Director's Association Women's Commission Consortium, based on lyrics written by Charles Anthony Silvestri specifically for this work.

I asked Tony to write a text based on the title, "Tundra," and some photos of a part of my native Norway that is very dear to me: the Hardangervidda mountain plateau, close to where my father grew up, in the ski resort town called Geilo, in the mountains between Oslo and Bergen. Hardangervidda is Europe's largest mountain plateau, and a large part of it is tundra (areas where the subsoil is permafrost, or permanently frozen soil/Treeless plain). This area is quite barren, and intensely beautiful. It is easy to feel that you are treading on sacred land, which Tony so wonderfully expresses in his text.

In the music, I wanted to emphasize the slight monotony of the

landscape with a steady and quite repetitive (pattern-wise) piano part, in a kind of post-minimalist style. The choir material is comprised mainly of chord "pads" and an atmospheric melody. The little soprano solos scattered around the piece are meant more as colorings, an obbligato, than a melodic focal point.

— Ola Gjeilo

## Joy – John Muehleisen

John Muehleisen specializes in works for choir and solo voice. He is a graduate of California State University, Sacramento and the University of Washington, where he studied composition with William Bergsma, William O. Smith, and Diane Thome. Since 1996, he has served as Composer-in-Residence and Artistic Advisor for the Seattle-based Opus 7 Vocal Ensemble.

"Joy" is based on a combination of two texts by the turn-of-the-century American poet Sara Teasdale (1884 – 1933), who was the first recipient in 1918 of the Columbia University Poetry Society Prize (which later became the Pulitzer Prize for poetry). The first two stanzas of "Joy" are comprised of the poem of the same name from her 1915 collection titled *Rivers to the Sea*, while the balance of the text is the poem "To Joy" from the 1907 collection *Sonnets to Duse and Other Poems*. Both present an enraptured, almost manic portrait of love and its redemptive, healing powers. Given our understanding of Teasdale's on-and-off love life, these poems are likely autobiographical. I was particularly struck by the opening of the first poem: "I am wild," which must have been seen as a bold statement from a female poet during the strife-filled days of the American suffragette movement, although its utterance was likely made possible by that very movement. I chose to hyper-focus on that text in the opening to heighten the manic mood, and I also repeated it a short while later, this time in an obsessive ostinato, which underlies the more lyrical, joyful utterance, "I have heart-fire and singing to give..." I was attracted to these texts because they represent an ecstatic, joyous mood not present in many of Teasdale's poems, which tend toward a more somber tone, reflecting love lost rather than gained. In contrast to the tragic suicide that ended Teasdale's life, both the poem and the work end with a sense of serenity and peace and a tone of deep spiritual satisfaction born of the joy derived from the memory of the "one great height" described near the end of the poem.

— John Muehleisen

## Winter, Snow – Carol Barnett

Carol Barnett (b. 1949) has had a longtime presence on the Minnesota music scene. She is a charter member of the American Composers Forum and a graduate of the University of Minnesota, where she studied composition with Dominick Argento and Paul Fedler. Commissioned in 2004, *Winter, Snow* is a dramatic setting of a poem by British poet Edward Thomas, bookended with spare winter imagery penned by Barnett herself. Thomas (1878 – 1917) was a friend of Robert Frost's and drew on a love of nature to inspire his poetry.

"Winter, Snow" opens with shimmering chords in the upper register that evoke the sparkle of sunlight on ice. The middle section, which is the setting of Thomas's poem, unfolds into a lilting, melancholy waltz before returning to the chords of the opening theme. Darkness gives way to "bright, bright light" once again as the melody climbs to its peak.



Oh. Wide, worn  
Of green and



Snowy patches strewn.  
Anchored to the craggy earth.  
Unmoving;

Across t



weathered sacred expanse.  
te and granite grey:

# Tundra

by Ola Gjeilo  
text by Charles A Silvestri

Photos by Lutz Kirchner  
(Norway-Hardangervidda)



White clouds dance  
vast, eternal sky.





### Dr. Martín Benvenuto, Artistic Director

Martín Benvenuto is one of the leading treble choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto is also Artistic Director of WomenSing (WS), has served on the faculty of the Piedmont East Bay Children's Choir for eight years, and has recently been appointed Artistic Director of the Contra Costa Children's Chorus.

Recognized for his exacting technique, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from composers such as Libby Larsen, Chen Yi, Stacy Garrop, Charles Griffin, Cristián Grases, Judith Shatin, Frank Ferko, Brian Holmes, and David Conte.

His choirs have earned high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are the Third Prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious in the European circuit, the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus, and the PWC's second place in the 2011 American Prize in Choral Performance, which recognizes and rewards the best recordings by choruses in the U.S. Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina Silec and Carmina Slovenica, Charles Bruffy, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus.

Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet in works by Bach, Monteverdi, Britten, Mahler, Holst, Stravinsky, and Orff. Benvenuto also regularly appears as tenor soloist with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, majoring both in Choral Conducting and Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

**THOMAS ALEXANDER** began playing the violin at the age of four after seeing children even younger than him playing with Suzuki groups in San Diego. He studied the Suzuki method with Janet Gastil through high school and later graduated from UCSD with a degree in violin performance, where he studied with János Négyesi and Carol Plantamura. Since moving to San Francisco, Thomas has performed throughout the Bay Area with a variety of chamber groups and local community orchestras. He has served as concertmaster for the Symphony Parnassus and Silicon Valley Symphony and is currently concertmaster of the San Francisco Civic Symphony.

**ANDREA OEY**, violinist, is a native New Yorker with degrees from the Juilliard School, Oberlin College and Conservatory, and the Mannes College of Music. She has performed throughout world, most notably with the Spoleto Festival Orchestra (Italy), Key West Symphony and Sarasota Opera Orchestra (Florida), Holder's Festival with the Lyric Orchestra (Barbados), MMCK Orchestra (Japan), the Bangkok Symphony (Thailand), and the Singapore Symphony Orchestra. Besides classical repertoire, Ms. Oey has played acoustic violin with the jazz funk group, Ex Caminos, electric violin on New York's Off-Broadway show, *Heat Lightning*, and solo violin and quartet playing for numerous recordings for commercials and independent films. She has appeared in concert with U2's Bono, Luciano Pavarotti, k.d. lang, Quincy Jones, Patrizio Buanne, and *Slumdog Millionaire* and Bollywood composer, A.R. Rahman. A dedicated instructor, Ms. Oey also teaches violin at the Musically Minded Academy in Rockridge, CA and at the University of California at Berkeley Young Musicians Program.

**CELESTE EVERSON MISFELDT** began studying harp with Marjorie Chauvel of Palo Alto and has played for over forty-five years. She received her Bachelors and Masters degrees from San Francisco State University. She has been a member of several Bay Area groups, including the Nova Vista Symphony, Master Sinfonia, Fremont Symphony, West Bay Opera and California Coast Opera. Her longest musical association is as a member of the Peninsula Symphony, playing continuously since 1974. She has performed with many local ensembles, including the Mission Chamber Orchestra, San Jose Symphony, San Jose Civic Light Opera, Schola Cantorum, Santa Clara Chorale, and numerous area churches. Celeste is a member of the American Harp Society and teaches privately in San Jose.



### Jungmee Kim, Accompanist

Jungmee Kim, a native of South Korea, earned her reputation in performing song recital repertoire while studying under several renowned and respected pianists and vocal coaches. Her mentors include Terry Decima, Irma Vallecillo, Susan Larson, and John Moriarty.

Jungmee was named Gideon Klein Scholar for her study of composer Viktor Ullmann and Jewish music in Teresienstadt Camp during the Holocaust. She also received first prize in the Performing Arts Society Beethoven Sonata Competition and a Concord Pavilion Performing Arts Scholarship.

A highly sought-after musician, she keeps a busy performance schedule as a solo pianist, collaborative pianist, organist, and percussionist. She has appeared with Boston Philharmonic Orchestra, Harvard University Wind Ensemble, Boston Opera Collaborative, Northeastern University Orchestra, Prism Opera, New England Conservatory Light Opera Company, Harvard Business Music Series, Longy School of Music, Bay Area Classical Harmonies, Oakland Opera Theatre, and Palo Alto Philharmonic Orchestra. Jungmee has also premiered numerous compositions by New England based composers.

Jungmee is the music director and répétiteur for the San Francisco Parlor Opera; recent projects include *Thaïs*, *Madame Butterfly*, *Così fan tutte*, *Agrippina*, *Follies*, *Le nozze di Figaro*, *Amahl and the Night Visitors*, *Hänsel und Gretel* and *Les contes d'Hoffmann*.

She has an M.M. from the New England Conservatory of Music, an M.L.A. from Harvard University, and a B.A. from Northeastern University.

## PWC MENTORSHIP PROGRAM

Now in its third year, the PWC mentorship program continues to offer this exciting opportunity to qualified young women currently enrolled in high school. These talented students will join us along with San Francisco choral groups Volti and Musae as well as the Piedmont East Bay Children's Chorus — at the New Music for Treble Voices Festival in Palo Alto on March 10, 2012. You won't want to miss this dynamic collaboration, at which we will also unveil a new commission from local composer Eric Tuan! Please visit Volti's website at [www.voltisf.org](http://www.voltisf.org) for ticket and concert information.

## THE PENINSULA WOMEN'S CHORUS

The Peninsula Women's Chorus, established in 1966, is a leader in resurgence in women's choirs specializing in choral masterpieces. The PWC is known for its adventurous programming, seeking out music written specifically for women, and frequently commissioning new works. The singers are selected by audition and share an enthusiasm for challenging repertoire sung in original languages. Among PWC honors are second place in the American Prize for Choral Performance for its 2010 CD *Nature Pictures*, third prize in the 2006 Béla Bartók 22nd International Choir Competition, women's division, in Debrecen, Hungary; two Chorus America/ASCAP Awards for Adventurous Programming (2003 and 1999); finalist in the 2000 Margaret Hillis award for Choral Excellence, and second prize at the 1994 Tallinn International Choral Competition in Estonia. The chorus has made three appearances at ACDA National Conventions – first in 1987, singing a feature concert of the vocal orchestra music from the film, *Song of Survival*, and presenting music for women's voices in a special interest session of music by Kirke Mechem; in 1993, presenting a traditional choral program; and in March of 2001, presenting a contemporary tour de force before more than 6,000 choral directors to great acclaim. In addition, the chorus performed as a continental founding choir at the AmericaFest World Festival of Women's Singing in Seattle in July of 2001. The PWC has participated in many choral competitions and festivals: in 2011, the PWC was selected to participate in the Seghizzi International Competition of Choral Singing in Gorizia, Italy; in the summer of 2003, participated, as one of four choirs representing the United States, in Festival 500: Sharing the Voices, an international festival of choral music in St. John's, Newfoundland. In addition to extensive performing throughout the San Francisco Bay Area, the chorus has performed on National Public Radio, and has appeared on television both nationally and internationally.



**Soprano 1** Stephanie Batties† • Charlotte Daly • Mardie Daul • Laura Fu • Jocelyn Lambert • MaryLouise Meckler† • Mercidita Navarro • Kyle Sofman†  
Eunsun Song • Judy Sweet • Patricia Tani • Jane Walker

**Soprano 2** Sara Asher† • Vicki Brown • Beatrice Fanning† • Yenyi Fu • Emily Jiang† • Elise Kent† • Andra Marynowski • Carole McCreery • Robin Mulgannon  
Eithne Pardini • Barbara Pforzheimer • Bonnie Senko • Susan Young

**Alto 1** Priscilla Bates • Linda Boyd • Whitney Burns • Jan Cummins • Sarah Etheredge • Ann Hillesland • Cathleen Kalcic† • Betsy Landergren • Holly Liberatore  
Roselena Martinez • Kathy Plock • Jan Schonhaut • Gail Schwettman • Deanne Tucker† • Marsha Wells • Janet Wheelock

**Alto 2** Anne Anderson • Tricia Baldwin • Lisa Collart† • Hannah Druckman • May Goodreau • Lynne Haynes-Tucker† • Valerie Hornstein • Yiting Jin  
Kathy MacLaury • Martha Morgan† • Gerri Roe • Susan Rooke • Hoai-Thu Truong • Jeanne von Gunten • Barbara Zoeller

†Alla Breve Singers

**The Golden Gate Men's Chorus (GGMC) celebrates its 30<sup>th</sup> anniversary this year!**

**GGMC**  
GOLDEN GATE MEN'S CHORUS

Join them for their Spring 2012 concerts,  
**"Pure Imagination"**

Saturday, April 28, 2012, 8:00 p.m.

Sunday, April 29, 2012, 3:00 p.m.

Tuesday, May 1, 2012, 8:00 p.m.

"Quality is a given when it comes to the Golden Gate Men's Chorus. (The chorus) ... has such a high degree of musical proficiency among its members that the GGMC frequently tackles challenging repertoire that other community choruses tend to avoid."

— Jason Serinus, *Classical Voice*

# Sapphire Serenade

**PWC Annual Gala**  
Saturday, February 11, 2012  
12:00 p.m.  
Michael's at Shoreline,  
Mountain View  
Tickets: \$75



The Peninsula Women's Chorus cordially invites you to our eighth Annual Gala Event. Ring in our 45th year while enjoying lunch, a silent auction, performance by the PWC, and special guest performers San Francisco Parlor Opera, with our very own Jungmee Kim as musical director and pianist! Don't miss out on this wonderful celebration of song!

Look for your invitation at the end of December.

## UPCOMING CONCERTS

### New Music for Treble Voices Festival: Song Gathering

**Saturday, March 10, 2012, 4:00 p.m.**  
**All Saint's Episcopal Church, Palo Alto**

Celebrating its fifth year, the New Music for Treble Voices Festival welcomes guest chorus Musae from San Francisco, under the direction of former PWC member Amy Stuart Hunn. This exciting group joins the PWC, Piedmont East Bay Children's Choir, and Volti on stage for a dynamic afternoon of contemporary music, featuring the world premiere of "Song Gatherings" by Eric Tuan, based on texts by Bengali poet Rabindranath Tagore.

### JOURNEY TO Spring

**Saturday, May 12, 2012, 4:00 p.m.**  
**St. Mark's Episcopal Church, Palo Alto**

**Sunday, May 20, 2012, 2:00 p.m.** - Reception to follow concert!  
**Mission Santa Clara, Santa Clara University**

**Highlights:** "Revey venir du printans" by Claude Le Jeune, "Salut Printemps" by Claude Debussy, "Bendición" by Pablo Ortiz, world premiere by Ted Hearne, commissioned in honor of our 45th anniversary.

How do we arrive at the joys of spring? In our "Journey to Spring," join us on a magic ride, from the primal spells and incantations of "Urok" by Slovenian composer Lojze Lebic, to the delight of exuberant recorder accompaniment in Le Jeune's welcome to spring. Slovenian repertoire from our recent European tour is featured alongside our special American section, which includes settings of e.e. cummings' poetry: two movements from Vincent Persichetti's Spring Cantata, and "in time of daffodils" by Kirstina Rasmussen. Journey with us from the mysterious to the sublime!

## ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and  
Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout the country:

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding  
at the local, state, and national levels of education and government to ensure the survival of arts programs for this and future generations.

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Address : \_\_\_\_\_

Email Address : \_\_\_\_\_

- I am already on the PWC mailing list
- Please add me to the PWC mailing list
- I prefer to be contacted by:  Email  Regular Mail

I am interested in auditioning for PWC. Please contact me about an audition.

**Please detach this page and return both portions to an usher or lobby tables**



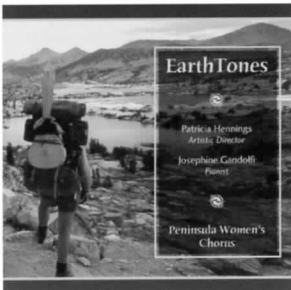
**NATURE PICTURES**

With its newest CD, *Nature Pictures*, the PWC celebrates a close relationship with prominent Estonian composer, Veljo Tormis. Influenced by his deep conviction that ancient song traditions reflect a close connection to nature, the prolific Tormis gives us the four seasons in 36 miniatures of intense choral imagery in his evocative song cycle, *Looduspildid (Nature Pictures)*. We are proud to present the first American recording of this cycle! This eclectic recording continues the theme with Karl Korte's *Spring*, Chen Yi's *Looking at the Sea* and Samuel Barber's *To Be Sung on the Water*. Also included are Edward Elgar's *The Snow*, and Kenneth Leslie's lovely *Cape Breton Lullaby*, a PWC favorite.



**WINTER PATTERNS**

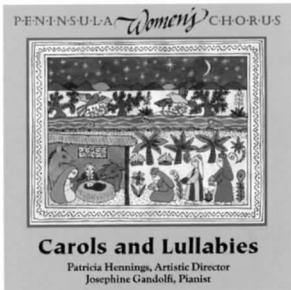
This holiday-themed CD takes its name from the evocative choral landscapes of Estonian composer Veljo Tormis's *Talvemustrid (Winter Patterns)*. Other highlights include Daniel Pinkham's lively and popular *Christmas Cantata*, Hildegard von Bingen's meditative *O Vivens Fons*, two remarkable settings of the Ave Maria text by Joan Szymko and Rebecca Clarke, the post-minimalist *Agnus Dei* by Charles Griffin, and Francis Poulenc's stunning *Litanies à la Vierge Noire*. Also featured is the fiery and intense "Suite" de Lorca by modern Finnish composer Einojuhani Rautavaara. Selections from William Mathias's joyous *Salvator Mundi*, *A Carol Sequence* and a multilingual arrangement of the immortal *Silent Night* close the CD on the perfect seasonal note.



**EARTHTONES**

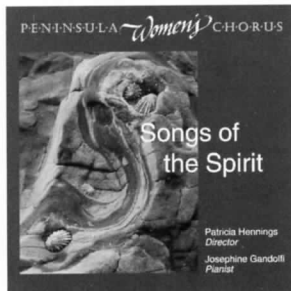
*EarthTones* pays tribute to the PWC's late director Patty Hennings's infectious love of music and life. It is the fulfillment of her vision for a CD of the PWC's twentieth-century repertoire that transports the listener and inspires the soul with "earth sounds." The CD opens with the blossoming sunrise of Libby Larsen's *Psalm 121*. Also included are Gwyneth Walker's *I Thank you God*; H. Garrett Phillips's mesmerizing *Odysseus and the Sirens*; Libby Larsen's powerful *I Just Lightning*; the avant-garde tone picture *Urok* by Slovenian composer Lojze Lebič; and Patty Hennings's own arrangement of the American folk song, *Shenandoah*.

*This CD made possible in part by a grant from the Peery Foundation.*



**CAROLS and LULLABIES**

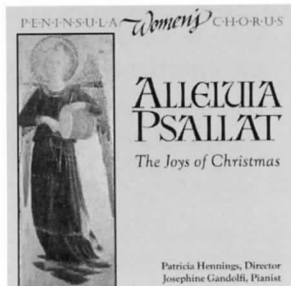
The PWC's second Christmas CD has a Latin beat. Conrad Susa's festive *Carols and Lullabies, Christmas in the Southwest* is the title work. The CD is rounded out with the *Missa Brevis* of Canadian composer Ramona Luengen, contemporary Hungarian composer József Karai's *Hodie Christus natus est*, two selections from *The Place of the Blest* by American icon Randall Thompson, the soaring *O Regem coeli* of Tomás Luis de Victoria, and San Francisco composer David Conte's delightful *Christmas Intrada*. A must-have addition to your holiday collection!



**SONGS of the SPIRIT**

*Songs of the Spirit* features inspirational music ranging from the vocal orchestra arrangements of the documentary film *Song of Survival* to the scintillating contemporary works of Ron Jeffers and Lou Harrison. For those who have requested a recording of Dvořák's powerful *Largo*, Johansson's shimmering *Examine me*, R. Murray Schafer's exotic *Snowforms*, or the PWC's favorite *Shenandoah*, this CD is for you!

*This CD made possible in part by a grant from the Peery Foundation*



**ALLELUIA PSALLAT**

Music for the yuletide, this CD features some of PWC's best-loved Christmas music, including pieces by Hildegard von Bingen, Benjamin Britten, and Kirke Mechem.

**These CDs can be purchased at today's performance and on our website.**



Funded in part by a grant from Arts Council Silicon Valley, in partnership with the County of Santa Clara and California Arts Council. Funded in part by Applied Materials Excellence in the Arts Grants, a program of Arts Council Silicon Valley.