

Anne Anderson

Winter 2005

P·E·N·I·N·S·U·L·A
Women's
 C·H·O·R·U·S

Martin Benvenuto, Artistic Director
 Susan Soehner, Accompanist

*An Asian Winter
 and Other Litanies*

Winter Concert 2005

Hiroshige, Drum Bridge and Setting-Sun Hill at Meguro from One Hundred Views of Edo, 1857



Saturday, December 10, 8 PM
Sunday, December 11, 4 PM
 Saint Patrick's Seminary
 320 Middlefield Road
 Menlo Park

Friday, December 16, 8 PM
 Old First Church
 1751 Sacramento Street
 San Francisco

Saturday, December 17, 8 PM
 Mission Santa Clara
 Santa Clara University Campus
 500 El Camino Real
 Santa Clara

*Old First Church and
 Mission Santa Clara concerts in
 collaboration with*

**Crystal Children's Choir,
 Jenny Chiang, Director**

Sponsored by Foothill College
 Funded in part by a grant from
 Arts Council Silicon Valley, in partnership with
 the County of Santa Clara and the
 California Arts Council



 PROGRAM 

Please hold your applause until the end of each grouping.

O vivens fons, from *Ordu virtutum*

Hildegard von Bingen
1098-1179

Soloists – Mary Tusa, Beatrice Fanning

O Viridissima Virga

Emma Lou Diemer
b. 1927

Montgomery Hatch, percussion

Ave Maris Stella

Chan Ka Nin
b. 1949

Soloists – Bonnie Senko, Deanne Tucker

Litanies à la Vierge Noire

Francis Poulenc
1899-1963

Soloists – Mary Tusa (December 10 & 11), Peggy Spool (December 16 & 17); Emily Jiang; Deanne Tucker

Note: The following pieces marked with an * will be performed only at the December 16 & 17 concerts.

Selections from Chinese Poems

Chen Yi
b. 1953

I. Up the Crane Tower

*II. Picking the seedpods of the Lotus

*III. The Cataract of Mount Lu

*Pastoral Song

arr. by Yi-Da Zhang

*Ode to the Eight Stallions

music by Se Ekebayar, arr. by Hong-Nian Yang

Crystal Children's Choir directed by Karl Chang

Psalm 121

Libby Larsen
b. 1950

Commissioned for the 25th anniversary of Patricia Hennings as artistic director of the Peninsula Women's Chorus, May 2000

Soloist – Mercidita Navarro

Intermission

Magas hegyről foly le a víz

Péter Tóth
b. 1965

Winter Cantata, for women's chorus, flute and marimba

Vincent Persichetti
1915-1987

Lenora Warkentin, flute; Montgomery Hatch, marimba

Hodie Christus natus est

József Karai
b. 1927

Airecillos de Belén

Alberto Balzanelli
b. 1941

Tomorrow shall be my dancing day

arr. John Rutter
b. 1945

Soloist – Beatrice Fanning

O Little Town of Bethlehem

arr. Matthias Bretschneider

Soloist – Peggy Spool (December 10 & 16), Emily Jiang (December 11 & 17)

This concert is being recorded professionally.
Please silence all watches, pagers, and cellular phones before the concert begins.



O vivens fons

O vivens fons, quam magna est suavitas tua
qui faciem istorum in te non amisisti
sed acute previdisti
quomodo ejus de angelico casu abstraheres
qui se aestimabant illud habere
quod non licet sic stare.

Unde, gaude, filia Sion
quia Deus tibi multos reddit
quos serpens de te abscindere voluit,
qui nunc in majori luce fulgent
quam prius illorum causa fuisset.

Hildegard von Bingen

*O Living fountain, how great is your sweetness:
you did not reject the gaze of these upon you—
no, acutely you foresaw how you could
avert them from a fall as of the angels,
they who thought they possessed a power
which cannot lawfully subsist like that.*

*Rejoice then, daughter of Jerusalem,
for God is giving you back many
whom the serpent wanted to sunder from you,
who now gleam in greater brightness
than would have been their lot before.*

O Viridissima Virga, text by Hildegard von Bingen

O viridissima virga, ave
que in ventoso flabro sciscitationis
sanctorum prodisti.
Cum venit tempus quod
tu floruisti in ramis tuis,
ave, ave sit tibi,
quia calor solis in te sudavit
sicut odor balsami.
Nam in te floruit pulcher flos
qui odorem dedit omnibus aromatibus
que arida erant.
Et illa apparuerunt omnia in viriditate plena.
Unde celi dederunt rorem super gramen
et omnis terra leta facta est,
quoniam viscera ipsius frumentum protulerunt
et quoniam volucres celi nidos in ipsa habuerunt.
Deinde facta est esca hominibus
et gaudium magnum epulantium.
Unde, o suavis Virgo, in te non deficit ullum gaudium.
Hec omnia Eva contempsit.
Nunc autem laus sit Altissimo.

Emma Lou Diemer

*Hail, O greenest branch,
you who came forth in the windy blast
of the questioning of saints.
When the time came that
you blossomed in your branches—
hail, hail was (the word) to you!
for the warmth of the sun distilled in you
a fragrance like balsam.
For in you blossomed the beautiful flower
that gave fragrance to all the spices,
dry though they were.
And they all appeared in full verdure.
Hence the heavens dropped dew upon the grass
and the whole earth was made glad
because her womb brought forth wheat,
and the birds of heaven made their nests in it.
Then a meal was prepared for humanity,
and great joy for the banqueters.
Hence, O sweet Virgin, in you no joy is lacking.
Eve despised all these things.
Now, however, praise be to the Most High.*

– Translation by Barbara Newman

Ave Maris Stella, text ascribed to St. Bernard of Clairvaux (1090-1152)

Ave, maris stella, Dei Mater alma,
atque semper Virgo, felix cæli porta.
Sumens illud Ave Gabrielis ore,
funda nos in pace, mutans Evæ nomen.
Solve vincla reis, profer lumen cæcis,
mala nostra pelle, bona cuncta posce.
Monstra te esse matrem, sumat per te preces,
qui pro nobis natus tulit esse tuus.
Virgo singularis, inter omnes mitis,
nos culpulis solutos, mites fac et castos.
Vitam præsta puram, iter para tutum,
ut videntes Jesum, semper collætetur.
Sit laus Deo Patri, summo Christo decus,
Spiritui Sancto, Tribus honor unus. Amen.

Chan Ka Nin

*Hail, Star of the Sea, loving Mother of God,
and Virgin immortal, Heaven's blissful portal!
Receiving that "Ave" from Gabriel's mouth,
establish us in peace, reversing the name of "Eva."
Break the chains of sinners, bring light to the blind,
drive away our evils, and ask for all good things.
Show yourself to be the mother, so that through you he who was
born for us and chose to be yours may accept our prayers.
O incomparable Virgin, meek above all others,
make us, freed from our faults, meek and chaste.
Keep our life pure, make our journey safe,
so that, seeing Jesus, we may rejoice together forever.
Praise be to God the Father, and glory to Christ the most High,
and to the Holy Spirit, and to the Three be one honor. Amen.*

Litanies à la Vierge Noire

Seigneur, ayez pitié de nous,
 Jésus-Christ, ayez pitié de nous.
 Jésus-Christ, écoutez-nous.
 Jésus-Christ, exaucez-nous.
 Dieu le Père, créateur, ayez pitié de nous.
 Dieu le Fils, rédempteur, ayez pitié de nous.
 Dieu le Saint-Esprit, sanctificateur, ayez pitié de nous.
 Trinité Sainte, qui êtes un seul dieu,
 ayez pitié de nous.
 Sainte Vierge Marie, priez pour nous.
 Vierge, reine et patronne, priez pour nous.
 Vierge que Zachée le publicain nous a fait
 connaître et aimer,
 Vierge à qui Zachée ou Saint Amadour
 éleva ce sanctuaire, priez pour nous.
 Reine du sanctuaire, que consacra Saint Martial,
 et où il célébra ses saints mystères,
 Reine, près de laquelle s'agenouilla Saint Louis
 vous demandant le bonheur de la France,
 priez pour nous, priez pour nous.
 Reine, à qui Roland consacra son épée,
 priez pour nous.
 Reine, dont la bannière gagna les batailles,
 priez pour nous.
 Reine, dont la main délivrait les captifs,
 priez pour nous.
 Notre-Dame, dont le pèlerinage est enrichi
 de faveurs spéciales,
 Notre-Dame, que l'impunité et la haine
 ont voulu souvent détruire,
 Notre-Dame, que les peuples visitent
 comme autrefois,
 priez pour nous, priez pour nous.
 Agneau de Dieu, qui effacez
 les péchés du monde, pardonnez-nous.
 Agneau de Dieu, qui effacez
 les péchés du monde, exaucez-nous.
 Agneau de Dieu, qui effacez
 les péchés du monde, ayez pitié de nous.
 Notre-Dame, priez pour nous,
 afin que nous soyons dignes de Jésus-Christ.

Lord, have mercy upon us.
 Jesus Christ, have mercy upon us.
 Jesus Christ, hear us.
 Jesus Christ, grant our prayers.
 God the Father, who created us, have mercy upon us.
 God the Son, who redeemed us, have mercy upon us.
 God the Holy Spirit, who sanctifies us, have mercy upon us.
 Holy Trinity, who art one God,
 have mercy upon us.
 Holy Mary, pray for us.
 Virgin, queen and patron, pray for us.
 Virgin, whom Zacchaeus the publican
 made us know and love,
 Virgin, to whom Zacchaeus or Saint Amadour
 built this shrine, pray for us.
 Queen of the shrine, which Saint Martial consecrated
 and at which he celebrated his holy mysteries,
 Queen, before whom Saint Louis knelt
 to pray for the good fortune of France,
 pray for us, pray for us.
 Queen, to whom Roland consecrated his sword,
 pray for us.
 Queen, whose banner won the battles,
 pray for us.
 Queen, whose hand delivered the captives,
 pray for us.
 Our Lady, whose pilgrimage is blessed
 with special favors,
 Our Lady, whom impiety and hatred
 have often sought to destroy,
 Our Lady, whom the peoples visit
 as in former times,
 pray for us, pray for us.
 Lamb of God, who takest away the sins
 of the world, pardon us.
 Lamb of God, who takest away the sins
 of the world, grant our prayers.
 Lamb of God, who takest away the sins
 of the world, have mercy upon us.
 Our Lady, pray for us,
 that we may be worthy of Jesus Christ.

Selections from Chinese Poems

Chen Yi

I. Up the Crane Tower, poem by Wang Zhi-huan, Eighth century

白日依山盡，黃河入海流，慾窮千里目，更上一層樓。

*Pale sun on hill dies,
 Yellow River seaward flows.
 To view thousand lis, one more flight we go.*

(The Yellow River is the second largest river of China. A "li" is a Chinese mile, equivalent to 500 meters. The poem means that there is no limit to knowledge, so one should keep studying.)

II. Picking the seedpods of the Lotus, ancient folk song in the south

江南可採蓮，蓮葉何田田，魚戲蓮葉間。
 魚戲蓮葉東，魚戲蓮葉西，魚戲蓮葉南，魚戲蓮葉北。

*Picking the seedpods of the lotus in the south,
 O the flourishing lotus leaves, the fishes are playing in between.
 (refrain) The fishes are playing East, the fishes are playing West, the fishes are playing South, the fishes are playing North.*

III. The Cataract of Mount Lu, poem by Li Po

日照香爐生紫煙，遙看瀑布掛前川。飛流直下三千尺，疑是銀河落九天！

*In the warm sunlight, the purple smoke is rising from the Censer Peak,
In the distance, the cataract hanging between the gorges.
The flying torrent drops straight down three thousand feet,
I wonder if it were the milky way falling from the Ninth heaven!*

(In ancient China, people thought that there were nine heavens lying one on top of another, the ninth being the highest.)

Psalm 121, Text: Psalm 121, John Muir, Patricia Hennings

Libby Larsen

"I lift mine eyes to the mountains."
Glorious flood of light. White whoosh—of morning arroyo,
Noonday dazzle of crystal rocks, alpenglow, iris spray of waterfall.
"From whence cometh my strength?"
I am parcel of God. I listen to the preaching of pine.
Each "Ave" lives in me and I live.
In God's wilderness lies the hope of the world.
"I lift mine eyes to the mountains."
Walk away quietly in any direction and feel the peace.
Breathe in nature's peace. Winds refresh, storms electrify.
Vita immortalia mea!
My feet rhapsodize on rock, water, light, wind;
Sun, east—now west, fills me with grace and gift.
My peace I give unto you. Vita immortalia mea.

Magas hegyről foly le a víz

Péter Tóth

Magas hegyről foly le a víz
Rózsám többet bennem ne bizz!
Ha bí zol is mindhiába
mert szívemtől el vagy zárva.

*From the high mountain flows down the water
My rose does not trust me anymore!
Even if you trust, it is in vain
Because you are locked away from my heart.*

Úgy el vagy szívemtől zárva mint a szép gúnya,
ugy zárva mint a szép ládafiába.
A szép gúnya szellő nélkül,
az én szívem a téd nélkül mit sem ér.

*You are locked away from my heart
like a beautiful wedding chest in its case.
Like a beautiful wedding chest without air,
my heart without yours is meaningless.*

Éjjelnappal mindig iszom soha ki sem fogyaszthatom
Keserűségecs bús napom,
Búval terített asztalom.
Bánattal teli poharom.

*Night and day I drink, but I can never finish
my bitter and painful day,
My table is loaded with sorrow.
My glass is full of sadness.*

Winter Cantata, from A Net of Fireflies, Japanese haiku translations by Harold Stewart

Vincent Persichetti

I. A Copper Pheasant, by Kikaku

A copper pheasant wakes with shrill-edged cry;
The silver crescent cuts the chilly sky.

II. Winter's First Drizzle, by Bashô

Winter's first drizzle falls, the air is raw.
That shivering monkey need a cape of straw.

III. Winter Seclusion, "The Living Cold" by Hô-ô

Winter seclusion: on the windowpane,
The silver fern of frost has grown again.

IV. The Woodcutter, by Buson

Within the wintry grove, my axe head fell
And bit the bark: how startling was its smell!

V. Gentlest Fall of Snow, "Mono No Aware" by Bashô

Ah! the first, the gentlest fall of snow:
Enough to make the jonquil leaves bend low.

VI. One Umbrella, "Nowhere" by Yaha

One umbrella, as snowy dusk draws on,
Has come; and passes by; and now is gone ... (Text continued on next page. Please turn page quietly)

VII. **Of Crimson Ice**, "Frost, the Magician" by Rankô

The rime has frozen overnight to gems,
Of crimson ice along the buckwheat stems.

VIII. **The Branch is Black**, by Hô-ô

The branch is black and bare again:
A crow shook down its coverlet of powdered snow.

IX. **Fallen Leaves**, "The Monk in the Woods" by Ryôkan

The winter's fitful gusts, as they expire,
Bring enough fallen leaves to build a fire.

X. **So Deep**, "Weight of the Past" by Izembô

So deep the heavy snow since yesterday,
Its drifts remain—sweep, sweep as you may.

XI. **The Wind's Whetstone**, by Bashô

Through jagged cedars rips the winter blast,
honed on the cragged ledges as it passed.

XII. **Epilogue**, miscellaneous

A copper pheasant ...
winter's drizzle falls ...
seclusion ...
within the wintry grove ...
Ah! the first, the gentlest fall of snow ...
one umbrella ...
the rime has frozen ...
a crow shook down its coverlet ...
to build a fire ...
so deep ...
through jagged cedars ...
as it passed.



Hokusai, *Two Cranes on a Snowy Pine*, c. 1832

Hodie Christus natus est

Hodie Christus natus est. Alleluia!
Hodie Salvator apparuit. Alleluia!
Hodie in terra canunt angeli,
lætantur Archangeli.
Hodie exsultant justi dicentes,
Gloria in excelsis Deo!

*On this day Christ is born. Alleluia!
On this day the Savior appears. Alleluia!
On this day angels sing on earth,
and the archangels rejoice.
On this day the just exult, saying,
Glory to God in the highest!*

József Karai

Airecillos de Belén, anonymous 17th century Spanish

Airecillos de Belén
quedito soplad, pasito corred.
Que llorando suspenso elevado,
y dormido se ha quedado,
Aunque suspira el Niño tal vez;
No me lo despertéis, ¡No!
Airecillos de Belén
quedito soplad, pasito corred.

*Breezes of Bethlehem
calmly blow, gently run.
The breezes cry in heightened suspense,
and the child has fallen asleep,
Perhaps the baby is sighing?
Do not awaken him!
Breezes of Bethlehem
calmly blow, gently run.*

Alberto Balzanelli

Tomorrow shall be my dancing day, English traditional carol

1. Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance.
(refrain) Sing O my love; This have I done for my true love.
2. Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance.
3. In a manger laid and wrapp'd I was,
So very poor; this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance.

arr. John Rutter



PROGRAM NOTES



Featured Composers

A native of China, **CHEN YI** was born into a family of doctors with a strong interest in music. She began violin and piano studies at the age of three. When the Cultural Revolution overtook China in the 1960's, she was sent into the countryside for two years for forced labor and took her instrument along. When the school system was restored in 1977, Chen enrolled in the Beijing Central Conservatory, where she studied composition. In 1983, Chen composed the first Chinese viola concerto (Xian Shi) and in 1986, she became the first woman in China to receive the degree of Master of Arts in composition. In 1986, Chen went to the United States for further musical studies, and in 1993, she received her doctor of musical arts, with distinction, from Columbia University. In the same year, Dr. Chen was appointed, through the Meet the Composer New Residencies program, to a three-year term as composer-in-residence for the Women's Philharmonic, Chanticleer, and the Aptos Creative Arts Program, all located in the greater Bay Area. Dr. Chen has received numerous awards, prizes and fellowships including the Lili Boulanger Award, the Adventurous Programming Award from ASCAP (for Music From China), the Guggenheim Memorial Foundation, the American Academy of Arts and Letters, and grants from the National Endowment for the Arts.

Composer, educator, choral and orchestra director, **ALBERTO BALZANELLI** was born in Buenos Aires in 1941. He graduated as an orchestra and choral director from the Institute of Advanced Art Studies of the Colón Theater and took special courses with Robert Shaw and Alberto Ginastera. In the early 1990's he directed the Institute of Advanced Art Studies of the Colón Theater, where he began as a faculty member in 1970. As the director of the Company Chorus of the Colón Theater, he received the Konex Foundation Award in 1989 as one of the five best choral directors in the history of Argentine classical music, and the Argentine Music Critics Award for best choral director for the 1992 season. In 1999 he once again received the Konex Award as one of the decade's best five choral directors. Balzanelli has conducted the leading symphonic orchestras and choral groups of Argentina and Venezuela, as well as compose music for piano and ballet, camera ensembles, opera, cantatas, and numerous a cappella works for chorus. Balzanelli currently teaches at the National University of Rosario.

Born in 1965, **PÉTER TÓTH** began his musical studies at the Leó Weiner School, and also attended the Béla Bartók Conservatory and the Liszt Academy. His choral and orchestral works are performed throughout Hungary, and he has also pursued opera and film music. Mr. Tóth has worked at the Hungarian State Opera as assistant stage director, managed musical ensembles for Hungarian Radio, and has composed music for many films. His composition, "Magas hegyről foly le a víz," is to be released for publication in January of 2006.

PWC CHORUS MEMBERS

First Soprano

Stephanie Batties
Mardie Daul
Deanna Knickerbocker
MaryLouise Meckler
Mercedita Navarro
Danni Redding Lapuz
Kyle Sofman
Judy Sweet
Tricia Tani
Mary Tusa

Mezzo Soprano

Sara Asher
Vicki Brown
Beatrice Fanning
Stacey Lewis
Megan Johnson
Kelly Macatangay
Andra Marynowski
Carole McCreery
Robin Mulgannon
Kyoko Oishi
Bonnie Senko
Peggy Spool
Mika Thomas

First Alto

Priscilla Bates
Ruthellen Dickinson
Sarah Etheredge
Sharon Galayda
Emily Jiang
Betsy Landergren
Kathy MacLaury
Penny Phillips
Gail Schwettman
Julia Shelby
Deanne Tucker
Marsha Wells

Second Alto

Mary Ager
Anne Anderson
Grace Chen
Lisa Collart
Beverly Colquhoun
May Goodreau
Lynne Haynes-Tucker
Deborah Holmes
Sue Irvine
Elena Meléndez
Gerri Roe

THE PENINSULA WOMEN'S CHORUS

The Peninsula Women's Chorus, established in 1966, is a leader in a resurgence in women's choirs specializing in choral masterpieces. The PWC is known for its adventurous programming, seeking out music written specifically for women, and frequently commissioning new works. The singers are selected by audition and share an enthusiasm for challenging repertoire sung in original languages. Among PWC honors are two Chorus America/ASCAP Awards for Adventurous Programming, one in 1999 and one just awarded in 2003; being named one of the five finalists for the 2000 Margaret Hillis Award for Choral Excellence; as well as second prize at the 1994 Tallinn International Choral Competition in Estonia. The chorus has made three appearances at ACDA National Conventions—first in 1987, singing a feature concert of the vocal orchestra music from the film, *Song of Survival*, and presenting music for women's voices in a special interest session of music by Kirke Mechem; in 1993, presenting a traditional choral program; and most recently in March of 2001, presenting a contemporary tour de force before more than 6,000 choral directors to great acclaim. In addition, the chorus performed as a continental founding choir at the AmericaFest World Festival of Women's Singing in Seattle in July of 2001. In the summer of 2003, the PWC participated, as one of four choirs representing the United States, in Festival 500: Sharing the Voices, an international festival of choral music in St. John's, Newfoundland. In addition to extensive performing throughout the San Francisco Bay Area, the chorus has competed in international competitions, has performed on National Public Radio, and has appeared on television both nationally and internationally.

MARTÍN BENVENUTO, ARTISTIC DIRECTOR

Martín Benvenuto is a native of Buenos Aires, Argentina, where he received his Licenciado en Música degrees in choral conducting and composition. As chair of the Music Department at St. Patrick's School in Buenos Aires, he led a graded choral program that earned prizes at competitions and toured nationally and internationally. Benvenuto earned his master's degree from Westminster Choir College, majoring in both choral conducting and voice performance and pedagogy. As a member of the Westminster Symphonic Choir, he has sung under the batons of Kurt Masur, Wolfgang Sawallisch, Helmuth Rilling, and Esa-Pekka Salonen. He is currently a candidate for the D.M.A. in choral conducting at Boston University, where he was an assistant to Dr. Ann Howard Jones for the Women's Chorale, Repertory Chorus, Chamber Chorus, and Symphonic Chorus. Benvenuto has studied conducting under Antonio Russo, Néstor Andrenacci, Eric Ericson, Joseph Flummerfelt, Josep Prats, Robert Sund, Ann Howard Jones, and the late Robert Shaw, and has led church music programs and community choruses both in this country and his native Argentina. Also active as a clinician, panelist, and guest conductor, Benvenuto is on the faculty of Piedmont Choirs and artistic director for WomenSing. Benvenuto was appointed permanent artistic director of the PWC in February, 2004 after having served as interim artistic director during the fall of 2003.

SUSAN SOEHNER, ACCOMPANIST

Susan Soehner joined PWC in the fall of 2005. Susan is a graduate of the Eastman School of Music, where she earned an MM in piano performance and literature. She also holds a BME in voice and a BM in piano performance from the University of Wisconsin. Prior to moving to the Bay Area in 1998, Susan was director of education and Suzuki piano instructor at the Bermuda Conservatory of Music and served as assistant professor/staff accompanist at Finger Lakes Community College in Canandaigua, New York. Susan also accompanies Chorissima and Virtuose, the recording and touring groups of the San Francisco Girls Chorus, and is the accompanist for the Oakland Symphony Chorus.

CRYSTAL CHILDREN'S CHOIR

Crystal Children's Choir was founded in March 1994 and is based in Cupertino. The choir's mission is to strive for excellence in choral music, providing choral music education to children, and presenting the best of the East and the West in choral music. Crystal Choir has over 900 choristers in 24 classes and six distinct choir levels: preparatory, primary, intermediate, advanced, concert group, and youth group. The choristers study and perform a variety of music from different cultural styles and periods of music, which forms the basis for the curriculum. Crystal has toured Australia, Asia, Europe, and Canada, and has performed at prestigious venues, including Carnegie Hall, Davies Symphony Hall, and the Sydney Opera House. It is Crystal's honor to be invited again to the 2006 ACDA Western Division Convention, after the choir's first appearance at the 2002 convention in Hawaii. Crystal has also been selected as one of the performing choirs for the 2006 MENC 60th National Conference.

Join the Chorus!

The Peninsula Women's Chorus welcomes experienced singers to audition for membership in this dynamic ensemble. Rehearsals are held during the school year every Monday evening from 7:15-10:00 p.m. at Foothill College, Middlefield Campus. For audition information, please call 650-327-3095 or visit our website at www.pwchorus.org.

Be on Our Mailing List

If you would like to be added to our mailing list to receive season brochures, postcards, and newsletters, forms are available in the lobby.

Guest Instrumentalists

LENORA WARKENTIN studied flute with Robert Bauernschmidt, George Drexler, Patricia Garside, Roger Stevens, and Sheridan Stokes. She received a master of fine arts in performance practices from the University of California at Los Angeles where she won several competitions and soloed with the Symphony and Wind Ensemble. Lenora has recorded and appeared as soloist with the Rimsky-Korsakov String Quartet, Sounds New, Composers' Inc, and San Francisco Camerata Americana. She has performed in many Bay Area orchestras and ensembles including Napa Valley Symphony, Oakland East Bay Symphony, Santa Rosa Symphony, Jarvis Conservatory Zarzuela Orchestra, Contra Costa Musical Theater, Napa Valley Repertory Theater, San Francisco Lyric Opera, Pocket Opera, California Symphony, and California Music Festival. Lenora teaches privately at her music studio in Oakland and at the Nueva School in San Mateo.

MONTGOMERY HATCH is a freelance classical percussionist residing in San Francisco. He has performed with orchestras such as the Los Angeles Philharmonic, San Francisco Symphony, Honolulu Symphony, New World Symphony, Oakland East Bay Symphony, Symphony Silicon Valley, Berkeley Symphony, Sacramento Philharmonic, and many others. He has toured with orchestras in Japan, Europe, and throughout the U.S. An active chamber musician and advocate of new music, Montgomery has performed in a number of world and west coast premieres by composers such as John Adams, Michael Daugherty, Thomas Ades, Magnus Lindberg, Gyorgy Ligety, and Christopher Rouse. He has performed for a number of theater shows in Los Angeles and the SF Bay Area and has recorded for films and CDs at Fox Studios, Music Center (downtown L.A.), the Spielberg Scoring Stage, and Skywalker Ranch. A California native, Montgomery was born in Santa Monica and raised in the Bay Area. After completing his Bachelor of Music at San Jose State, he moved back to L.A. and received a Master of Music at the University of Southern California. His principal teachers have included Trey Wyatt, Jack Van Geem, Raynor Carroll and Anthony J. Cirone.

KYMRY ESAINKO has worked as a freelance pianist and accompanist in the Bay Area since graduating from Oberlin College and Conservatory of Music. He is the principal pianist for the Santa Rosa Symphony and accompanies the Piedmont Children's Choir, WomenSing, and the private voice studio of James Toland. Kymry also performs improvisatory music and jazz with composers such as Matt Small and Ara Anderson.

MARK WINGES currently resides in San Francisco, where he is composer/advisor for the chamber choir Volti. He is a graduate of the College-Conservatory of Music—University of Cincinnati, San Francisco State University, and has studied at the Musikhögskolan in Stockholm, Sweden. His principal teachers have been Ellsworth Milburn, Henry Onderdonk, and Arne Mellnäs. He is the recipient of the Barlow Endowment Award, the UNESP Organ Competition Prize (Brazil), and the Kathaumixw Choral Festival Citation (Canada). His "Unbecoming: Songs for Dancing" for chorus and two percussionists was premiered in 2003 by Volti; the choir premiered his "Rhythm & Motion: A Choral Symphony" in 2004. His most recent CD, *Freed From Words: Choral Music of Mark Winges*, was released last year on Innova Recordings.

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The PWC depends upon community volunteers to help at concerts by selling tickets and CDs, ushering, and assisting with concert setup. If you are interested in getting involved, please telephone (650)327-3095 or send an email to info@pwchorus.org.

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EARTHTONES

EarthTones pays tribute to the PWC's late director Patty Hennings' infectious love of music and life. It is the fulfillment of her vision for a CD of the PWC's twentieth-century repertoire that transports the listener and inspires the soul with "earth sounds." The CD opens with the blossoming sunrise of Libby Larsen's "Psalm 121." Also included are Gwyneth Walker's "I Thank You God"; H. Garrett Phillips' mesmerizing "Odysseus and the Sirens"; Libby Larsen's powerful "I Just Lightning"; the avant-garde tone picture "Urok," by Slovenian composer Lojze Lebič; and Patty Hennings' own arrangement of the American folk song, "Shenandoah."

This CD made possible in part by a grant from The Peery Foundation.

CAROLS and LULLABIES

The PWC's second Christmas CD has a Latin beat. Conrad Susa's festive *Carols and Lullabies, Christmas in the Southwest* is the title work. The CD is rounded out with the *Missa Brevis* of Canadian composer Ramona Luengen, contemporary Hungarian composer József Karai's "Hodie Christus natus est," two selections from *The Place of the Blessed* by American icon Randall Thompson, the soaring "O Regem coeli" of Tomás Luis de Victoria, and San Francisco composer David Conte's delightful "Christmas Intrada." A must-have addition to your holiday collection!

SONGS of the SPIRIT

Songs of the Spirit features inspirational music ranging from the vocal orchestra arrangements of the documentary film *Song of Survival* to the scintillating contemporary works of Ron Jeffers and Lou Harrison. For those who have requested a recording of Dvořák's powerful "Largo," Johansson's shimmering "Examine me," R. Murray Schafer's exotic "Snowforms," or the PWC's favorite "Shenandoah," this CD is for you!

This CD made possible in part by a grant from The Peery Foundation

ALLELUIA PSALLAT

Music for the Yuletide, this CD features some of PWC's best-loved Christmas music, including pieces by Hildegard von Bingen, Benjamin Britten, and Kirke Mechem.

TREASURES

PWC's first CD includes innovative works by contemporary composers Libby Larsen, Michael Cleveland, David Conte, Nancy Telfer, and Knut Nystedt, and a nod to the Western tradition with works by Victoria and Holst.

These CDs can be purchased at today's performance.



Hokusai, *Rider in the Snow*, from the series
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