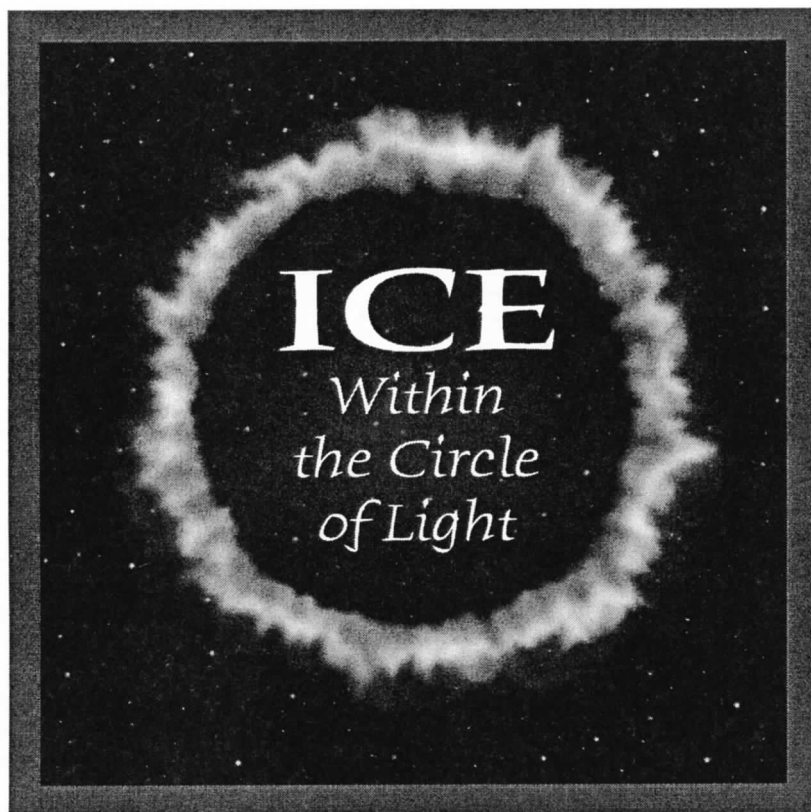


Dec 2001

P·E·N·I·N·S·U·L·A *Women's* C·H·O·R·U·S

Patricia Hennings, Artistic Director
Karen Linford Robinson, Assistant Conductor
Josephine Gandolfi, Pianist



HOLIDAY CONCERTS 2001

Saturday, December 8, 8:00 p.m.

Mission Santa Clara
Santa Clara University
Santa Clara

Saturday, December 15, 8:00 p.m.

& Sunday, December 16, 4:00 p.m.

Saint Patrick's Seminary
320 Middlefield Road
Menlo Park

Sponsored by Foothill College and sponsored in part by Arts Council Silicon Valley.

❖ PROGRAM ❖

Traditional Sacred Texts

I

Processional

O Lux! (Canada)

Tobin Stokes
b. 1966

Alleluia! Res miranda, pares forma,
gaudeamus, transeamus, O Lux.

Alleluia! Thing of wonder, of unsurpassing beauty,
let us rejoice, let us be transformed, O Light.

Cathleen Kalcic, alto

Handbells - Valerie Hornstein, Tricia Tani, Deanne Tucker, Marsha Wells

Spokóyno lozhúš (In Peace I Lie Down), from My Heart Is Ready (Russia)

Yuri Pavlovich Yukechev
b. 1947

In peace I lie down and sleep;
for Thou alone, O Lord, makest me dwell in safety.

II

Ave Maris Stella (China/Canada)

Chan Ka Nin
b. 1949

Ave, maris stella, Dei Mater alma,
atque semper Virgo, felix cæli porta.
Sumens illud Ave Gabrielis ore,
funda nos in pace, mutans Evæ nomen.
Solve vincla reis, profer lumen caecis,
mala nostra pelle, bona cuncta posce.
Monstra te esse matrem, sumat per te preces,
qui pro nobis natus tulit esse tuus.
Virgo singularis, inter omnes mitis,
nos culpis solutos, mites fac et castos.
Vitam præsta puram, iter para tutum,
ut videntes Jesum, semper collætetur.
Sit laus Deo Patri, summo Christo decus,
Spiritui Sancto, Tribus honor unus. Amen.

Hail, Star of the Sea, loving Mother of God,
and Virgin immortal, Heaven's blissful portal!
Receiving that Ave from the mouth of Gabriel,
reversing the name of Eva, establish us in peace.
Break the chains of sinners, bring light to the blind,
drive away our evils, and ask for all good things.
Show thyself to be a mother, that, through thee, He who was
born for us, who chose to be your son, may accept our prayers.
O incomparable Virgin, meek above all others,
make us, freed from our faults, meek and chaste.
Keep our life pure, make our journey safe,
So that, seeing Jesus, we may rejoice together forever.
Praise be to God the Father, and glory to Christ the most High,
and to the Holy Spirit, and to the Three be one honor. Amen.

Bonnie Senko, soprano; Deanne Tucker, alto

III

Responsorio de Navidad (Spain)

Javier Busto
b. 1949

O magnum mysterium et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in præsepio:
Beata Virgo, cuius viscera meruerunt
portare Dominum Jesu Christum. Alleluia.

O great mystery and wonderful sacrament,
that beasts should see the new-born Lord
lying in a manger.
O blessed Virgin, whose womb was deemed worthy
to carry our Lord Jesus Christ. Alleluia.

IV

Psalm 47, from Psalm Trilogy (Canada)

Srul Irving Glick
b. 1934

Lam'natzeiach livnei Korach mizmor.
Kol haumim tiku chaf,
hariu Leilohim b'kol rina.
Ala Adonai b'kol shofar.
Ki Adonai elyon nora,
melech gadol al kol haaretz.
Zam'ru Leilohim zameiru,
zam'ru L'Malkeinu zameiru.

All you nations join hands,
blow the ram's horn
and sing to God with a song of joy.
For the Lord is awesome and supreme,
the great King over all the earth.
Make music for God,
make music for our King,
make music.

Magnificat (*Finland*)**Jukka Kankainen**

pub. 1999

Magnificat anima mea Dominum.
 Et exultavit spiritus meus in Deo salutari meo.
 Quia respexit humilitatem ancillæ suæ:
 ecce enim ex hoc beatam me dicent
 omnes generationes.
 Quia fecit mihi magna, qui potens est,
 et sanctum nomen eius.
 Et misericordia eius a progenie
 in progenies timentibus eum.
 Fecit potentiam in brachio suo,
 dispersit superbos mente cordis sui.
 Deposuit potentes de sede,
 et exaltavit humiles.
 Esurientes implevit bonis
 et divites dimisit in anes.
 Suscepit Israel puerum suum,
 recordatus misericordiae suae.
 Sicut locutus est ad patres nostros
 Abraham et semini eius in sæcula.
 Gloria Patri et Filio et
 Spiritui Sancto.
 Sicut erat in principio et nunc et semper
 et in sæcula sæculorum. Amen.

*My soul magnifies the Lord.
 And my spirit has rejoiced in God, my Savior.
 For He has regarded the lowliness of His handmaiden.
 For behold from henceforth I shall be called blessed
 by all generations.
 For He that is mighty has magnified me,
 and holy is His name.
 And His mercy is on them that fear Him
 throughout all generations.
 He has shown strength in His arm:
 He has scattered the proud in the imagination of their hearts.
 He has put down the mighty from their throne,
 and has exalted the humble.
 He has filled the hungry with good things,
 and the rich he has sent away empty.
 He has raised up His servant Israel,
 remembering His mercy.
 As He promised to our forefathers,
 Abraham and his seed, for all time.
 Glory be to the Father, and to the Son, and
 to the Holy Spirit.
 As it was in the beginning, is now, and ever shall be,
 forever and ever. Amen.*

Mary Tusa, soprano

VI

Missa Brevis in C Minor, *two movements* (*Latvia/Canada*)**Imant Raminsh**

pub. 1990

I. Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Kyle Sofman, soprano

II. Gloria

Gloria in excelsis Deo
 et in terra pax hominibus bonae voluntatis.
 Laudamus te, benedicimus te,
 adoramus te, glorificamus te,
 gratias agimus tibi propter magnam gloriam tuam,
 Domine deus, Rex coelestis,
 Deus Pater onnipotens.
 Domine Fili unigenite, Jesu Christe,
 Domine Deus, Agnus Dei, Filius Patris,
 qui tollis peccata mundi, miserere nobis;
 qui tollis peccata mundi,
 suscipe deprecationem nostram.
 Qui sedes ad dexteram patris, miserere nobis.
 Quoniam tu solus sanctus, tu solus Dominus,
 tu solus altissimus, Jesu Christe,
 Cum Sancto Spiritu in gloria Dei Patris. Amen.

*Glory to God in the highest
 and on earth peace to men of good will.
 We praise You, we bless You,
 we adore You, we glorify You,
 we give You thanks for Your great glory,
 O Lord God, heavenly King,
 God the Father almighty.
 O Lord, the only-begotten Son, Jesus Christ,
 Lord God, Lamb of God, Son of the Father,
 You who take away the sins of the world, have mercy on us;
 You who take away the sins of the world,
 receive our prayer.
 You who sit at the right hand of the Father, have mercy on us.
 For You alone are holy, You alone are the Lord,
 You alone are the most high, Jesus Christ,
 with the Holy Spirit, in the glory of God the Father. Amen.*

Beatrice Fanning, mezzo-soprano

Cathleen Kalcic, alto

❁ INTERMISSION ❁

Music of Ice, Snow, and Arctic Wind

VII

Northern Lights (*Canada*)

Harry Somers
b. 1925

Auyuittuq (*Canada*)

Malcolm Forsyth
pub. 1997

Auyuittuq is the name of a park on the Cumberland Peninsula, Baffin Island. In the Inuit language it means "entirely without summer," although one French report gives its meaning as *pays des grandes glaces*. An area of 8,300 square miles, it is Canada's first park north of the Arctic Circle. About a thousand years ago, some Norse vessels made their way there. Very likely it is the Helluland of the Greenlanders' Saga, hence names such as Mount Odin and Thor Peak.

*We felt the Ice Age linger/ knew it could start again/ under weak suns
saw the white-lipped horizon/ of a world that had never been young
spoke a language/ not of sound/ but great arcs
..... we breathed/ warm guilt into cold air/
forgetting Goddess Earth/ was bedded here by Odin
who still roars mockery/ across the glaciers
here, where the narwhal turns/ a simple tooth into a sword
and the loon bursts into mad laughter.
Even the ice groans.*

- Inge Israel, from "Unmarked Doors," Ronsdale Press, 1992

Loons - Bonnie Senko, Karen Linford Robinson (Jeanne Benioff, *understudy*)

Nukapianguaq, *based on Inuit chants*

arr. Stephen Hatfield

"Nukapianguaq" attempts to present Inuit music in a choral setting that remains as faithful as possible to the aesthetics of the original tradition. Inuit chants are usually reflective in nature and spiritual in intent. They frequently aim at a kind of inner awareness and harmony with life that is comparable to the liturgical music of India and Tibet. Many of the sources for Nukapianguaq come from the field recordings collected by Jean Malaurie. The piece is named for one of the Inuit's most prestigious singers, and the opening chant was written by his son in tribute.

Jeanne Benioff, *soprano*

Snowforms (*Canada*)

R. Murray Schafer
b. 1933

"Snowforms" was inspired by the soft foldings of snow observed from the composer's farmhouse window in Ontario. It is a striking and evocative work, rich with imagery. The words interspersed through the piece are some of the many Inuit words for snow.

apingaut - first snow fall; *mauyak* - soft snow; *qanit* - falling snow;
sitidlorak - hard snow; *akelrorak* - newly drifted snow; *pokaktok* - snow like salt;
anio - snow for melting into water; *tiluktortok* - snow beaten down;
aput - snow spread out

VIII

Pūti, Pūti Ziemelīti (*Blow, Blow, North Wind*) (*Latvia*)

Aldonis Kalniņš
pub. 1988

The images in this song are pre-Christian. This is an exhortation to the pagan deities to help the people through the hard winter by providing grain and strong horses to work the fields in the coming spring. The refrain *kaladū, kaladū* comes from the Church Slavonic word *kolyada*, meaning "alms." It is found frequently in Latvian folksongs pertaining to the winter solstice.

*Blow, blow, North wind—kaladū, kaladū—on the eve of winter solstice.
Blow into our graineries rye, wheat, and into the stable, fine brown horses.
Let us go and listen to the bees on Solstice Eve.*

Light a fire and let the Deity come in. He stands behind the fence with frozen feet.
If the bees are humming merrily, then it will be a warm summer.
The rabbit's young has died on Solstice morning, and the tears from the mother's weeping
have turned the boughs of all the trees white with frost.

Hanget soi (*Singing Snow*), Finnish carol

Heikki Sarmanto
pub. 1978

Singing snow, singing snow, the wind whistles over the snow fields.
Even now under the snow we know there is something stirring.
Singing snow, singing snow, the power of winter is broken.
Hearts beat high and pulses pound as we feel Spring returning.
Singing snow, singing snow, we welcome Spring to Finland.
Joy in the air, hope is renewed, all gloom and grayness is gone now.
Singing snow, singing snow, it sounds for the Springtime courting
Of larks of joy that singing fly and already practice love songs.
Singing snow, singing snow, too long has my heart been frozen.
Heart beat high, pulse now pound as Spring sweeps over the snow fields.

- Words by Eino Leino, English setting by Aina Swan Cutler

Holiday Music From Our Northern Neighbors

IX

Two Wassails, *Traditional English carols*

arr. Tom Johnston

1. Wassail Song
2. Gloucestershire Wassail

Immanúel oss í nátt (*Immanuel Was Born To Us This Night*), Icelandic hymn

1. Immanuel was born to us this night. The son of God took flesh and for that our hearts are gladdened.
Because of him our Father reconciled with men. Sin and death lost all their power, that I feared most before.
2. I want the symphony of my soul to play its best, always, to glorify the Redeemer, the grace of the Father.
Pure of heart, everywhere, the children rock the baby Jesus.
3. Sing this thanksgiving with choirs of angels. Glory be to our God. Peace is given to small and large on earth for the first time. The Father loves this pitiful herd, we that have wandered.

Balts sniedziņš snieg uz skujiņām, Latvian carol, words by Janis Poruks

Andrejs Jansons

White snow falls on the pine needles and the gentle clock chimes;
A fire shines here and there in the villages, and my heart beats happily.
I feel as if my spirit would rise to the heights of heaven
where the angels have gathered and space shines like bright gold.
I know, I feel, that purity is here above the earth.
The greatest that can be given to us is to be honest and pure.
Oh, dear mother, how good you are, you cleansed me,
kissing the tears from my eyes, dressing me in festive clothes.

Jõuluöö (*Christmas Night*), Estonian carol

I. J. Salumäe

Ring, Christmas bells, call the people to prayer. Announce, sweet voices, the
Prince of peace is born. O look, there rises then a shining star! Harken to
the angels' song. O wondrous holy night that brings us blessings and hope!
Honor to God on high and peace on earth! Peace on earth and peace in
heaven that the Christmas child now sends to us. Jesus Christ comes in
goodness to enlighten us.

Nu är det Jul igen (*Yuletide Is Here Again*), Swedish dance carol

arr. Ron Jeffers

Yuletide is here again, O Yuletide is here again, and we'll celebrate the Yule till Easter. Then, when it's Eastertime, O then, when it's Eastertime, we'll celebrate till Yuletide. Yuletide is here again, O Yuletide is here again, and we'll celebrate the Yule till Easter. But this cannot be so, O this cannot be so, because Lent—a time of fasting—comes in between them.

X

Two Selections from Dancing Day, a cycle of traditional Christmas carols

arr. John Rutter

1. **There Is No Rose**, voice parts and words 15th century

Michele Abroff, soprano; Diane Ford, alto

2. **Tomorrow Shall Be My Dancing Day**, words and melody English traditional

Karen Linford Robinson, mezzo-soprano
(Kyle Sofman, understudy)



Visit our Web page at
www.pwchorus.org.

PWC Available on Compact Disc

Carols and Lullabies

PWC's latest CD is a Christmas album with a Latin beat. Conrad Susa's festive *Carols and Lullabies, Christmas in the Southwest* is the title work. The CD is rounded out with the *Missa Brevis* of Canadian composer Ramona Luengen, contemporary Hungarian composer József Karai's "Hodie Christus natus est," two selections from *The Place of the Blest* by American icon Randall Thompson, the soaring "O Regem coeli" of Tomás Luis de Victoria, and San Francisco composer David Conte's delightful *Christmas Intrada*.
A must-have addition to your holiday collection!

Songs of the Spirit

Songs of the Spirit features inspirational music ranging from the vocal orchestra arrangements of the documentary film *Song of Survival* to the scintillating contemporary works of Ron Jeffers and Lou Harrison. For those who have requested a recording of Dvořák's powerful "Largo," Johansson's shimmering "Examine Me," R. Murray Schafer's exotic "Snowforms," or the PWC's favorite "Shenandoah," this CD is for you!
This CD made possible in part by a grant from the Peery Foundation

Alleluia Psallat

Music for the yuletide, this CD features some of PWC's best-loved Christmas music, including pieces by Hildegard von Bingen, Benjamin Britten, and Kirke Mechem.

Treasures

PWC's first CD includes innovative works by contemporary composers Libby Larsen, Michael Cleveland, David Conte, Nancy Telfer, and Knut Nystedt, and a nod to the Western tradition with works by Victoria and Holst.

These CDs can be purchased at today's performance.

❄️ PROGRAM NOTES ❄️

Experience icy thrills as our winter concerts present music from around the Arctic Circle. Our northern polar perspective features the music of Sweden, Finland, Russia, China, Canada, Latvia, Estonia, the Inuit people, and Great Britain. Some of the finest music written for women's voices today is emerging from these northernmost countries. In these concerts, this music is separated into three main sections: settings of traditional sacred texts; the music of ice, snow, and arctic wind; and holiday music from our northern neighbors.

❄️ FEATURED COMPOSERS ❄️

Yuri Pavlovich Yukechev was born in 1947 in Mukachevo, Ukraine. He studied composition at the St. Petersburg (then Leningrad) Conservatory, developing an affinity for the "St. Petersburg style"—attention to technique, exploration of new directions, and a love of color and timbre. Upon graduating from the Conservatory, he received a teaching post at the Novosibirsk Conservatory in Siberia, a position he has held since 1970. A versatile composer, Yukechev has written over 200 works in a variety of genres, including choral works, solo and chamber instrumental works, music for the theater, and works in the electronic medium.

Yukechev's choral music unites a deeply felt connection to the traditional Russian chant and his own search for new modes of musical expression. Characteristically, his cantata *My Heart Is Ready*, written in 1989 on texts from the Psalms, uses many chant-like motifs in irregular, text-related meter. "Spokóyno lozhús," presented here, is the opening chant from this cantata. In a radical departure from composers of the past, he uses the modern Russian text of the Psalms, rather than Church Slavonic.

Chan Ka Nin was born in Hong Kong in 1949 and moved with his family to Canada in 1965. He has won numerous international awards, including the Béla Bartok International Composers' Competition. He is associate professor at the University of Toronto, where he has taught music theory and composition since 1982. His opera, *Iron Road*, won the Dora Mavor Moore Award for Outstanding New Musical in 2001.

The text of Nin's "Ave Maris Stella" is ascribed to the Cistercian monk St. Bernard of Clairvaux (1090-1152), and is the Vesper hymn employed for the many feasts of the Blessed Virgin Mary. She is heaven's portal, through which Christ passes on his way to earth, and the one by whose intercession mortals may enter the gates of heaven. In this piece, the composer tries to capture the eternal joy and beauty of purity associated with Mary, the star of the sea.

Srul Irving Glick grew up in Toronto, where his father was a cantor and his brother was a clarinetist of distinction. He is one of Canada's most prolific composers, writing in all media from chamber music to oratorio. Especially significant is his vocal and choral music, for which he has received numerous awards. His *Psalm Trilogy* was commissioned for the Toronto Children's Chorus by Ian Epstein and Kathy Kacer, in honor of the Bat Mitzvah of their daughter Gaby, who was a member of the chorus.

Imant Raminsh's *Missa Brevis in C Minor* was commissioned by the Indianapolis Children's Choir and was premiered in January of 1990 with the Indianapolis Chamber Orchestra. He was chosen for this commission not only because of his experience in writing for children's voices, but more importantly for his wonderful sense of color, texture, melodic contour, and harmonic movement. The "Kyrie" is in ABA form, with the "Christe eleison" solo in C major providing the contrasting B section. The "Gloria" written for double choir is quite challenging. The middle section, "Qui tollis peccata mundi," contrasts with a beautifully developed suggestion of the opening plaintive C-minor melody. This movement concludes with an extraordinary fugue in A-flat major.

Harry Somers has become one of Canada's internationally respected composers in the course of a career spanning nearly five decades. A native of Toronto, he has written extensively for opera, ballet, stage, film, television, orchestra, soloist(s) with orchestra, chamber music, chorus, solo voice, and piano. He is an associate of the Canadian Music Centre, and a founding member of the Canadian League of Composers.



The tinkling bell at the neck of this reindeer is intended to keep the ominous influence of the lights at a safe distance.

✱ THE PENINSULA WOMEN'S CHORUS ✱

The Peninsula Women's Chorus, established in 1966, has been under the artistic direction of Dr. Patricia Hennings since 1975. The Chorus, the leader in a resurgence in women's choirs specializing in choral masterpieces, is known for its adventurous programming, seeking out music written specifically for women, and frequently commissioning new works. The singers are selected by audition and share an enthusiasm for challenging repertoire sung in original languages. Among PWC honors are the 1999 ASCAP Award for Adventurous Programming and being named one of five finalists for the 2000 Margaret Hillis Award for Choral Excellence, as well as second prize at the 1994 Tallinn International Choral Competition in Estonia. The Chorus has made three appearances at ACDA National Conventions—first in 1987, singing a feature concert of the vocal orchestra music from the film, *Song of Survival*, and presenting music for women's voices in a special interest session of music by Kirke Mechem; in 1993, presenting a traditional choral program; and most recently in March of 2001, presenting a contemporary *tour de force* before more than 6,000 choral directors to great acclaim. In addition, the Chorus performed as a Continental Founding Choir at the AmericaFest World Festival of Women's Singing in Seattle this past July. In addition to extensive performing throughout the San Francisco Bay Area, the Chorus has competed in international competitions, has performed on National Public Radio, and has appeared on television both nationally and internationally.

✱ PATRICIA HENNINGS, ARTISTIC DIRECTOR ✱

Patricia Hennings, director of the Peninsula Women's Chorus since 1975, enjoys a richly varied musical life as a conductor, educator, and performer in the San Francisco Bay Area. She has conducted the PWC in three appearances at ACDA regional and national conventions and is active as a clinician, adjudicator, and guest conductor. She holds a Bachelor of Arts degree from Pomona College, and Master's and Doctor of Musical Arts degrees from Stanford University. She is a member of Sigma Alpha Iota and has received the Sword of Honor and the Rose of Honor from this professional women's music organization. As Director of Choral Activities at Skyline College, she has conducted the Skyline College Choir and the Skyline Chamber Choir since 1975 and has taught world music and a humanities course in art and music. She served as national chairperson of women's choirs from 1990 to 1993 for the American Choral Directors Association and is regularly invited as a speaker at national and regional conventions. In 1996, she was the guest conductor for the GALA Choruses' Festival V in Tampa, Florida, and in February 1998, she conducted the first women's honor choir for the ACDA Western Division conference. In July 2001, she conducted the Chorus in several performances at the AmericaFest World Festival of Women's Singing. She recently published an article about PWC's highly successful poetry and music project, first presented in concert on April 2000, entitled "Music and Poetry; A Young Poet Sings" in the summer, 2001 edition of *Panpipes*, Sigma Alpha Iota's quarterly music magazine.

✱ JOSEPHINE GANDOLFI, PIANIST ✱

Pianist Josephine Gandolfi performs as soloist, chamber musician, and vocal accompanist, and has appeared in concert and on radio in many parts of the United States, as well as in Germany, France, and Israel. In California, she has appeared under the auspices of the San Francisco Chamber Music Society, the Cabrillo Music Festival, and on numerous university, museum, and community concert series. She has taught piano at Stanford University and the University of California at Santa Cruz, and has held the position of coach-accompanist at the San Francisco Conservatory of Music. She has recorded for CRI, New Albion, Koch International, and German National Radio in Berlin and Bremen. In February 1999, she served as the pianist for the ACDA national women's honor choir in Chicago. and this past July was the accompanist for the AmericaFest World Festival of Women's Singing. She has been pianist for the Peninsula Women's Chorus since 1992.

✱ KAREN LINFORD ROBINSON, ASSISTANT DIRECTOR ✱

Karen Robinson received her undergraduate training in music education from Chico State University, where she studied under the baton of Dr. Sharon Paul. At Chico she received recognition for her work in music and composition by being chosen the valedictorian speaker for the graduation ceremonies. She received a Master of Music degree in choral conducting from the University of Oregon in Eugene, where she was involved in the Oregon Bach Festival. She has studied conducting with Helmuth Rilling, Charlene Archibeque, and Ralph Allwood from the Eton Boys' Choir. She taught at Acalanes High School in Lafayette for four years, where she also served as the director of the Contra Costa Boys' Chorus. She was a member of the Oregon Bach Festival Choir for seven years, and has been a mezzo-soprano soloist with the University of Oregon Symphony, the Central Oregon Symphony, and the Sunriver Music Festival. In addition to teaching choir at Carlmont High School and the Skyline College Chamber Choir, she currently teaches voice in her home in San Carlos. She has been a member of PWC since the fall of 1999.

✧ CHORUS MEMBERS ✧

First Soprano: Liz Bellock, Jeanne Benioff, Mardie Daul, Sue Hnilo, Deanna Knickerbocker, Shaula Kumaishi, Lydia McCool, MaryLouise Meckler, Orit Parnafes, Kyle Sofman, Judy Sweet, Tricia Tani, Mary Tusa, Leslie White

Mezzo Soprano: Michele Abroff, Sara Asher, Beatrice Fanning, Kristin Hennings, Sharon MacLeod, Andra Marynowski, Robin Mulgannon, Barbara Pforzheimer, Carol Schultz, Gail Schwettman, Bonnie Senko, Theresa Smith, Eithne Wait-Karski, Cindy Welker

First Alto: Alice Bauder, Ruthellen Dickinson, Samantha Graff, Sue Irvine, Emily Jiang, Cathleen Kalcic, Betsy Landergren, Mimi Patterson, Kathy Plock, Karen Linford Robinson, Julia Shelby, Ann Shulman, Claire Taylor, Deanne Tucker, Kathie Underdal, Marsha Wells

Second Alto: Mary Ager, Anne Anderson, Lisa Collart, Jane Colombo, Beverly Colquhoun, Diane Ford, May Goodreau, Lynne Haynes-Tucker, Valerie Hornstein, Jan Reinhardt Houlihan, Kathy MacLaury, Elena Melendez, Kim Mortyn, Gerri Roe, Mary Shaw, Jenni Thompson

✧ ACKNOWLEDGEMENTS ✧

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Auxiliary Volunteers Needed

PWC is always looking for community volunteers to help at concerts by selling tickets and CDs, ushering, and assisting with concert setup. If you are interested in getting involved, please contact **Barbara Pforzheimer** at (650)949-5920 or e-mail her at runninmama@yahoo.com.

Thanks to the following for their generous donations: M. Eugenia Allen-Egbert; T. Amemiya; Catherine Anderson; Richard Antochuk; Elizabeth Avakian; Sarah Baker; Signe Boyer; Thorley Briggs; Margaret Daul; Burt Davis; Ragene and Marjorie Farris; Janet M. and Robert Fenwick; Ann D. Hennings; Lorraine Hultquist; Dale and Jeanne Hutchins; Gregory Kimura (Sun Matching Funds*); Romain Kong; Mary Lerner; Mary Lorey; Beverly Merrill; Harriet J. Palmer; Marti Puff; Anna K. Rice; Bob and Carolyn Rutherford; Kerry Spear; Elizabeth Taft; Jean M. Thompson; Janis Walker; and Rose Marie Zukas.

*** Check with your employer about matching funds donations.**

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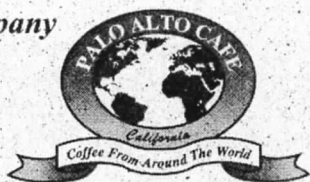
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