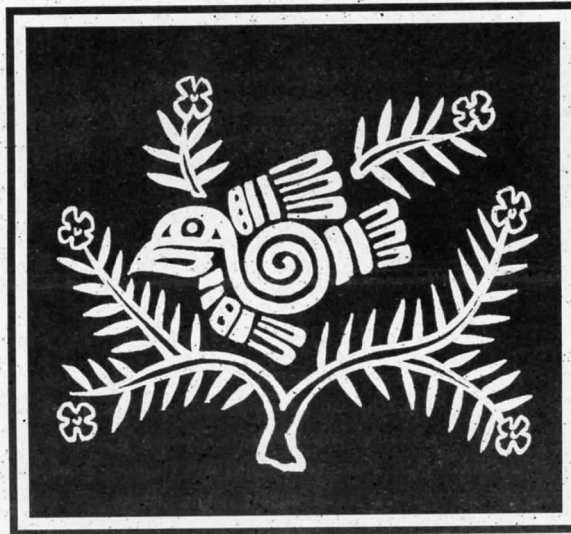


Dec. 1999
P·E·N·I·N·S·U·L·A

Women's
C·H·O·R·U·S

Patricia Hennings, Director
Josephine Gandolfi, Pianist



CAROLS *and* LULLABIES
Holiday Concert 1999

Saturday, December 11, 8:00 p.m.
& Sunday, December 12, 4:00 p.m.
Saint Patrick's Seminary
320 Middlefield Road, Menlo Park

Saturday, December 18, 8:00 p.m.
Mission Santa Clara
Santa Clara University
Santa Clara

SPONSORED BY FOOTHILL COLLEGE
AND SPONSORED IN PART BY ARTS COUNCIL SILICON VALLEY



PROGRAM



I

Pentatonic Alleluja

Ross Whitney
b. 1954

II

Missa Brevis

Ramona Luengen
b. 1960

1. Kyrie

Kyrie eleison. Christe eleison.
Kyrie eleison.

*Lord have mercy. Christ have mercy.
Lord have mercy.*

2. Sanctus

Sanctus, sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis. Benedictus qui venit
in nomine Domini. Hosanna in excelsis.

*Holy, holy Lord God of the Sabbath.
Heaven and earth are full of your glory.
Hosanna in the highest! Blessed is he who comes
in the name of the Lord. Hosanna in the highest!*

3. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis. (2 times)
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins of the world,
have mercy on us. (2 times)
Lamb of God, who takes away the sins of the world,
give us peace.*

III

Da pacem, Domine

Håkan Olsson
b. 1961

Da pacem, Domine, in diebus nostris,
quia non est alius qui pugnet pro nobis
nisi tu, Deus noster.

*Give peace, Lord, in our time,
for there is no other who fights for us
except you, our God.*

Examine me, *Psalm 139*

Bengt Johansson
1914-1989

Thou hast kept close guard before me and behind and hast spread thy hand over me. Such knowledge is beyond my understanding, so high that I cannot reach it. Where can I escape from thy spirit? Where can I flee from thy presence? If I climb up to heaven thou art there; if I make my bed in Sheol again I find thee. If I take my flight to the frontiers of the morning or dwell at the limit of the western sea, even there thy hand will hold me fast and thy right hand will hold me fast. Surely darkness will steal over me, night will close around me. Darkness is no darkness for me, and night is luminous as day, to thee both dark and light are one. Thou knowest me, through and through, my body is no mystery to thee. Examine me, O God, and know my thoughts; test me, and understand my misgivings. Watch lest I follow any path that grieves thee; Guide me in the ancient ways.

Hodie Christus natus est

József Karai
b. 1927

Hodie Christus natus est. Alleluia!
Hodie Salvator apparuit. Alleluia!
Hodie in terra canunt angeli,
laetantur Archangeli.
Hodie exsultant iusti dicentes,
Gloria in excelsis Deo!
Hodie Christus natus est. Alleluia!

*On this day Christ is born. Alleluia!
On this day the Saviour appears. Alleluia!
On this day angels sing on earth,
and the archangels rejoice.
On this day the just exult, saying,
Glory to God in the highest!
On this day Christ is born. Alleluia!*

I. The Carol of the Rose (text by Robert Herrick, 1591-1634)

Go, pretty child, and bear this flow'r/ Unto thy little Saviour;
 And tell him, by that bud now blown,/ He is the Rose of Sharon known.
 When thou hast said so, place it there/ Upon his bib, or stomacher:
 And tell him (for good handsel too)/ That thou hast brought a whistle new,
 Made of a clean straight oaten reed,/ To charm his cries (at time of need).
 Tell him for coral, thou hast none;/ But if thou hadst, he should have one;
 But poor thou art, and known to be/ Ev'n as monifless as he.
 Lastly, if thou canst win a kiss/ From those mellifluous lips of his,
 Then never take a second one/ To spoil the first impression.

IV. Alleluia



INTERMISSION



I. ¡Oh, mi Belén! (Biscayan)

¡Oh, mi Belén! Llegó tu hora bien amada.
 La luz que irradias sin cesar, es como un faro
 que nos guía en nuestra ruta, noche y día.

*Oh, Bethlehem! The blessed hour has arrived.
 Your light which shines without ceasing is like a beacon
 which guides us on our way, by night and day.*

II. El Desembre Congelat (Catalonian)

On December's frozen ground, fear and doubt denying,
 April wears a flower crown, all the world admiring.
 From a garden filled with love springs a blossom from above
 with a lovely flow'r, with a flow'r so lovely, comes the blessed hour.
 God the Father made the night, all in darkness shrouding:
 Hiding from all human sight, worry, fear and doubting.
 Shining through the midnight clear, brightest light of all the year
 with a light so bright, with a light outpouring, Heaven stands adoring.
 Blooming at our humble feet, winter's chill defying,
 springs a lily pale and sweet, fragrant and inspiring.
 All the world can feel its pow'r, shining in our darkest hour
 all the sweetest fragrance, bless us with your radiance.

III. Alegría (Puerto Rican)

1. Hacia Belén se encaminan
 María con su amante esposo,
 llevando en su compañía
 un todo un Dios poderoso.
Refrain: ¡Alegría y placer!
 Que la Virgen va de paso
 con su esposo hacia Belén.
2. En cuanto Belén llegaron,
 posada el punto pidieron,
 nadie les quiso hospedar,
 porque tan pobres les vieron. (*refrain*)
3. Los pajarillos del bosque
 al ver pasar los esposos,
 les cantaban melodías
 con sus trinos armoniosos. (*refrain*)

1. Walking slowly unto Bethlehem
 Mary, with her beloved husband,
 Traveling in their company
 is our powerful God.
Refrain: Joy and pleasure!
 For the Virgin passes by us
 with her husband unto Bethlehem.
2. When in Bethlehem they arrived,
 they asked for shelter,
 but nobody wanted to house them,
 for they looked so poor. (*refrain*)
3. All the songbirds of the forest,
 when they saw the couple walk past,
 sang tunes to them,
 with their harmonious voices. (*refrain*)

Solo - Cathleen Kalcic, Duet - Cathleen Kalcic, Michele Nigh

IV. A la Nanita Nana (Spanish)

A la nanita nana, nanita ea.
Mi Jesús tiene sueño bendito sea nanita sea.
Fuentecilla que corres clara y sonora,
ruiseñor q'en la selva, cantando lloras,
callad mientras la cuna se balancea.

A la nanita nana, nanita ea.
My Jesus is tired, blessed is he.
Little fountain resounding clearly and brightly,
nightingale in the forest, singing so mournfully,
Hush, while the cradle rocks.

V. Las Posadas (Spanish)

¿Quieres que te quite, mi bien, de las pajas?
¿Quieres que te adoren todos los pastores?
Refrain: A la ruru, niño chiquito,
ya está arrulladito el niño.
Mi querido Padre, mi Dios y señor,
que sufriste alegre del frío su rigor. (refrain)

Do you wish to leave the stable, my dearest?
Would you like all the shepherds to adore you?
Refrain: Hush now, precious baby,
the boy is already sleeping.
My beloved Father, my God and my Lord,
you happily bear the harshness of the cold. (refrain)

Quartet - Mercedita Navarro, Beatrice Fanning, Emily Jiang, Valerie Hornstein

VI. Campana sobre Campana (Andalusian)

¡Campana sobre campana,
y sobre campana una!
Asómate a la ventana,
y verás al Niño en la cuna.
Refrain: Belén, campanas de Belén
que los ángeles tocan
¿Que nuevas me traéis?
Recogido tu rebaño,
¿Adónde vas pastorcito?
Voy a llevar al portal
requesón, manteca y vino. (refrain)
Si aún estrellas alumbran,
¿Pastor dónde quieres ir?
Voy al portal por sí el Niño
con Él me deja dormir. (refrain)

Bell after bell after bell,
one after another!
Come look into the window
and you'll see the Child in a cradle.
Refrain: Oh, bells of Bethlehem
which the angels are ringing,
what news do you bring me?
Now that all your flock is gather'd,
shepherd, where are you going?
I am going to the manger, to carry
fresh cheese, butter, and wine. (refrain)
The stars are still shining.
Shepherd, where are you going at this hour?
I am going to the stable to see if the Baby
will let me sleep with Him. (refrain)

VII. En Belén Tocan A Fuego (Castilian)

1. En Belén tocan a fuego,
del portal salen las llamas.
Porque dicen que ha nacido
el Redentor del las almas.
Refrain: Brincan y bailan los peces en el río,
Brincan y bailan de ver a Dios nacido.
Brincan y bailan los peces en el agua,
Brincan y bailan de ver nacida el alba.
2. En el portal de Belén
nació un clavel encarnado
que por redimir el mundo
se ha vuelto lirio morado. (refrain)
3. La Virgen lava pañales
y los tiende en el romero.
Los pajarrillos cantaban
y el agua se iba riendo. (refrain)

1. There's a fire in Bethlehem,
from the stable rise the flames!
For they say that the Redeemer
of all souls has been born!
Refrain: Fish in the river are leaping and dancing
Dancing and leaping to see the Lord's birth.
Fish in the water are leaping and dancing,
Dancing and leaping to see the birth of dawn.
2. In the stable at Bethlehem
was born a red carnation,
which in order to redeem the world
has changed into a purple lily. (refrain)
3. The Virgin washes the swaddling clothes
and hangs them on the rosemary bush.
All the birds around her are singing
and the river flows laughing. (refrain)

Karen Linford - alto, Tricia Tani - soprano

VIII. El Noi de la Mare (Catalonian)

1. What shall we give to the child of the Mother? What can we bring that will give him delight?
Bring to him raisins in kingly abundance, bring him the offerings he richly deserves.
2. What shall we bring to the child of the Mother? What shall we bring to the beautiful boy?
Raisins and honey and olives and walnuts, raisins and honey and figs that are ripe.
3. What shall we do if the figs do not ripen? What shall we do if the figs are still green?
Gifts that we offer the Child should be perfect; mild for a baby, yet fit for a King.

Quartet - Mercedita Navarro, Mary Tusa, Karen Linford, Cathleen Kalcic

CHRISTMAS CAROL

The kings they came from out the south,
All dressed in ermine fine;
They bore Him gold and chrysoprase,
And gifts of precious wine.

The shepherds came from out the north,
Their coats were brown and old;
They brought Him little new-born lambs—
They had not any gold.

The wise men came from out the east,
And they were wrapped in white;
The star that led them all the way
Did glorify the night.

The angels came from heaven high,
And they were clad with wings;
And lo, they brought a joyful song
The host of heaven sings.

The angels sang through all the night
Until the rising sun,
But little Jesus fell asleep
Before the song was done.

Sara Teasdale (1884-1933)

THE BALLAD OF BEFANA An Epiphany Legend

Befana the Housewife, scrubbing her pane,
Saw three old sages ride down the lane,
Saw three gray travelers pass her door—
Gaspar, Balthazar, Melchior.

"Where journey you, sirs?" she asked of them.
Balthazar answered, "To Bethlehem,

For we have news of a marvelous thing.
Born in a stable is Christ the King."

"Give Him my welcome!"
Then Gaspar smiled,
"Come with us, mistress, to greet the Child."

"Oh, happily, happily would I fare,
Were my dusting through and I'd polished the stair."

Old Melchior leaned on his saddle horn.
"Then send but a gift to the small Newborn."

"Oh, gladly, gladly I'd send Him one,
Were the hearthstone swept and my weaving done.

"As soon as ever I've baked my bread,
I'll fetch Him a pillow for His head,
And a coverlet, too," Befana said.

"When the rooms are aired and the linen dry,
I'll look at the Babe."
But the Three rode by.

She worked for a day and a night and a day,
Then, gifts in her hands, took up her way.
But she never could find where the Christ Child lay.

And still she wanders at Christmastide,
Houseless, whose house was all her pride,
Whose heart was tardy, whose gifts were late;
Wanders, and knocks at every gate,
Crying, "Good people, the bells begin!
Put off you toiling and let love in."

Phyllis McGinley (1905-1978)

IX. Chiquirriquitín (*Andalusian*)

Refrain: Ay, del chiquirriquitín,
metidito entre pajas,
Ay, del chiquirriquitín,
queridito del alma.

1. Por debajo del arco del portaliño
se descubre a María, José y el Niño. (*refrain*)
2. Entre el buey y la mula Dios ha nacido,
y en un pobre pesebre lo han recogido. (*refrain*)

Refrain: Oh, in the manger!
He was placed among the straw.
Oh, in the manger!
Most beloved soul.

1. Beneath the arch of the little doorway
you will find Mary, Joseph and the Child. (*refrain*)
2. Between the ox and mule our Savior was born,
and in a poor manger they laid him. (*refrain*)

X. El Rorro (*Mexican*)

Refrain: A la rururrú, niño chiquito,
duérmase ya mi Jesucito.

1. Del elefante hasta el mosquito
guarden silencio, no le hagan ruido. (*refrain*)
2. Noche venturosa, noche de alegría,
bendita la dulce divina María. (*refrain*)
3. Coros celestiales con su dulce acento,
Canten la ventura de este nacimiento.

Refrain: Rock-a-bye, precious baby
Sleep now, my tiny Jesus.

1. Even the elephant and the mosquito
keep quiet; no sound do they make. (*refrain*)
2. Night of good fortune, night of joy,
blessed be the sweet and holy Mary. (*refrain*)
3. Heavenly choirs, with your sweet, lilting voices
sing the glad tidings of this birth!

Trio - Deanna Knickerbocker, Beatrice Fanning, Cathleen Kalcic
Marimba - Jim Kassis (Dec. 11 & 12), Peter Thielen (Dec. 18)
Harp - Karen Kirk Thielen
Guitar - David Tanenbaum

VI

Two Christmas Ballads

Kirke Mechem
b. 1925

1. Christmas Carol (*text by Sara Teasdale*)
2. The Ballad of Befana (*text by Phyllis McGinley*)

Kyle Sofman - soprano, Cathleen Kalcic - alto
Guitar - David Tanenbaum

The treble voice versions of these ballads were commissioned by
and are dedicated to the Peninsula Women's Chorus, 1989.

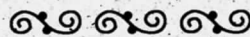
VII

Christmas Intrada

David Conte
b. 1955

Trio - Kyle Sofman, Michele Nigh, Emily Jiang
Piano - Josephine Gandolfi, Jill Mueller

Commissioned by the Peninsula Women's Chorus, December 1997



POETRY AND MUSIC PROJECT UPDATE

PWC's Poetry and Music project has been in full swing in five schools in which chorus members teach: Barron Park Elementary, Fiesta Gardens International School, Juana Briones Elementary, Highlands Elementary, and Springer Elementary. With generous funding from the Lorey Family, local poets visited several classrooms in each school for a five- to ten-week series of poetry-writing workshops. Three composers, Ron Jeffers, Joan Szymko, and Brian Holmes, will select students' poetry as the basis for commissioned compositions, which will be performed at the Chorus' spring concerts. Anthologies of a larger selection of poems will be created for each school. Thank you to the Lorey Family for supporting a project that brings together children, poets, composers, and singers in one creative effort.



PROGRAM NOTES FEATURED COMPOSERS



DAVID CONTE

David Conte is a San Francisco composer who has received commissions from many of the nation's leading performing ensembles, including Chanticleer, the San Francisco Symphony Chorus, the Dayton Philharmonic, and the Peninsula Women's Chorus. He has published thirty works for a variety of media with E.C. Schirmer Music Company, and his music has been recorded on the Delos, Teldec, and Chanticleer labels.

Mr. Conte has been a professor of composition at the San Francisco Conservatory of Music since 1985. He received his Bachelor of Music degree from Bowling Green State University and his Doctor of Musical Arts degree from Cornell University, where he studied with Karel Husa and Steven Stucky. He was a Fulbright scholar in Paris, where he was one of the last students of Nadia Boulanger.

David Conte has been a long-standing champion of the Peninsula Women's Chorus. "Christmas Intrada" is the second work the Chorus has commissioned from him.

KIRKE MECHEM

A San Francisco composer of more than two hundred published works, Kirke Mechem has been a friend and long-time supporter of the Peninsula Women's Chorus. He was born and raised in Kansas and educated at Stanford and Harvard universities. Although he has written in almost every form, vocal music is at the heart of Mr. Mechem's work. He has been called the "dean of American choral composers." According to the Choral Journal, the following elements comprise "characteristic Mechem styling": singing lines, imaginative and varied use of rhythm, and texture for expressive ends.

Mr. Mechem arranged "Christmas Carol" and "The Ballad of Befana" for the Peninsula Women's Chorus in 1989 in order to complete the Chorus's recording, *The Music of Kirke Mechem*, which featured all of his pieces written for women's voices up to that time.

CONRAD SUSA

San Francisco composer Conrad Susa served as composer-in-residence at the Old Globe Theatre in San Diego for over thirty years, and was dramaturge for the Eugene O'Neill Center in Connecticut. He has written numerous scores for documentary films and PBS television productions; choral and instrumental works; and operas (*Transformations*, *Black River*, and *The Love of Don Perlimplin*) commissioned by the Minnesota Opera Company, San Francisco Opera, and Pepsico. He has written a church opera (*The Wise Women*) for the American Guild of Organists and a new opera (*The Dangerous Liaisons*) for the San Francisco Opera.

Mr. Susa earned his Bachelor of Fine Arts degree from the Carnegie Institute of Technology in Pittsburgh and received his Master of Science degree from the Juilliard School of Music, where he studied under William Bergsma and Vincent Persichetti.

RAMONA LUENGEN

Born in Vancouver, Canada, in 1960; Ramona Luengen received both her Bachelor of Music and Master of Music degrees from the University of British Columbia, and her Doctor of Music in Composition from the University of Toronto. Luengen has composed extensively in the choral genre and has been commissioned and recorded by Canada's finest choirs as well as the Canadian Broadcasting Corporation. Her works have been performed internationally by award-winning artists and ensembles. Her large-scale *Stabat Mater* for mezzo-soprano, choir, and orchestra was awarded "Best Choral Composition" and "Choral Event of the Year" by the Association of Canadian Choral Conductors. In 1993 she was invited as one of three international guest composers to the World Symposium on Choral Music held in Vancouver.

Ms. Luengen was named Artistic Director of the Phoenix Chamber Choir of Vancouver in 1995. She is currently conductor of the Collegium Musicum Vocal Ensemble at the University of British Columbia as well as an instructor of twentieth-century music at Simon Fraser University.

THE PENINSULA WOMEN'S CHORUS

The Peninsula Women's Chorus, established in 1966, has been under the artistic direction of Dr. Patricia Hennings since 1975. The Chorus, the leader in a resurgence in women's choirs specializing in choral masterpieces, is known for its adventurous programming, seeking out music written specifically for women, and frequently commissioning new works. The singers are selected by audition and share an enthusiasm for challenging repertoire sung in original languages and from memory. Among PWC honors is a 1999 ASCAP Award for Adventurous Programming as well as second prize at the 1994 Tallinn International Choral Competition in Estonia. In March 1987 and 1993, PWC was highlighted at the National Convention of the American Choral Directors Association. The Chorus has released three CDs: "Treasures" (1995) showcases unusual music written for women's choirs; "Alleluia Psallat" (1997) highlights music for the holiday season; and "Songs of the Spirit," (1998) features selections from the vocal orchestra music in the film *Song of Survival*. In addition to extensive performing throughout the San Francisco Bay Area, the Chorus has competed in international competitions, has performed on National Public Radio, and has appeared on television both nationally and internationally.

PATRICIA HENNINGS, DIRECTOR

Patricia Hennings, Director of the Peninsula Women's Chorus since 1975, enjoys a richly varied musical life as a conductor, educator, and performer in the San Francisco Bay Area. She has conducted the PWC in three appearances at ACDA regional and national conventions and is active as a clinician, adjudicator, and guest conductor. She holds a Bachelor of Arts degree from Pomona College, and Master's and Doctor of Musical Arts degrees from Stanford University. She is a member of Sigma Alpha Iota and has received the Sword of Honor and the Rose of Honor from this professional women's music organization. As Director of Choral Activities at Skyline College, she has conducted the Skyline College Choir and the Skyline Chorus and has taught world music and a humanities course in art and music. She served as National Chairperson of women's choirs from 1990 to 1993 for the American Choral Directors Association. In 1996, she was the guest conductor for the GALA Choruses' Festival V in Tampa, Florida, and in February 1998, she conducted the first women's honor choir for the ACDA Western Division conference. Last March she served as guest conductor for the ACDA Women's Chorus Festival at the Stanislaus campus of California State University.

JOSEPHINE GANDOLFI, PIANIST

Pianist Josephine Gandolfi performs as soloist, chamber musician, and vocal accompanist, and has appeared in concert and on radio in many parts of the United States, Germany, France, and Israel. In California she has appeared under the auspices of the San Francisco Chamber Music Society, the Cabrillo Music Festival, and on numerous university, museum, and community concert series. She has taught piano at Stanford University and the University of California at Santa Cruz, and has held the position of coach-accompanist at the San Francisco Conservatory of Music. Since 1992, she has been accompanist to the Peninsula Women's Chorus. She has recorded for CRI, New Albion, Koch International, and German National Radio in Berlin and Bremen. Last February she served as the pianist for the ACDA national women's honor choir in Chicago.

JIM KASSIS, PERCUSSIONIST

Jim Kassis performs with the San Jose Symphony, the Monterey Symphony, American Musical Theater San Jose, and Opera San Jose. A graduate of San Jose State University, where he studied with Anthony Cirrone, he currently teaches at Santa Clara University and the Community School of Music and the Arts in Mountain View.

DAVID TANENBAUM, GUITARIST

Recognized internationally as a superlative performing and recording artist, a charismatic educator, and a transcriber and editor of both taste and intelligence, David Tanenbaum is one of the most admired classical guitarists of his generation. He made his debut at the age of sixteen and has since performed in recitals and master classes, and with orchestras throughout the United States, Canada, Mexico, Europe, the former Soviet Union, Australia, Japan, China, and Taiwan. A recipient of grants from the National Endowment for the Arts, the Martha Baird Rockefeller Fund, and the California Arts Council, Mr. Tanenbaum was an Affiliate Artist from 1983-88. He is much in demand for master classes at leading universities and conservatories and is currently Chairman of the guitar department at the San Francisco Conservatory of Music, which honored him with its 1995 Outstanding Professor Award. Mr. Tanenbaum has edited *The Lou Harrison Guitar Book*, and has long been associated with that composer. Following a summer that included his debut with the Minnesota Orchestra, his current season is highlighted by a Philadelphia recital appearance, performances with the Princeton Chamber Symphony, Stockton Symphony, and Westchester Philharmonic, and more touring throughout Europe.

KAREN KIRK THIELEN, HARPIST

Karen Kirk Thielen began her harp studies while attending Lowell High School in San Francisco. She studied four years at the University of California at Santa Barbara, and continued in the Graduate Studies program at Boston University. She spent two seasons in the Orquesta Sinfonica del Estado de Mexico, followed by five seasons in the Houston Symphony Orchestra and Houston Grand Opera. Since returning to California, she has performed with the San Francisco Symphony and San Francisco Opera, and the San Francisco Contemporary Music Players. She is currently Principal Harpist in the Monterey Symphony and Second Harpist in the San Jose Symphony, where she met her husband Peter Thielen.

PETER THIELEN, PERCUSSIONIST

Peter Thielen, a native Californian, received his formal musical training at the San Francisco Conservatory of Music. Since graduating with a Bachelor of Music degree, he has performed as a free-lance percussionist and timpanist. His professional orchestral experience includes concerts with the San Francisco Symphony, San Francisco Opera and Ballet Orchestras, and the Cabrillo Music Festival. He is currently a member of the San Jose Symphony as a percussionist, and is timpanist in the Monterey Symphony Orchestra.

Visit our Web page!

<http://www.pwchorus.org>

CHORUS MEMBERS

FIRST SOPRANO: Liz Bellock, Jeanne Benioff, Mardie Daul, Sue Hnilo, Lydia Hwang, Deanna Knickerbocker, Shaula Kumaishi, MaryLouise Meckler, Jill Mueller, Mercidita Navarro, Carol Schultz, Kyle Sofman, Judy Sweet, Tricia Tani, Mary Tusa

MEZZO SOPRANO: Cathy Anderson, Juanda Benson, Marie des Jardins, Beatrice Fanning, Robin Khodair, Andra Marynowski, Barbara Pforzheimer, Gail Schwettman, Paula Sebring, Bonnie Senko, Carol Stevens, Eithne Wait-Karski, Cindy Welker

FIRST ALTO: Loretta Ames, Priscilla Bates, Alice Bauder, Ruthellen Dickinson, Sue Irvine, Emily Jiang, Cathleen Kalcic, Betsy Landergren, Karen Linford, Michele Nigh, Mimi Patterson, Kathy Plock, Julia Shelby, Claire Taylor, Deanne Tucker, Kathie Underdal, Marsha Wells

SECOND ALTO: Mary Ager, Anne Anderson, Beverly Colquhoun, Lisa Fenwick, May Goodreau, Valerie Hornstein, Jan Reinhardt Houlihan, Kathy MacLaury, Elena Melendez, Kim Mortyn, Gerri Roe, Barbara Saxton, Mary Shaw

SPECIAL THANKS

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PWC AVAILABLE ON COMPACT DISC

SONGS OF THE SPIRIT

The Peninsula Women's Chorus' latest CD, *Songs of the Spirit*, features inspirational music ranging from the vocal orchestra arrangements of the documentary film *Song of Survival* to the scintillating contemporary works of Ron Jeffers and Lou Harrison.

For those who have requested a recording of Dvořák's powerful "Largo," Johansson's shimmering "Examine Me," R. Murray Schafer's exotic "Snowforms," or the PWC's favorite "Shenandoah," this CD is for you!

*This CD made possible in part by a grant from
The Peery Foundation*

ALLELUIA PSALLAT

Music for the yuletide, this CD features some of PWC's best-loved Christmas music, including pieces by Hildegard von Bingen, Benjamin Britten, and Kirke Mechem.

TREASURES

PWC's first CD includes innovative works by composers Libby Larsen, Michael Cleveland, David C. Nystedt, and a nod to the Western works by Victoria and Holst.

**IN SECOND PRESSING
Available February 2000**

These CDs can be purchased at today's performance.

PWC WINS ASCAP AWARD!

Fans of the Peninsula Women's Chorus are well aware that the sixty-member ensemble rewards ears yearning for new musical expression. This past June, the Chorus was recognized for its bold repertoire and intrepid undertakings by the American Society of Composers, Authors and Publishers (ASCAP), which honored the group with the 1999 ASCAP Award for Adventurous Programming. PWC was selected from among the largest application pool in their category, which included mixed groups and men's choirs. Next spring, the group will take adventurous programming to new heights with a concert of works written for and commissioned by PWC to celebrate the twenty-fifth anniversary of Director Patricia Hennings. Join us in 2000!

ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts;
and

Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout the country:

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this, and future generations.

JOIN THE CHORUS!

The Peninsula Women's Chorus welcomes experienced singers to audition for membership in this dynamic ensemble. Rehearsals are held during the school year every Monday evening from 7:00-10:00 p.m. at Foothill College, Middlefield Campus.

For audition information, please call 650-327-3095.