

1995

P·E·N·I·N·S·U·L·A  
*Women's*  
C·H·O·R·U·S

*Patricia Hennings, director*  
*Josephine Gandolfi, pianist*

**M**USIC *for the*  
**H**OLIDAYS



*featuring*

Larry D. Crummer,  
Organ &  
Celeste Everson Misfeldt,  
Harp

FRIDAY, DECEMBER 8 8:00 p.m.  
Los Altos United Methodist Church  
Foothill Expressway at Magdalena  
Los Altos

FRIDAY, DECEMBER 15 8:00 p.m.  
SATURDAY, DECEMBER 16 8:00 p.m.  
St. Patrick's Seminary  
320 Middlefield Road  
Menlo Park

*Sponsored by Foothill College*



# PROGRAM



## I

### Processional

Gaudete! from *Piae Cantiones*, 1582

arr. Michael Neaum

*Rejoice! Rejoice! Christ is born of the Virgin Mary. The time approaches to give thanks, for our hopes are fulfilled; we faithfully offer songs of joy. God is made man, to the wonder of nature; the world is renewed through Christ's reign. Ezekiel's gateway breaches the enclosure; whence the Light arises, there is found well-being. Therefore our assembly now sings in the cleansing light; Blessed be the Lord: Greetings to our King!*

## II

O Magnum Mysterium

Tomás Luis de Victoria

1548 - 1611

*O Great Mystery and wondrous sacrament, that beasts should see the new-born Lord lying in a manger. O blessed Virgin, whose womb was deemed worthy to carry our Lord Jesus Christ. Alleluia.*

Tota Pulchra Es

Maurice Duruflé

1902 - 1986

*How completely beautiful you are, Maria, and untouched by original stain. Your raiment is dazzling as snow, and your visage rivals the sun. You are the glory of Jerusalem, the joy of Israel, the most honored of our people.*

Regina Angelorum

Pekka Kostianen

b. 1944

*Queen of angels, queen of our forefathers, queen of the prophets, queen of martyrs, queen of virgins, queen of confessors, queen of all saints... pray for us. Amen.*

## III

Wachet auf, ruft uns die Stimme, *BWV 645*

Johann Sebastian Bach

1685 - 1750

Larry D. Crummer, Organ

## IV

A Ceremony of Carols

Benjamin Britten

1913 - 1976

1. Procession (*Hodie Christus natus est*)
2. Wolcum Yole!
3. There is no Rose
- 4a. That Yonge Child (*Soloist* - Cathleen Kalcic)
- 4b. Balulalow (*Soloist* - Susan Malloy)
5. As Dew in Aprille
6. This Little Babe
7. Interlude
8. In Freezing Winter Night (*Soloists* - Trisha Tani, Marjorie Zellner)
9. Spring Carol (*Soloists* - Susan Malloy, Beatrice Fanning)
10. Adam Lay I-bounden
11. Recession

Celeste Everson Misfeldt, Harp



# I N T E R M I S S I O N



## V

Snowforms

R. Murray Schafer  
b. 1933

*Snowforms* was inspired by the soft foldings of snow observed from the composer's farmhouse window in Ontario. It is a striking and evocative work, rich with imagery. The words interspersed through the piece are some of the many Inuit words for snow.

*apingaut* - first snow fall  
*mauyak* - soft snow  
*qanit* - falling snow  
*sitidlorak* - hard snow  
*akelrorak* - newly drifted snow  
*pokaktok* - snow like salt  
*anio* - snow for melting into water  
*tiltuktortok* - snow beaten down  
*aput* - snow spread out

## VI

Seven Joys of Christmas

Kirke Mechem  
b. 1925

1. The Joy of Love: *This is the truth*
2. The Joy of Bells: *Ding Dong! Merrily on high*
3. The Joy of Mary: *Joseph dearest, Joseph mine*
4. The Joy of Children: *Patapan*
5. The joy of the New Year: *New Year Song*
6. The Joy of Dance: *Fum, fum, fum!*
7. The Joy of Song: *God bless the master of this house*

*Soloist*

Deanna Knickerbocker

## VII

CAROLS FOR CHOIR, AUDIENCE, AND ORGAN

O Come, All Ye Faithful

1. O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him born the King of Angels.

*refrain:* O come, let us adore Him, O come, let us adore Him, O come let us adore Him, Christ the Lord!

2. Sing, choirs of angels, sing in exultation, sing, all ye citizens of heav'n above; Glory to God in the highest.

*refrain:* O Come, etc.

*Organ Interlude: Away in a Manger*

### The First Nowell

1. The first Nowell the angel did say was to certain poor shepherds in fields as they lay; In fields where they lay keeping their sheep, on a cold winter's night that was so deep.

*refrain: Nowell, Nowell, Nowell, Nowell, born is the King of Israel!*

2. They looked up and saw a star, shining in the east, beyond them far; And to the earth it gave great light, and so it continued both day and night.

*refrain: Nowell, etc.*

*Organ Interlude: What Child is This?*

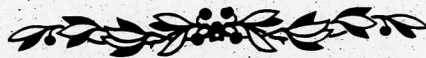
### Angels We Have Heard on High

1. Angels we have heard on high sweetly singing o'er the plains, and the mountains in reply echoing their joyous strains.

*refrain: Gloria in excelsis Deo!*

2. Come to Bethlehem and see Christ whose birth the angels sing; Come, adore on bended knee Christ the Lord, the newborn King.

*refrain: Gloria, etc.*



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## PROGRAM NOTES



### PATRICIA HENNINGS, DIRECTOR

Patricia Hennings, director of the Peninsula Women's Chorus since 1975, has directed the PWC in three appearances at ACDA regional and national conventions and is active as a clinician, adjudicator and guest conductor. She holds a Bachelor of Arts degree from Pomona College, and Masters and Doctor of Musical Arts degrees from Stanford University. She is a member of Sigma Alpha Iota, and has received the Sword of Honor and the Rose of Honor from this professional music organization. As Director of Choral Activities at Skyline College, she conducts the Skyline College Choir, directs the Skyline Singers, and teaches a humanities course in art and music. She served as Repertoire & Standards national chairperson for the ACDA Committee on Women's Choirs from 1990 to 1993. She has been named guest conductor for the 1996 GALA Choruses national convention in Tampa, Florida next July.

### JOSEPHINE GANDOLFI, PIANIST

Pianist Josephine Gandolfi performs as soloist, chamber musician, and vocal accompanist, and has appeared in concert and on radio in many parts of the United States, Germany, France, and Israel. In California she has appeared under the auspices of the San Francisco Chamber Music Society, and on numerous university, museum, and community concert series. She has taught piano at Stanford University and the University of California at Santa Cruz, and has held the position of coach-accompanist at the San Francisco Conservatory of Music. She has been accompanist to the Peninsula Women's Chorus since January 1992. She has recorded for CRI and German National Radio in Berlin and Bremen.

### CELESTE EVERSON MISFELDT, HARPIST

Celeste Everson Misfeldt has been a professional harpist in the Bay Area for 30 years. She is a regular member of the Peninsula Symphony and the West Bay Opera orchestra, and performs with several other Bay Area groups. She also teaches harp privately.

### LARRY D. CRUMMER, ORGANIST

A native of Webster City, Iowa, Dr. Crummer earned his bachelor's degree in organ performance from Morningside College, Sioux City, Iowa. Both of his graduate degrees in organ performance and literature were earned at Indiana University, Bloomington, Indiana, where he studied with Dr. Oswald G. Ragatz. Dr. Crummer was the first organ major to receive a University Fellowship from that institution and was awarded a Performer's Certificate in Organ Performance.

Before moving to the Bay Area in 1981, Dr. Crummer was a member of the music faculty at Southern Oregon State College in Ashland. He currently is a member of the faculty of Evergreen Valley College in San Jose, organist/handbell choir director at Los Altos United Methodist Church, and Past Dean of the San Jose Chapter of the American Guild of Organists. He has performed numerous recitals in the United States and in Germany.

## THE PENINSULA WOMEN'S CHORUS

The Peninsula Women's Chorus specializes in serious music for women's voices from the Renaissance through contemporary periods, performed in the original languages and from memory. Established in 1966, the chorus will celebrate its 30th anniversary this spring. In addition to extensive performing throughout the Bay Area, the Chorus has been broadcast on National Public Radio and has appeared on television both nationally and internationally. The Chorus has made three overseas concert tours: in 1981 to Austria, Germany, and Switzerland; in 1984 to Great Britain, where they participated in the International Eisteddfod in Llangollen, Wales, and appeared on BBC television; and in the summer of 1994 to Germany, Denmark, Sweden, Estonia and Latvia, during which they won 2nd Prize at the Tallinn International Choral Competition. The Chorus performed at the American Choral Directors Association (ACDA) National Convention in San Antonio, Texas, in 1987, singing a feature concert of music from the film, *Song of Survival*, and presenting music for women's voices in a special interest session of music by Kirke Mechem. In 1989 the Chorus sang at Davies Symphony Hall in San Francisco with the Dzintars, a 90-voice women's choir from Latvia. Over the past several years the Chorus has distinguished itself at women's choral festivals sponsored by ACDA. In March of 1992 they performed at the ACDA Western Division Convention in Honolulu, Hawaii, and in 1993 the Chorus was selected by jury to perform on the main venue at the ACDA National Convention in San Antonio. This past October PWC and director Patricia Hennings made their highly successful operatic debut in West Bay Opera's production of Puccini's *Suor Angelica*.

### CHORUS MEMBERS

FIRST SOPRANO: Liz Bellock, Cynthia Benson, Mardie Daul, Heather Harris, Suzanne Hnilo, Deanna Knickerbocker, Shaula Kumaishi, Susan Malloy, Mercidita Navano, Judy Sweet, MaryLouise Thomaston, Sylvia Tso, Mary Tusa

MEZZO-SOPRANO: Anita Baldwin, Juanda Benson, Marie desJardins, Beatrice Fanning, Cathleen Kalcic, Robin Khodair, Dorothy Mak, Andra Marynowski, Carolyn Rutherford, Gail Schwettman, Paula Sebring, Bonnie Senko, Carol Stevens, Tricia Tani, Kathie Underdal

FIRST ALTO: Loretta Ames, Sue Irvine, Betsy Landergren, Mary Lorey, Susan Meikle, Mimi Patterson, Kathy Plock, Vonna Reynolds, Amy Roleder, Christina Sebastian, Mary Shaw, Claire Taylor, Eithne Wait-Karski, Marsha Wells, Marjorie Zellner

SECOND ALTO: Mary Ager, Anne Anderson, Priscilla Bates, Alice Bauder, Beverly Colquhoun, Lisa Fenwick, Mary Ellen Foley, May Goodreau, Valerie Hornstein, Kathryn MacLaury, Kim Mortyn, Gwen Peterson, Gerri Roe, Betsy Scroggs



### JOIN THE CHORUS!

The Peninsula Women's Chorus specializes in serious music for women's voices from the Renaissance through contemporary periods, performed in the original languages and from memory. Rehearsals are held during the school year every Monday evening from 7:00-10:00 p.m. at Foothill College, Middlefield Campus. Auditions for the chorus are held the first two Mondays of September and January. For further information, please call 415-327-3095

### BE ON OUR MAILING LIST

If you or a friend would like to be added to our mailing list to receive timely notices of chorus performances, please complete the following information:

Name:

Street:

City/State/ZIP:

Drop this off in the lobby, hand it to a chorus member, or send it to: Peninsula Women's Chorus, P.O. Box 9522, Stanford, CA 94309.



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**Beatrice L. Fanning**

Chorus Member

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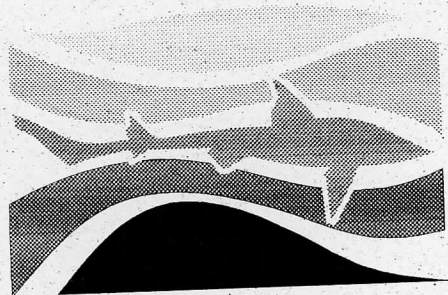
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