

P · E · N · I · N · S · U · L · A

1994

*Women's*

C · H · O · R · U · S

*Patricia Hennings, Director*

*Spring Concert*

*featuring The Best of PWC  
& Music of the Americas*

Friday, May 20 8:00 p.m.  
St. Bede's Episcopal Church  
2650 Sand Hill Road  
Menlo Park

Sunday, May 22 1:30 p.m.  
Mission Santa Clara  
University of Santa Clara Campus

*Sponsored by Foothill College*

# ▪ Program ▪

**Gloria**

**Agneta Sköld**  
b. 1947

*Glory to God in the Highest, and on earth peace to men of good will.*

**Domine, Non Sum Dignus**

**Tomas Luis de Victoria**  
1548-1611

*Lord, I am not worthy for You to enter my dwelling, but only say the word and my soul will be healed. Have mercy on me, for I am weak: Heal me, Lord, and I shall be healed.*

**Da Pacem**

**Håkan Olsson**  
b. 1961

*Give peace, O Lord, in our day, for there is no one else who fights for us except You, our God.*

**Der 23. Psalm**

**Franz Schubert**  
1797-1828

*God is my shepherd, I shall not want. He lays me on green pastures, He leads me to still waters, He refreshes my poor soul, He leads me on righteous paths to the glory of His name. And though I wander through the valley of the shadow of death, I shall go without fear, for You protect me. Your rod and Your staff are ever my comfort. You lead me to a joyful feast in the presence of my enemies, You anoint my head with oil and fill my cup to overflowing. Salvation and bliss will follow me throughout this life, and one day I shall rest for all eternity in the house of the Lord.*

**Laudi alla Vergine Maria** from Dante's *Paradiso*

**Giuseppe Verdi**  
1813-1901

*Virgin mother, daughter of thy Son, lowly and uplifted more than any creature, fixed goal of the eternal counsel, thou art she who didst human nature so ennobled that its own Maker scorned not to become its making. In thy womb was lit again the love under whose warmth in the eternal peace this flower hath thus unfolded. Here art thou unto us the meridian torch of love and there below with mortals art a living spring of hope. Lady, thou art so great and hast such worth, that if there be one who would have grace yet betaketh not himself to thee, his longing seeketh to fly without wings. Thy kindness not only succoreth whoso requesteth, but does oftentimes freely forerun request. In thee is tenderness, in thee is pity, in thee munificence, in thee united whatever in created being is of excellence.*

## Wie lieblich sind deine Wohnungen (Psalm 83)

Josef Rheinberger

1839-1901

*How lovely are Your dwellings, O Lord, that my soul longs for the forecourt of the Lord. My heart rejoices in the living God. As the sparrow finds his house and the dove shelter in the storm, I shall find Your altars, O my King, Lord, and God! Blessed are they that dwell in Your house. For all eternity they praise You! God loves mercy and truth, and to those that wander there in innocence He bestows mercy and splendor.*

## Examine Me (Psalm 139)

Bengt Johansson

1914-1989

*Thou hast kept close guard before me and behind and hast spread Thy hand over me. Such knowledge is beyond my understanding, so high that I cannot reach it. Where can I escape from Thy spirit? Where can I flee from Thy presence? If I climb up to heaven Thou are there; if I make my bed in Sheol, again I find Thee. If I take my flight to the frontiers of the morning or dwell at the limit of the western sea, even there Thy hand will hold me fast and Thy right hand will hold me fast. Surely darkness will steal over me; night will close around me. Darkness is no darkness for me, and night is luminous as day; to Thee both dark and light are one. Thou knowest me, through and through, my body is no mystery to Thee. Examine me, O God, and know my thoughts; test me, and understand my misgivings. Watch lest I follow any path that grieves Thee; guide me in the ancient ways.*

## Hymn to the waters from the Rig Veda

Gustav Holst

1874-1934

*Flowing from the firmament forth to the ocean, healing all in earth and air, never halting. Indra, Lord of Heav'n formed their courses, Indra's mighty laws can never be broken. Cleansing waters flow ye on, hasten and help us. Lo, in the waters, dwelleth One, knower of all on earth and sea, whose dread command no man may shun, Varuna, sovran Lord is He. Onward ye waters, onward hie, dance in the bright beams of the sun, obey the ruler of the sky who dug the path for you to run.*

## Largo from the New World Symphony

Antonin Dvořák

1841-1904

arr. Margaret Dryburgh

from the vocal orchestra music presented by the Chorus in the film *Song of Survival*

## In Praise of Music

David Conte

b.1955

*In Praise of Music* was commissioned by the Peninsula Women's Chorus in celebration of their 25th anniversary. The text is drawn from two poems: an unfinished fragment by Shelley and the *Ode to St. Cecelia's Day* by Dryden. Shelley's poem describes being "intoxicated by music." Dryden's poem describes the brethren's awe at the sound of Jubal's lyre. These two poems offer potent opportunities for musical contrast. *In Praise of Music* is cast in three contrasting sections: *allegro e appassionato*, characterized by exalted choral writing and vigorous accompaniment; *lento misterioso*, in which the chorus sings in a remote, otherworldly tone; and *rapturously floating*, in which the altos sing long sustained lines, embellished by murmurings in the divisi sopranos.

## ▪ Intermission ▪

### Music of the Americas

**Innoria** Huron dance song

arr. **Donald Patriquin**

This Mohawk dance song is one of seven collected in 1911 in the Huron village of Lorette (near Quebec city) by Marius Barbeau. After a ceremonial feast, these syllables would ring in the night air, inciting the revellers to a long night of dancing.

**This We Know** Native American Text

**Ron Jeffers**

*This we know. The earth does not belong to us; we belong to the earth. All things are connected like the blood that unites one family. Whatever befalls the earth befalls the children of the earth. We did not weave the web of life, we are merely a strand in it. Whatever we do to the web, we do to ourselves.*

-Chief Seattle, 1855

**The Blue Eye of God** Canadian

**Nancy Telfer**

b. 1950

*The animals, the winged and swimming creatures, rose in their agony, confronted man. Dolphins, butchered on beaches, sea tears brimming startled eyes, observed an arc of knives obscure the sun. Ducks and long-limbed herons raised their jewelled wings, their bright and patterned necks, and sank, oil-girdled in the black and tarnished sea. The humpback whales, the orcas wrote Cetacean history. Their underwater songs rang plunder - the scraped dead space behind the factory ships; their underwater songs sang of mysteries greater than man, greater than whales: the blue eye of God in the water.*

-Barbara Powis

**Snowforms**

**R. Murray Schafer**

b.1933

*Snowforms* was inspired by the soft foldings of snow observed from the composer's farmhouse window in Ontario. It is a striking and evocative work, rich with imagery. The words interspersed through the piece are some of the many Eskimo words for snow.

*apingaut - first snow fall  
mauyak - soft snow  
qanit - falling snow  
sitidlorak - hard snow  
akelrorak - newly drifted snow  
pokaktok - snow like salt  
anio - snow for melting into water  
tiltuktortok - snow beaten down  
aput - snow spread out*

**Ah! si mon moine voulait danser**

arr. **Donald Patriquin**

*(Oh! if my monk would dance with me)* This French Canadian folksong from Quebec deals humorously with a once topical subject - the local parish priest. A young lady dreams of what inducements she might offer her monk (her confessor) in order to get him to dance.

**Song For the Mira**

**Allister MacGillivray**

A Canadian folksong in which the singer longs for, and finally returns to, the beautiful Mira, a river in Cape Breton.

Soloists - Cathleen McCann & Beatrice Fanning

**El Periquito** (Venezuelan)

arr. **Modesto Bor**

*"Where have you been, 'little parakete'?" - "In the botiquin (medicine cabinet/ local bar) playing the violin." "How did you play it?" - "Jui qui Juin!"*

**Bullerengue** (Colombian)

**Jose A. Rincon**

*If I were a drum, my dear one, I would sound only for you, for nothing else but you. If I were maracas, I would sound only for you, for you maracas and drum, for you, my dear one, for you. I want to play the gaita only for you. And if you were a little drum, you would beat so softly for me. Softly, yet well softly, to dance only for me, for me, my dear one, for me.*

Soloists - Patricia Tani & Deanna Knickerbocker

**Zion's Walls**

**Aaron Copland**

1900-1990

American Revivalist Song

**Shenandoah**

arr. **J. Erb / P. Hennings**

American Folk Song

**It's All over me**

**Jester Hairston**

American Spiritual

■ ■ ■

### **Patricia Hennings, director**

Patricia Hennings, Director of the Peninsula Women's Chorus since 1975, holds a Bachelor of Arts degree in Music from Pomona College, and Masters and Doctor of Musical Arts degrees from Stanford University. She is a member of Sigma Alpha Iota, and has received the Sword of Honor and the Rose of Honor from this professional music organization. As Director of Choral Activities at Skyline College, she conducts the Skyline College Choir, directs the vocal jazz ensemble, and teaches a humanities course in art and music. She served as Repertoire & Standards national chairperson for the ACDA Committee on Women's Chorus from 1990 to 1993.

### **Josephine Gandolfi, pianist**

Pianist Josephine Gandolfi performs as soloist, chamber musician, and vocal accompanist, and has appeared in concert and on radio in many parts of the United States, Germany, France, and Israel. In California she has appeared under the auspices of the San Francisco Symphony's New and Unusual Music Series, the Cabrillo Music Festival, the San Francisco Chamber Music Society, and on numerous university, museum, and community concert series. She has taught piano at Stanford University and the University of California at Santa Cruz and has held the position of coach-accompanist at the San Francisco Conservatory of Music. She has been accompanist to the Peninsula Women's Chorus since January 1992. She has recorded for CRI and German National Radio in Berlin and Bremen.

### **The Peninsula Women's Chorus**

The Peninsula Women's Chorus was established in 1966. In addition to extensive performing throughout the Bay Area, the Chorus has been broadcast on National Public Radio and has appeared on television both nationally and internationally. The Chorus has made two overseas concert tours: in 1951 to Austria, Germany, and Switzerland; and in 1984 to Great Britain, where they participated in the International Eisteddfod in Llangollen, Wales, and appeared on BBC television. The Chorus performed at the American Choral Directors Association (ACDA) National Convention in San Antonio, Texas, in 1987, singing a feature concert of music from the film, *Song of Survival* and presenting music for women's voices in a special interest session of music by Kirke Mechem. In 1989 the Chorus sang at Davies Symphony Hall in San Francisco with the Dzintars, a 90-voice women's choir from Latvia. Over the past several years the Chorus has distinguished itself at women's choral festivals sponsored by ACDA, and in March of 1992 performed at the ACDA Western Division Convention in Honolulu, Hawaii. In March of 1993 the Chorus had the honor of performing by invitation at the ACDA National Convention in San Antonio. The Chorus's commitment to spreading its unique musical vision will take it to Germany, Denmark, Sweden, Latvia, and Estonia in the summer of 1994.

*PWC would like to thank the following advertisers for their support:*

The Dark Room; Melody Lane; Swain's House of Music; Anthony Wessling, Photography; Marti Puff, E.A.; The Milk Pail Market; Daniel B. Patterson, Residential Design; Loretta Ames; Piazza's Fine Foods; Movement Dynamics; S & L Home Loans, Inc.; Marine Science Institute

## Join The Chorus!

The Peninsula Women's Chorus specializes in serious music for women's voices from the Renaissance through contemporary periods, performed in the original languages and from memory. Rehearsals are held during the school year every Monday evening from 7:00-10:00 p.m. at Foothill College, Middlefield Campus. Auditions for the chorus are held the first two Mondays of September and January. For further information, please call 415-327-3095 or write us at P.O. Box 9522, Stanford, CA 94309.

## Be on Our Mailing List

If you or a friend would like to be added to our mailing list to receive timely notices of chorus performances, please complete the following information:

Name:

Street:

City/State/ZIP:

Drop this off in the lobby, hand it to a chorus member, or send it to:

Peninsula Women's Chorus

P.O. Box 9522

Stanford, CA 94309

## Be a Sponsor of the Chorus

The Peninsula Women's Chorus has non-profit status through the Foothill-DeAnza Colleges Foundation. We accept tax-deductible donations to help with operation costs not covered by our basic funding. This year such costs include our trip this summer to Germany, Scandinavia, and the Baltic States, when we will compete in the international choral competition in Tallinn, Estonia.

To make a tax-deductible contribution, drop off a check, made out to Foothill-DeAnza Colleges Foundation, in the lobby, or send it to:

The Foothill-DeAnza Colleges Foundation

12345 El Monte Road

Los Altos Hills, CA 94022

Please designate "PWC" in the memo section of the check. You will receive an acknowledgement of receipt from the Foundation.

## Chorus Members

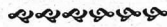
**First Soprano:** Colleen Baker, Elizabeth Bellock, Sue Casey, Elizabeth Crandall, Mardie Daul, Heather Harris, Lorraine Hultquist, Deanna Knickerbocker, Linda Lingane, Judy Sweet, MaryLouise Thomaston, Elizabeth Thompson, Sylvia Tso, Mary Tusa

**Mezzo Soprano:** Juanda Benson, Beatrice Fanning, Dorothy Mak, Andra Marynowski, Cathleen McCann, Robin Petersen, Marti Puff, Carolyn Rutherford, Gail Schwettman, Paula Sebring, Bonnie Senko, Susana Shaio, Carol Stevens, Tricia Tani, Kathie Underdal

**First Alto:** Loretta Ames, Mary Ellen Foley, Eithne Karski, Betsy Landergren, Mary Lorey, Laura Nugent, Mimi Patterson, Kathy Plock, Amy Roleder, Christina Sebastian, Mary Shaw, Claire Taylor, Amy Voytovich, Marsha Wells

**Second Alto:** Mary Ager, Anne Anderson, Priscilla Bates, Alice Bauder, Kathryn Berg, Beverly Colquhoun, May Goodreau, Valerie Hornstein, Sue Humphries, Kim Mortyn, Gwen Peterson, Jan Reinhardt, Gerri Roe, Betsy Scroggs

*PENINSULA WOMEN'S CHORUS*  
*IS PLEASED TO ANNOUNCE THE WINNERS OF OUR*  
*APRIL 18, 1994, BENEFIT DRAWING*



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Two Round Trip Tickets from San Francisco to Frankfurt, Germany  
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*from Fish Market Restaurant of Palo Alto*