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Women's

C · H · O · R · U · S

Patricia Hennings, Director

Holiday Concert

with the Trio Phoenix

Kay Stern, *violin*

Sarah Fiene, *cello*

Josephine Gandolfi, *piano*



Friday, December 17 8:00 p.m. 1993

Los Altos United Methodist Church
Foothill Expressway at Magdalena
Los Altos

Saturday, December 18 8:00 p.m.

Sunday, December 19 4:00 p.m.

St. Patrick's Seminary
320 Middlefield Road
Menlo Park

Sponsored by Foothill College

❖ Program ❖

Processional - Non Nobis, Domine

William Byrd
1543-1623

Not to us, O Lord, but to Your name give glory!

I

Lo, I Bring Tidings

Johann Vierdanck
17th Century

Lo, I bring unto you joyful tidings, and they shall be to all people. For unto you now the Savior is born, which is Christ the Lord, in David's City. This shall be your sign then, that ye shall find there the Babe all poorly wrapped in swaddling clothes, lying in a manger. Glory to God in the highest and peace on earth unto all who are of good will. Alleluia.

The Trio Phoenix with Loretta Ames, violin

II

O Magnum Mysterium

Tomas Luis da Victoria
1540-1613

O great mystery and wondrous sacrament, that the animals should see our new-born Lord lying in their manger. O blessed is the Virgin whose womb was worthy to bear the Lord, Jesus Christ. Alleluia.

Salve Regina

Ramona Luengen

Hail, O Queen. Mother of mercy; our life, our sweetness and our hope, hail. To you we call out, poor banished children of Eve. To you we send up our sighs, groaning and weeping in this valley of tears. Hasten, therefore, and turn your merciful eyes toward us. And show us Jesus, the blessed fruit of your womb, after this exile. O merciful, O pious, O sweet Virgin Mary.

Soloist

MaryLouise Thomaston, soprano

Examine Me

Bengt Johansson
1914-1989

Thou hast kept close guard before me and behind and hast spread Thy hand over me. Such knowledge is beyond my understanding, so high that I cannot reach it. Where can I escape from Thy spirit? Where can I flee from Thy presence? If I climb up to heaven Thou are there; if I make my bed in Sheol, again I find Thee. If I take my flight to the frontiers of the morning or dwell at the limit of the western sea, even there Thy hand will hold me fast and Thy right hand will hold me fast. Surely darkness will steal over me; night will close around me. Darkness is no darkness for me, and night is luminous as day; to Thee both dark and light are one. Thou knowest me, through and through, my body is no mystery to Thee. Examine me, O God, and know my thoughts; test me, and understand my misgivings. Watch lest I follow any path that grieves Thee; guide me in the ancient ways.

Cantate Domino

Giuseppe Pitone
1657-1743

Sing to the Lord a new song. Praise Him in His holy churches. Rejoice in Him, O Israel, which made Him. And ye children of Zion, exult in your King.

I. Kyrie

Lord, have mercy. Christ have mercy. Lord, have mercy.

II. Gloria

Glory to God in the highest and on earth peace to men of good will. We praise You, we bless You, we worship You, we glorify You. We give You thanks for Your great glory. Lord God, heavenly King, God the Father almighty. Only begotten Son, Jesus Christ, Lamb of God, Son of the Father. Who takes away the sins of the world, have mercy on us. Hear our prayers. Who sits at the right hand of the Father, have mercy on us. For You alone are holy, You alone are Lord, You alone are the most high, Jesus Christ. With the holy spirit in the glory of God, the Father, Amen.

III. Sanctus - Benedictus

Holy, holy, holy Lord. Heaven and earth are full of Your glory. Hosanna in the highest. Blessed is He who comes in the name of the Lord. Hosanna in the highest.

IV. Agnus Dei

Lamb of God, Who takes away the sins of the world, have mercy on us. Lamb of God, Who takes away the sins of the world, grant us peace.

Soloists

Deanna Knickerbocker, *soprano* Beatrice Fanning, *mezzo-soprano*
Cathleen McCann, *mezzo-soprano* Linda Lingane, *soprano*

The Trio Phoenix

❖ Intermission ❖

IV

Trio in G Major, K. 564

Wolfgang Amadeus Mozart

1756-1791

I. Allegro

II. Andante

III. Allegretto

The Trio Phoenix

V

Snowforms

R. Murray Schafer

b.1933

Snowforms was inspired by the soft foldings of snow observed from the composer's farmhouse window in Ontario. It is a striking and evocative work, rich with imagery. The words interspersed through the piece are some of the many Eskimo words for snow.

apingaut - first snow fall

mauyak - soft snow

qanit - falling snow

sitidlorak - hark snow

akelrorak - newly drifted snow

pokaktok - snow like salt

anio - snow for melting into water

tiltuktortok - snow beaten down

aput - snow spread out

VI

Shirei Shabbat "Sabbath Songs"

Theodore Morrison

I. Yom Zeh M'Chubad

This day is the most blessed of all days, the day of the Creator's rest. Six days are for your labor; the seventh devote to your God. On the Sabbath you should not work for gain, but rather, celebrate the work of creation.

II. Yism'chu

There will be great rejoicing in Your kingdom for those who keep the Sabbath and call it a delight. All people who keep the seventh day holy will be made glad by Your goodness. The seventh day is the festival of the spirit, made holy and blessed by You. It is the most precious of days, a symbol of the joy of creation. The heavens declare His glory, and all the earth is full of His love. See all His handiwork, for He is the rock whose work is pure.

III. Yih'yu L'ratson

May the words of my mouth and the meditations of my heart be acceptable to You, Lord, my rock and my redeemer.

IV. Adon Olam

1. *He is the Lord eternal, who reigned before all creation. When all was done according to His will, His name already was King.*

2. *And after all has ceased to be, He still will rule in majesty. He was, He is, and He shall be in glory.*

3. *And He is One. None can compare to Him or be joined to Him. He is without beginning and without end. To Him belong power and dominion.*

4. *And he is my God, my living redeemer, my rock in times of distress. He is my banner and my refuge, who hears and answers when I call upon Him.*

5. *Into his hands I commit my spirit when I sleep and when I wake. With my spirit and also my body, the Lord is with me. I will not fear.*

Soloists

Beatrice Fanning, mezzo-soprano Cathleen McCann, mezzo-soprano

VII Traditional Carols of Other Lands

Two Latvian Carols

Andrejs Jansons

I. Ziemas svetki sabraukusi

Kaladu, kaladu! Lo, behold, a sleigh is coming, stallion prancing, bells ajingling. Hurry, children, wait no more, Winterfest is at the door! Look and see how nobly dressed is the steed of Winterfest: Golden reins and ribbons streaming, diamonds in the bridle gleaming. O'er the hilltop God is riding, slowly riding, gently guiding. Light the way with fires glowing, bring Him in your humble dwelling. Kaladu, kaladu!

II. Balts sniedzins snieg uz skujinam

A gentle snow is on the ground, on bush and tree and all around, the sleigh bells jingle peacefully and I'm as happy as can be. Tonight I feel my spirit fly way up into the heaven high, where angels sing in harmony on golden clouds and pearly seas. Tonight I feel that I could be like angels pure and heavenly and shine like diamond stars above all the world and those I love. I'm happy as a child can be surrounded by my family, for Christmas Eve I'm finely dressed and feeling like I'm truly blessed. I feel content and whole tonight, my heart is filled with pure delight; oh, will it always be this way? or will it change, now who can say?

Still, Still, Still *Traditional Austrian Carol*

arranged by Ron Jeffers

*Still, still, still,
because the little child wants to sleep.
Maria sings it down to sleep
and offers him her pure breast.
Sleep, sleep, sleep
my dear little child, sleep.
The angels make music so beautifully,
they exult near the child.*

Jõuluöö *Estonian Carol*

I. J. Salumäe

Ring, Christmas bells, call the people to prayer. Announce, sweet voices, the Prince of peace is born. O look, there rises then a shining star! Harken to the angels' song. O wondrous holy night that brings us blessings and hope! Honor to God on high and peace on earth! Peace on earth and peace in heaven that the Christmas child now sends to us. Jesus Christ comes in goodness to enlighten us.

Nu är det Jul igen *Swedish Dance Carol*

arranged by Ron Jeffers

Yuletide is here again, O Yuletide is here again, and we'll celebrate Yule 'til Easter. Then when it's Eastertime we'll celebrate 'til Yuletide. But that is not so, because Lent comes in between them.

Deck the Hall *Traditional Welsh Carol*

arranged by John Rutter

Treasures

The debut compact disc from the Peninsula Women's Chorus features new repertoire for women's chorus with works by Libby Larsen, David Conte, Knut Nystedt and Nancy Telfer. Live recordings from our most memorable performances, including American Choral Directors Association Conventions in Honolulu, Hawaii and San Antonio, Texas.

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❖ Program Notes ❖

Patricia Hennings, *director*

Patricia Hennings, Director of the Peninsula Women's Chorus since 1975, holds a Bachelor of Arts degree in Music from Pomona College, and Masters and Doctor of Musical Arts degrees from Stanford University. She is a member of Sigma Alpha Iota, and has received the Sword of Honor and the Rose of Honor from this professional music organization. As Director of Choral Activities at Skyline College, she conducts the Skyline College Choir, directs the vocal jazz ensemble, and teaches a humanities course in art and music. She served as Repertoire & Standards national chairperson for the ACDA Committee on Women's Choirs from 1990 to 1993.

Josephine Gandolfi, *pianist*

Pianist Josephine Gandolfi performs as soloist, chamber musician, and vocal accompanist, and has appeared in concert and on radio in many parts of the United States, Germany, France, and Israel. In California she has appeared under the auspices of the San Francisco Symphony's New and Unusual Music Series, the Cabrillo Music Festival, the San Francisco Chamber Music Society, and on numerous university, museum, and community concert series. She has taught piano at Stanford University and the University of California at Santa Cruz and has held the position of coach-accompanist at the San Francisco Conservatory of Music. She has been accompanist to the Peninsula Women's Chorus since January 1992. She has recorded for CRI and German National Radio in Berlin and Bremen.

Kay Stern, *violinist*

Violinist Kay Stern currently holds the position of concertmaster with the San Francisco Opera Orchestra and has served as concertmaster for Concordia, the Cleveland Chamber Symphony, the Orchestra of St. Luke's, and the Cabrillo music festival. She has been featured on television and radio in PBS's *Live from Lincoln Center*, CNN's *Women Today*, and radio programs such as Garrison Keillor's *A Prairie Home Companion*. The former first violinist of the Lark String Quartet, she has taught at the Cleveland Institute of Music and has recorded for Nonesuch, Innova, MusicMasters, Gramma Vision, and GM Records.

Sarah Fiene, *cellist*

An active soloist and chamber musician, cellist Sarah Fiene gave her New York debut in 1991 as an Artist International winner. Chamber music performances have included appearances on the Young Concert Artist Series at Bruno Walter Auditorium, Lincoln Center, on the National Arts Centre Chamber Music Series, and as guest artist with the New York Chamber Music Society. She has also performed and toured widely in the United States, Mexico, and Asia with several distinguished orchestras, including the American Composers' Orchestra, the Orchestra of St. Luke's, and the Brooklyn Philharmonic. She has performed as chamber player and orchestral musician in the Spoleto, Eastern, Vermont Mozart, and Colorado Music Festivals. She has recorded for New World Records, MusicMasters, and EMI.

The Trio Phoenix

Based in San Francisco and the Bay Area, the Trio Phoenix will present, beginning in late January, a three-concert series at the Mountain View Center for the Performing Arts, sponsored by the Friends of the Center, and at Martin Meyer Auditorium, Temple Emanu-el in San Francisco. Their 1994 season will feature works by the musical adventurer and Menlo Park native, Henry Cowell and his celebrated colleague, Lou Harrison, along with a wide range of works dating from the early baroque through the late romantic eras.

The Peninsula Women's Chorus

The Peninsula Women's Chorus was established in 1966. In addition to extensive performing throughout the Bay Area, the Chorus has been broadcast on National Public Radio and has appeared on television both nationally and internationally. The Chorus has made two overseas concert tours: in 1981 to Austria, Germany, and Switzerland; and in 1984 to Great Britain, where they participated in the International Eisteddfod in Llangollen, Wales, and appeared on BBC television. The Chorus performed at the American Choral Directors Association (ACDA) National Convention in San Antonio, Texas, in 1987, singing a feature concert of music from the film, *Song of Survival* and presenting music for women's voices in a special interest session of music by Kirke Mechem. In 1989 the Chorus sang at Davies Symphony Hall in San Francisco with the Dzintars, a 90-voice women's choir from Latvia. Over the past several years the Chorus has distinguished itself at women's choral festivals sponsored by ACDA, and in March of 1992 performed at the ACDA Western Division Convention in Honolulu, Hawaii. In March of 1993 the Chorus had the honor of performing by invitation at the ACDA National Convention in San Antonio. The Chorus's commitment to spreading its unique musical vision will take it to Germany, Denmark, Sweden, Latvia, and Estonia in the summer of 1994.



Join The Chorus!

The Peninsula Women's Chorus specializes in serious music for women's voices from the Renaissance through contemporary periods, performed in the original languages and from memory. Rehearsals are held during the school year every Monday evening from 7:00-10:00 p.m. at Foothill College, Middlefield Campus. Auditions for the chorus are held the first two Mondays of September and January. For further information, please call 415-327-3095 or write us at 2360 Emerson Street, Palo Alto, CA 94301.

Be on Our Mailing List

If you or a friend would like to be added to our mailing list to receive timely notices of chorus performances, please complete the following information:

Name:

Street:

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Drop this off in the lobby, hand it to a chorus member, or send it to:

Peninsula Women's Chorus
P.O. Box 9522
Stanford, CA 94309



Chorus Members

First Soprano: Colleen Baker, Elizabeth Bellock, Sue Casey, Elizabeth Crandall, Heather Harris, Lorraine Hultquist, Deanna Knickerbocker, Linda Lingane, MaryLouise Thomaston, Elizabeth Thompson, Sylvia Tso, Mary Tusa

Mezzo Soprano: Juanda Benson, Beatrice Fanning, Dorothy Mak, Andra Marynowski, Cathleen McCann, Robin Petersen, Marti Puff, Carolyn Rutherford, Gail Schwettman, Paula Sebring, Bonnie Senko, Susana Shaio, Carol Stevens, Tricia Tani, Kathie Underdal

First Alto: Loretta Ames, Mary Ellen Foley, Denise Fradella, Betsy Landergren, Mary Lorey, Mimi Patterson, Kathy Plock, Amy Roleder, Christina Sebastian, Mary Shaw, Claire Taylor, Lee Vorobyoff, Amy Voytovich

Second Alto: Mary Ager, Anne Anderson, Priscilla Bates, Alice Bauder, Kathryn Berg, Beverly Colquhoun, May Goodreau, Valerie Hornstein, Sue Humphries, Kim Mortyn, Gwen Peterson, Jan Reinhardt, Gerri Roe, Betsy Scroggs, Donna Webster

**The Peninsula Women's Chorus
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The Peninsula Women's Chorus has non-profit status through the Foothill-DeAnza Colleges Foundation. We accept tax-deductible donations to help with operation costs not covered by our basic funding. This year such costs include our trip this summer to Germany, Scandinavia, and the Baltic States, when we will compete in the international choral competition in Tallinn, Estonia. To make a tax-deductible contribution, drop off a check, made out to Foothill-DeAnza Colleges Foundation, in the lobby, or send it to:

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Fish Market Restaurant of Palo Alto

All prizes subject to availability and certain restrictions.

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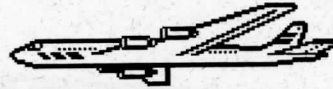
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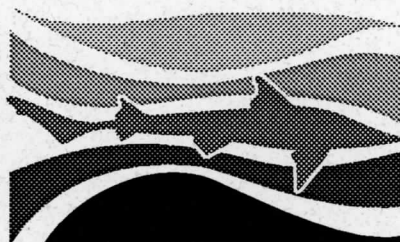
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