

REJOICE

with the



Peninsula Women's Chorus

Nile Norton, Conductor
Artis Wodehouse, Pianist

December 12, 1982
Sunday at 1:30 p.m.

Palo Alto Senior Center
450 Bryant
Palo Alto

December 15, 1982
Wednesday at 8:00 p.m.

St. Patrick's Seminary
320 Middlefield
Menlo Park

Sponsored by Foothill College - Palo Alto Center

Handbell Music

The Play of Herod

Anonymous, 12th C.

Opening Processional

Out from the land of Orient, was the ass divinely
sent, bearing gifts of gold, frankincense and myrrh.
Heigh, Sir Ass, oh heigh! . . .

Journey of the Shepherds to the Manger

Fear not! For behold, I bring you good tidings of great
joy which shall be to all people: for unto us is born
this day in the city of David a Saviour of the world, and
this shall be a sign: Ye shall find the babe wrapped in
swaddling clothes lying in a manger between two beasts.

Glory to God in the highest, and on earth peace, good will
towards men, Alleluia!

Let us now go unto Bethlehem, and see this thing which is
come to pass which the Lord has done and made known to us.

Whom do you seek, O shepherds? Tell us.

The Saviour, Jesus Christ, the Lord; the infant wrapped in
swaddling clothes, according to the words of the angel.

Behold! Here with Mary his mother is the little child, whose
coming the prophet Isaiah in days long ago foretold, saying
"Behold, a virgin shall conceive and bear a son!"

Motet (Trope)

Sing alle with luya! Sing vigorously, Alleluia!
Sing to God with all your heart, Alleluia!

Nowel Syng We Bothe Al and Som

Anonymous, 15th C.

Nova, Nova

Anonymous, 15th C.

soloists: Paula Fair, Merrilyn Mecham, Marjorie Zellner

News, News! "Ave" transformed from "Eve"!

Psallite

Michael Praetorius (1571-1621)
arr. Norman Greyson

Sing to Christ, the only begotten son of God. Sing to the
Lord, Redeemer, the little boy lying in the manger. All the
dear angels serve the child and sing sweetly to him.

Angelus ad Pastores Ait

Claudio Monteverdi (1567-1643)
arr. Robert Field

The angel said to the shepherds: I bring to you tidings of great joy. For to you is born this day the Saviour of the world.

Handbell Music

Los Altos United Methodist Church Handbell Ringers
Karl Schmidt, Director

II

O Come, O Come, Emmanuel

15th C. French processional
arr. David Willcocks

Gabriel's Message

Basque carol
arr. John Rutter

Quelle Est Cette Odeur Agréable?

Traditional French carol
arr. Willcocks

What is that pleasing fragrance, Shepherds, that delights all our senses? Has the like ever come blowing from all the flowers in spring?

But what is that shining light which in the night comes to strike our eyes? Was the morning star in its course ever so radiant?

In Bethlehem, in a manger, has just been born your Saviour.
Go, let nothing hinder you from worshipping your Redeemer.

Il Est Né le Divin Enfant

Traditional French carol
arr. Rutter

He is born, the holy child; hautboys play, musettes resound!
Let us all proclaim his coming.

For more than 4000 years we have been awaiting this happy time,
promised us by the prophets.

Oh, how beautiful, how perfect he is!
How gentle he is, this holy child.

A stable is his lodging, a bit of straw his bed.
How lowly this for a God!

Jesus, almighty king, even though you are such a tiny child,
reign over us all forever.

Annunciation

Lloyd Pfautsch

Hail Mary, full of grace. The Lord is with you.
 Blessed are you among women. You shall conceive
 and bear a son, and his name shall be called Jesus.

Laudi Alla Vergine Maria

Giuseppe Verdi (1813-1901)
 from Quattro Pezzi Sacri
 edited by Kurt Soldan

(translation from Dante's Paradiso, Canto XXXIII, by John Ciardi)

Virgin Mother, daughter of thy son;
 humble beyond all creatures and more exalted;
 predestined turning point of God's intention;

thy merit so ennobled human nature
 that its divine Creator did not scorn
 to make Himself the creature of His creature.

The Love that was rekindled in Thy womb
 sends forth the warmth of the eternal peace
 within whose ray this flower has come to bloom.

Here, to us, thou art the noon and scope
 of Love revealed; and among mortal men,
 the living fountain of eternal hope.

Lady, thou art so near God's reckonings
 that who seeks grace and does not first seek thee
 would have his wish fly upward without wings.

Not only does thy sweet benignity
 flow out to all who beg, but oftentimes
 thy charity arrives before the plea.

In thee is pity, in thee munificence,
 in thee the tenderest heart, in thee unites
 all that creation knows of excellence!

Ave, ave.

Ave Maria

Zoltán Kodály (1882-1967)

Hail Mary, full of grace. The Lord is with thee.
 Blessed art thou among women; blessed is the fruit of thy
 womb, Jesus. Holy Mary, pray for us. Mother of God, pray
 for us sinners, now and in the hour of our death. Amen.

The Angels and the Shepherds

Zoltán Kodály

The Shepherd's Farewell to the Holy Family Hector Berlioz (1803-1869)
from L'Enfance du Christ
arr. William Stickles

IV

Three Carols Peter Warlock (1894-1930)
arr. E. Harold Geer

Tyrley Tyrlow
Balulalow
As I Sat Under a Sycamore Tree

soloists: Colleen Baker, Deanna Dejan

Deck the Hall Welsh traditional carol
arr. John Rutter

Music for Today's Program will be Selected from
the Pieces Listed Above

Peninsula Women's Chorus

First Soprano: Colleen Baker, Laura Bowen, Sue Casey, Deanna Dejan,
Lorraine Hultquist, Leslie Keenan, Lois Prior, Elizabeth Thompson

Second Soprano: Anne Benker, Juanda Benson, Kathleen Benson, Jan
Cummins, Jill Fackrell, Paula Fair, Joanne Hiratsuka, Valera Lee,
Andra Marynowski, Kathy Melonakos, Sarah Norton, Robin Petersen,
Carolyn Rutherford, Paula Schneider, Gail Schwettman, Barbaranne
Shepard, Carol Stevens, Kathie Underdal

First Alto: Loretta Ames, Dolores Baldauf, Ellen Burton, Dorothea
Evans, Christina Gaines, Sue Irvine, Sandra Jones, Barbara Lee,
Mary Lorey, Anne Lounamaa, Merrilyn Mecham, Kathy Plock, Virginia
Pollard, Gloria Pyszka, Mary Shaw, Dana Snodgrass, Claire Taylor,
Bernadette Wyrrough, Marjorie Zellner

Second Alto: Mary Ager, Anne Anderson, Gladys Fiske, Sue Humphries,
Lea Ryder, Elizabeth Scroggs, Natalie Shiras, Elizabeth Soreff,
Barbara Sproat, Joan Winsor

Patricia F. Hennings, Director of the Peninsula Women's Chorus, is on leave for the semester.

The Chorus welcomes Nile P. Norton as its conductor this fall. Norton is currently Director of Choral Activities at Foothill College. He has taught at Whittier College in California and Augustana College in Rock Island, Illinois. He earned a Bachelor of Music degree from Coe College, and both his master's and doctorate degrees from Stanford University. As a tenor soloist he is well-known in the Bay area.

Artis Wodehouse is a graduate of the Manhattan School of Music. She holds a master's degree from Yale and a doctorate in piano performance from Stanford University. This is her fifth year as accompanist for the Chorus.

We would like to thank all the friends of the Palo Alto Senior Center for inviting us to sing for them; also St. Patrick's Seminary and Father Coleman for the use of the sanctuary and the hospitality offered us, now and in years past.

We wish to acknowledge the assistance of the Los Altos United Methodist Church Handbell Ringers in presenting this program.

On May 7, 1983, the Peninsula Women's Chorus will present a special concert, "Song of Survival," at St. Bede's Episcopal Church, Menlo Park.