

PENINSULA WOMEN'S CHORUS  
CONCERT - SPRING 1981

PART I. SACRED MUSIC

RENAISSANCE MOTETS:

O Magnum Mysterium (&/or) Duo Seraphim      Vittoria  
Assumpta Est Maria      Aichinger

ROMANTIC/20th CENTURY MOTETS:

Ave Maria      Poulenc  
Tota Pulchra Est      Durufle  
Laudi Alla Vergine Maria      Verdi

AMERICAN SACRED:

While Jesus Wept      Billings  
A Short Alleluia      Fine  
Alleluia      Thompson  
Two Sacred Songs for Night      Bright  
Evensong  
Sunrise

INTERMISSION

PART II: SECULAR MUSIC

MADRIGALS:

Though Philomela Lost Her Love      Morley  
Weep, O Mine Eyes      Wilbye  
Sheepshearing Song      arr. Russell  
The Nightingale      Weelkes

ROMANTIC LIEDER:

Tamburin Schlagerin, Op. 69, #1 (German)      Schumann  
Minnelied, Op. 44, #1      (German)      Brahms  
Fragen, Op. 44, #4      (German)      Brahms

CONTEMPORARY AMERICAN:

Three Madrigals      Krenek  
Fairie's Song  
The Four Sweet Months  
Summer Again  
Spring At Summer's End      Cowell  
Three Songs      Kohn  
Give Me More Love  
Cupid and My Campaspe  
Shake Off Your Heavy Trance

AMERICAN FOLKSONGS AND SPIRITUALS:

(to be selected)

(All pieces written specifically for women's voices a cappella.)

CONCERTS: (probable dates)

Sunday, May 3 at Little House in Menlo Park, afternoon  
Friday, May 15 - a Palo Alto Church (evening)  
Sunday, May 17 - First Congregational Church of Redwood City  
(afternoon - chorus party following)

PRE-TOUR CONCERT: (Only singers going on tour)

Sunday, June 14 - St. Bede's in Menlo Park

(Rehearsals held Mondays from 7:30 - 10:00 PM, Gunn High School Room M-1)