

ST.  
NICHOLAS  
BY  
BENJAMIN  
BRITTEN

DECEMBER 4, 1981

8:15 P.M.

FIRST UNITED METHODIST CHURCH  
CHOIR AND ORCHESTRA  
LEROY KROMM, DIRECTOR

PENINSULA WOMEN'S CHORUS  
PATRICIA HENNINGS, DIRECTOR

GREGORY WAIT, TENOR

A FESTIVAL IN COMMEMORATION OF ST. NICOLAS

DECEMBER 4, 1981

MUSIC BY THE FIRST METHODIST BRASS ENSEMBLE

PROCESSIONAL HYMN - Adeste Fideles  
(Congregation rise during introduction)

1. O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him, born the King of Angels.  
O come, let us adore Him.....
2. God of God, Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God, Begotten, not created.
3. See how the shepherds, summoned to His cradle,  
Leaving their flocks, draw nigh with lowly fear;  
We too will thither, bend our joyful footsteps.
4. Lo! Star-led chieftains, Magi, Christ adoring,  
Offer Him incense, gold and myrrh;  
We to the Christ Child, bring our hearts oblations.
5. Child for us sinners, poor and in the manger,  
Fain we embrace thee, with awe and love;  
Who would not love Thee? Loving us so dearly.
6. Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God, in the highest.
7. Yea, Lord we greet Thee, Born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father, now in flesh appearing.

INVOCATION

Rev. Nadine DeWitt

SAINT NICOLAS FOLK SONGS FOR CHILDREN

Cherub Choir

Jolly Old Saint Nicolas

Saint Nicolas

The Stars Stand In A Ring

Lasst Uns Froh Und Munter Sein

SAINT NICOLAS

Benjamin Britten

The Cantata, op. 42 was written during the winter months of 1947-48 for performance at the Centenary Celebration of Lancing College, Sussex, on July 24, 1948. Written to words by his close friend, Eric Crozier, SAINT NICOLAS was conceived in a period when Britten was receiving international acclaim as an opera composer. Each of the nine movements of the work is intensely dramatic and paints a descriptive account of the life and legend of the most popular saint in all of Christendom.

I. The Introduction takes place in the present. The orchestra, representing the passage of time in a strict ostinato manner, suggests through use of exotic Eastern modal harmonies that Nicolas is patron saint of Russia, Greece and Syria. Nicolas appears to us from the past and reminds us of our Christian heritage for which many saints have died. "Yet still their shining seed of faith survives in you...for faith was won by centuries of sacrifice and many martyrs died, that you might worship God." The chorus offers a prayer asking God to strengthen us and to teach us to serve Him with simplicity.

II. The children sing of the Birth of Nicolas and of his extraordinary abilities, innocence, and faith as a young man, a parallel to the Holy Christ Child.

III. Nicolas devotes himself to God after his parents die. "I called to God to purge my angry soul, to be my only Master, Friend and Guide. I begged for sweet humility, and love was satisfied."

IV. He journeys to Palestine. On his voyage to the Holy Land, Nicolas is confronted with the sinful nature of the sailors and their lack of faith. The rages of a violent storm bring the sailors to their knees in prayer. Nicolas offers a prayer in the midst of the tribulation, and soon the storm subsides and the sea is again calm. The incident reminds us that Nicolas is the patron saint of sailors and travelers.

V. He comes to Myra and is chosen Bishop. The symbolism of the Bishop's vestments is described by the Gallery Chorus: the mitre to show mastery of men; the golden robe that covers with Christ's authority; the Cross of Faith; the crosier that serves as a staff to the flock; the ring that is the sacramental sign of wedlock

PARTICIPATING IN TONIGHT'S PROGRAM

Nicolas - Gregory Wait  
 The Young Nicolas - John Charles Jordan  
 The Three Pickled Boys - Jeremy Jordan, Andrew Salsbury,  
 Daniel Weinschenker  
 Cherub Choir - Linda Jordan, Director  
 Kathleen Bohaboy Christy Haffner  
 Douglas Bohaboy Jason Broad  
 Benjamin Salsbury Matthew Broad  
 Beth Gragg Robbie Satterthwaite  
 Catherine Owen Willy Satterthwaite  
 Jessica Cox Jeremy Jordan  
 Kelilyn McKeever Kristen Fingar  
 Emily Sweet  
 Wesley Boys Choir - Leroy Kromm, Director  
 Devin McKeever Andrew Salsbury  
 Gabriel Bauriedel Matt Tantimonaco  
 Aaron Wells Jimmy Carpenter  
 John Charles Jordan Kai Larson  
 Jeremy Jordan Andrew Michel  
 Keith Perry Robert Michel  
 Michael Salsbury Danny Weinschenker  
 Wesley Girls Choir - Linda Jordan, Director  
 Catie Carpenter Merribeth May  
 Brooke Berry Nalini Kuruppu  
 Lynn Goddard Kristen Fingar  
 Lisa Weaver Kristy Larson  
 Peninsula Women's Chorus - Patricia Hennings, Director  
First Sopranos  
 Deanna Dejan Bev Bowden  
 Lorraine Hultquist Sue Casey  
 Colleen Baker Carolyn Rutherford  
 Leslie Newell  
Second Sopranos  
 Joanna Hiratsuka Barbaranne Shephard  
 Carol Stevens Bonnie Senko  
 Andra Marynowski Kathie Underdahl  
 Kate Benson Gail Schwettman  
 Paula Schneider  
First Alto  
 Dorothea Evans Dolores Baldauf  
 Christina Gaines Barbara Lee  
 Sue Irvine Mary Jo Lindes  
 Mary Lorey Kathy Plock

Betsy Lancefield  
 Pamela Thompson  
Second Altos  
 Barbara Albrecht ANNE ANDERSON  
 Mary Ager  
 Gladys Fiske  
 Charlie Hartmann  
 Lea Ryder  
 Dorothy Chrisman  
 Merrilyn Mecham  
 Barbara Sproat  
 Joan Winsor  
 Joanne Stamatis  
 Katy Moore  
 Betsy Scroggs  
 Joyce Bryson  
 Chancel Choir of the First United Methodist Church  
Sopranos  
 Elizabeth Angell Jane Marvin  
 Harriet Attig Susan Matheson  
 Grete Broadwell Sara Salsbury  
 Barbara Cox Fran Scruggs  
 Orlene Fingar Jamie Shower  
 Lorie Griswold Gracia Smith  
 Karen Ifert Hazelle Smith  
 Mable Kenoyer  
Altos  
 Barbara Bass Peggy Krull-Bordewick  
 Catharine Fruth Nancy Larson  
 Clara Hubbs Patricia May  
 Linda Jordan Jacqueline Powell  
Tenors  
 Fred Jewett Carol Mitchell  
 Charles Jordan Leonard Olson  
Basses  
 James Anderson Phillip Salsbury  
 James Angell Steven Smith  
 Bonnar Cox Ken Spengler  
 Curtis Gleason Randall Kenoyer  
 First Methodist Chamber Orchestra and Invited Guests -  
 Leroy Kromm, Director  
 Violins - Frankay Oleson, Concertmistress, Susan Mattis,  
 Mark Hull, Sara Salsbury, Mark Jordan, Principal 2nd;  
 Joanne Jones  
 Violas - Doris Wallis, Nancy Woo  
 Cellos - Mary Ann Cleary, Karen Hastings, Kirsten Hall  
 Bass - Nancy Miriam  
 Piano - Chris Salocks, Barbara Allen  
 Percussion - Kim Venaas, Eric Grothkopp  
 Guest Organist - Pamela Decker