

# PENINSULA WOMEN'S CHORUS

## Holiday Concert

Patricia Hennings, Director

Artis Wadehouse, Piano

First United Methodist Church Handbell Choir

Jim Angell, Director

- I  
Prelude and Fugue Merriam Paul  
Handbell Choir
- II  
Personet Hodie arr. Gustav Holst
- III  
Nowel Randall Thompson
- IV  
Hodie Apparuit Orlando di Lasso  
Today appears in Israel:  
by the Virgin Mary is born the King
- Assumpta est Maria Gregor Aichinger  
Maria ascends into heaven, angels rejoicing,  
with praiseworthy blessings of God. Alleluia.
- V  
A Ceremony of Carols Benjamin Britten  
Christine Holvick, harp
- Procession  
Wolcum Yole!  
There is no Rose  
That Yonge Child  
Balulalow Debbie Barney, soprano  
As dew in Aprille Debbie Barney, soprano  
This little Babe  
Interlude  
In Freezing Winter Night Leslie Newell, soprano  
Spring Carol Jan Cummins, mezzo soprano  
Deo Gracias Deanna Dejan, soprano; Leslie Newell, soprano  
Recession
- VI  
Theme and Variations G. F. Handel  
Siciliana Ottorino Respighi  
from a 16th century lute piece  
Prelude in C, opus 12, no. 7 Serge Prokofiev  
Christine Holvick, harp

VII

Three Christmas Settings

Williametta Spencer

Nova, Nova, Ave Fit Ex Eva

News, news: Hail that which has come to pass;  
Behold the handmaiden of God!

In Excelsis Gloria

Christ appears with a song, Glory in the highest

Tyrley, Tyrlow!

VIII

Seven Joys of Christmas

Kirke Mechem

The Joy of Love: This is the truth Deanna Dejan, soprano

The Joy of Bells: Ding Dong! Merrily on high

The Joy of Mary: Joseph dearest, Joseph mine

The Joy of Children: Patapan

The Joy of the New Year: New Year Song

The Joy of Dance: Fum, fum, fum!

The Joy of Song: God bless the master of this house

IX

Carol of the Bells

Handbell Choir

arr. Wilhousky

X

Bell Noel

Richard E. Frey  
arr. Patricia Hennings

\*\*\*\*\*

CHORUS MEMBERS

FIRST SOPRANOS: Colleen Baker, Deborah Barney, Beverly Bowden, Sue Casey, Deanna Dejan, Barbara Donald, Lorraine Hultquist, Leslie Newell, Lois Prior, Marcie Rolston

SECOND SOPRANOS: Kate Benson, Jan Cummins, Joanne Hiratsuka, Virginia Jenny, Carole Kennedy, Valera Lee, Patricia Natti, Carolyn Rutherford, Paula Schneider, Carol Stevens, Kathy Underdal

FIRST ALTOS: Dolores Baldauf, Claire Taylor, Eileen Collins, Christina Gaines, Kathy Indermill, Sue Irvine, Barbara Lee, Mary Jo Lindes, Mary Lorey, Elizabeth Schwartz, Marjorie Zellner

SECOND ALTOS: Barbara Albrecht, Anne Anderson, Leona Bronstein, Gladys Fiske, Lea Ryder, Elizabeth Saroggs, Natalie Shiras, Joanne Stamatis, Dolores Stevens, Joan Winsor

HANDBELL CHOIR MEMBERS

Paul Bartholomew, Betty Bowker, Jane Differding, Joan Differding, Jean Heavener, Marian Hillhouse, Marge Hodel, Margie Jaedloke, Mary Ann Michel, Julie Spengler

The Peninsula Women's Chorus is sponsored by the Palo Alto Community Adult School. It has been active for 13 years and draws its members primarily from the mid-Peninsula area.

This year is Patricia Henning's sixth season as director of the Chorus. She received her doctorate in choral conducting at Stanford University, and is director of choral music at Skyline College.

The Chorus is being accompanied for the third season by Artis Wadehouse, who received her doctorate in piano performance from Stanford University.

The Chorus will be accepting new members in February. The first meeting will be Monday evening, February 2, at Gunn High School, Room M-1, at 7:30 p.m. sharp. Previous choral experience is helpful.

The Peninsula Women's Chorus is planning a two-week European concert tour in June 1981. There are several openings for specific voice parts for experienced singers. Additional information will be available at the first meeting.

The Chorus would like to thank the First United Methodist Church of Palo Alto for the use of the sanctuary. The Danemann piano is courtesy of Swain's House of Music, 451 University Avenue, Palo Alto.

RECEPTION FOLLOWING THE PERFORMANCE