



PENINSULA WOMEN'S CHORUS

# WINTER CONCERT

Patricia F. Hennings, Director  
Artis Wodehouse, Piano

December 12, 1979 8:00 p.m.  
First United Methodist Church of Palo Alto

I

Psallite

Michael Praetorius (1571–1621)

*Sing we all in one accord to the Son of God, our Lord.  
On this day is born to us our Saviour and Redeemer, Jesus Christ, our King.  
Come see the Heavenly Child, so gentle, meek and mild.  
Lowly in a manger laid, how sweet the little Babe, Jesus Christ, our King.*

O Magnum Mysterium

Thomas Luis da Vittoria (1540–1613)

*O greatest mystery, the word of God made holy. The animals did see our newborn king, the holy one, the Saviour in a humble manger. O most sacred Jesus, born to save, the blessed Holy Child, Jesus our Lord. Alleluia!*

II

Uns Ist Ein Kind Geboren  
from Cantata No. 142

Johann Sebastian Bach (1685–1750)  
arranged by A.S. Talmadge

1. Uns ist ein Kind geboren. *Unto us a Child is born, a Son is given.*
2. Ich will den Namen Gottes loben. *I will praise the name of the Lord with song, and I will exalt Him with thanks.*
3. Alleluia! *Give praise to God! Sing we all from our heart's depth. For God today has brought such joy that our devotion increases every hour.*

III

Lo, I Bring Tidings (Christmas Concerto) Johann Vierdanck (1641)

Maria Tamburrino and Patricia Hennings, flutes. Greta Pederson, conductor.

IV

Andante and Rondo, Opus 25

Franz Doppler (1832–1903)

Maria Tamburrino and Patricia Hennings, flutes. Artis Wodehouse, piano.

V

Winter Cantata, Opus 97

Vincent Persichetti (1965)

1. *A copper pheasant wakes with shrill-edged cry.  
The silver crescent cuts the chilly sky.*
2. *Winter's first drizzle falls; the air is raw.  
That shivering monkey needs a cape of straw.*
3. *Winter seclusion: on the window pane,  
the silver fern of frost has grown again.*
4. *Within the wintry grove, my axehead fell  
and bit the bark—how startling was its smell.*
5. *Ah! the first, the gentlest fall of snow.  
Enough to make the jonquil leaves bend low.*
6. *As snowy dusk draws on, one umbrella has come,  
and passes by and now is gone.*
7. *The rime has frozen overnight to gems  
of crimson ice along the buckwheat stems.*
8. *Through jagged cedars rips the winter blast,  
honed on the cragged ledges as it passed.*

9. *The branch is black and bare again:  
a crow shook down its coverlet of powdered snow.*
10. *The winter's fitful gusts, as they expire,  
bring enough fallen leaves to build a fire.*
11. *So deep the heavy snow of yesterday,  
its drifts remain, sweep as you may.*

Maria Tamburrino, flute. Kim Venaas, marimba.

## VI

### Traditional Carols of the Christmas Season

#### Noel Nouvelet

Traditional French

*Christmas comes again, sing we a glad Noel.  
Pious people cry their thanks to God.  
(Chorus) Sing we Noel for the new king!  
The angel said, "Shepherds, go to Bethlehem,  
where you will find the 'little angel.'"  
In Bethlehem, everyone came together,  
finding the babe, Joseph and Mary.  
Soon the kings, by the shining star,  
came to Bethlehem in the morning.  
One brought gold, the other Frankincense,  
and then the stable seemed like Paradise.*

#### Rocking

Traditional Czech

#### Touro-louro-louro

Traditional French

*"Touro-louro-louro," the cock is crowing, and it's not even day yet.  
I'm going to the Holy Land to see the tiny babe.  
Who'll go with me? Not I! You won't come? I'm not going!  
William, if I don't return, have the seven Psalms said for me.  
Alas, my God, what shall I do? I'm as scared as a chicken when I'm alone!*

*"Touro-louro-louro!" The wind is blowing, and it makes me blow on  
my hands. Most certainly, I'm in pain! I'm afraid of dying of the cold.  
There's an inn! Who knocks there? I want lodging! They're all taken.  
Farmer, open the door! I'm freezing; let me sleep on the hay.  
Alas, my God, what shall I do? I am poor. Oh, I will die so quickly!*

#### The Holly and the Ivy

Traditional English

Deanna Dejan, soprano

arranged by Shaw/Hennings

#### Mary Had a Baby

American Spiritual

Deanna Dejan, soprano

arranged by Dawson/Hennings

#### Fum, Fum, Fum!

Traditional Spanish

from *The Seven Joys of Christmas*, adapted by Kirke Mechem

Reception following the performance in Kohlstedt Hall

## Chorus Members

*First Soprano:* Beverly Bowden, Sue Casey, Deanna Dejan, Barbara Donald, Lorraine Hultquist, Leslie Newell, Lois Prior, Julia Scott, Patricia Tani

*Second Soprano:* Marilyn Camphouse, Leola Cullinan, Jan Cummins, Jesse Gathering, Virginia Jenny, Shanja Kirstann, Greta Pederson, Marcia Ralston, Carolyn Rutherford, Nedra Shunk, Carol Stevens, Alison Woodworth

*First Alto:* Dolores Baldauf, Claire Bowen, Janaia Donaldson, Julie Hornbeck, Barbara Lee, Janet McConachie, Kathy Plock, Eleanor Stienstra

*Second Alto:* Barbara Albrecht, Anne Anderson, Nancy Baum, Leona Bronstein, Gladys Fiske, Sue Irvine, Lea Ryder, Joanne Stamatis, Dolores Stevens, Joan Winsor

The Peninsula Women's Chorus is sponsored by the Palo Alto Community Adult School. It has been active for 11 years and draws its members primarily from the mid-Peninsula area. This year is Patricia Hennings's fifth season as director of Chorus. She received her doctorate in choral conducting at Stanford, and is on leave this semester from Skyline College, where she is director of choral music.

The Chorus is being accompanied for the second season by Artis Wodehouse, who received her doctorate in piano performance from Stanford.

The Chorus will be accepting new members in January. The first meeting will be Monday evening, January 21, at Gunn High School, Room M-1, at 7:30 sharp. Previous choral experience is helpful.

The Chorus would like to thank the First United Methodist Church of Palo Alto for the use of the sanctuary.

The Danemann piano is courtesy of Swain's House of Music, 451 University Avenue, Palo Alto.