



May 21, 1978

Thank you for coming and sharing in our

Celebration of Spring

First Congregational Church
2323 Euclid Avenue
Redwood City, California

Sunday, 4 pm
May 21, 1978

I

PENINSULA WOMEN'S CHORUS
Patricia Hennings, Director

Duo Seraphim

Tomas Luis de Victoria
(1549-1611)

Two Seraphim cried one to another:
Holy, Holy, Holy is the Lord God of hosts;
All the earth is full of his glory.
There are three that bear witness in Heaven,
The Father, the Word, and the Holy Ghost:
And these three are one.

The 23rd Psalm - Opus 132

Franz Schubert
(1797-1828)

(Text from the Martin Luther Bible)

Three sacred songs:

J. S. Bach
(1685-1750)

Entziehe dich eilends, mein Herze, der Welt
From Cantata 124

Oh haste thee, my soul,
from the world find release,
In Heaven awaits thee thy joy and gladness.
Blest day, when thine eyes
thy dear Savior shall see,
Thy heart from its yearning be free.
In Jesus it finds true contentment and peace.

Denn das Gesetz des Geistes
From Motet III, Romans 8: 2

For the law of the Spirit, which is made
living in Jesus Christ, has made me free
from the law of sin and death.

Wir eilen mit schwachen, doch emsigen Schritten
From Cantata 78

We hasten with feeble, but diligent
footsteps

O Jesus, O Master, for help unto Thee.
Thou tenderly seekest the sick
and the erring.

Ah! Hear us! We lift our voices,
for succor we pray Thee.

Now grant us Thy gracious and merciful
favor!

II

ARTIS WODEHOUSE, PIANO

Preludes, Book 1

Claude Debussy
(1862-1918)

...La Cathédrale engloutie (The submerged
Cathedral)
...Le Vent dans la plaine (The Wind on the
plain)
...Voiles (Sails)
...Ce qu'a vu le Vent d'Oeust (What the West
Wind saw)
...La fille aux cheveux de lin (The girl with
the flaxen hair)
...La sérénade interrompue (The interrupted
serenade)

What the French Impressionist painters Manet
and Renoir were to art, Debussy was to music,
creating subtleties which none before him had
been capable of suggesting.

III

JOANNA SMULLIN, ORGAN

Introduction and Passacaglia

Max Reger
(1873-1916)

German composer, teacher, and conductor, Max Reger's creative output was tremendous and covered almost everything in the musical field. His lasting fame seems to rest in his organ compositions, songs, and choral settings, in which his contrapuntal skill provides a distinct harmonic contrast with the style of his contemporaries. The Passacaglia is based on an old dance form in triple time and stately movement, written on a repeating "ground bass" of four measures.

IV

PENINSULA WOMEN'S CHORUS

Two Airs for Three Voices
from "Ayeres or Phantasticke
Spirites"

Thomas Weelkes
(ca 1575-1623)

Tan Ta Ra Ran Tan Tant
The Nightingale

Selections from the Liebeslieder
Waltzes, Op. 52 and 65

J. Brahms
(1833-1897)

Wie das Abends schöne Röte

Like the evening sunset's rapture
Might my weary spirit glow, if
Someone did but love me,
Then my joy would endless flow.

Nein, Geliebter, setze dich

Seat thyself, my dearest heart,
not so close to me!
Do not gaze on me, and stare,
pale and wistfully.
Though thy heart within thee burn,
Ah, forbear, and come not near.
Lest the world the secret learn,
how I hold thee dear.

Wohl Schön bewandt war es

Soprano solo, Deanna Dejan

How dear, alas, was life
together with my beloved.
Then he was true and kind, and always
on parting, kissed with ardent fervor.
Now all has ended. When I approach
or try to speak and linger nearer,
He turns both glances and heart from 'me.

Vögelein durchrauscht die Luft

Every bird that soars the sky
seeks a branch for nesting;
And each heart desires for the
spirit's resting.

Two Shakespeare Songs

Ralph Vaughan Williams
(1872-1958)

The Cloud-Capp'd Towers
(The Tempest, Act IV, Scene I)

Over Hill, Over Dale
(Midsummer Night's Dream, Act II, Sc. I)

An Immorality

Words from "Lustra" by
Ezra Pound

Aaron Copland
(b. 1900)

Soprano solo, Greta Pederson

PENINSULA WOMEN'S CHORUS

Soprano I

Susan Bryson, Susan Casey, Deanna Dejan,
Barbara Donald, Anita Gillespie, Lorraine
Hultquist, Leslie Newell, Lois Prior,
Julia Scott, Heather Steele.

Soprano II

Susan Almqvist, Leola Cullinan, Virginia
Jenny, Carole Kennedy, Kathleen Melonakos,
Greta Pederson, Kathy Plock, Laura Roberts,
Carolyn Rutherford, Carol Stevens, Alison
Woodworth, Toby Williams.

Alto I

Claire Bowen, Maggie Burgett, Dorothea Evans,
Susan Hood, Mary Jo Lindes, Janet Maines Pet-
erson, Susan Richter, Jane Stearns, Debbie
Stinchfield.

Alto II

Anne Anderson, Nancy Baum, Barbara Chattin-
McNichols, Naomi Goodman, Sue Irvine, Bar-
bara Lee, Lea Ryder, Natalie Shiras, Nancy
Taylor.

The Peninsula Women's Chorus, formerly
the University Women's Chorus, has been spon-
sored for the last three years by the Palo
Alto Adult Education Department. Auditions
for prospective new members will be held in
the Fall. Call 327-3095 for further inform-
ation.

About our artists...

Patricia Hennings has directed the Chorus
for three years. She is a graduate of Pomona
College and holds a master's and doctorate degree
from Stanford University. She is choral director
and teacher of music at Skyline College.

Artis Wodehouse is a graduate of the Man-
hattan School of Music, and holds a master's de-
gree from Yale and a doctorate from Stanford.
She teaches at the Pleshakov-Kaneko Music Instit-
ute in Palo Alto and has appeared in concerts
around the Bay Area.

Joanna Smullin is the organist for both
First Congregational Church and Temple Beth
Jacob in Redwood City, and regularly plays for
concerts at Trinity Episcopal in San Francisco.
She is a graduate of the University of Redlands,
holds an AAGO degree from the American Guild of
Organists and teaches organ and piano privately
in Redwood City.

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The Staff, Music Department, and the Board of
Fine Arts express deepest thanks and apprecia-
tion to today's musicians who have given freely
of their time and talents for this concert.
All proceeds will go toward the completion of
our sanctuary piano project.

Rev. David G. Howell, Minister
Charles J. Selby, Choir Director
Joanna Smullin, Organist

BOARD OF FINE ARTS

Edith Bryant, Ch. Gordon Johnson Annette Howitt
Peggy Newman Nancy Mengel John Houghton
Mary J. Cavender Laura Carlson Opal Van Wey

...about our artists...

Patricia Hamilton has directed the Society for three years. She is a graduate of Harvard College and holds a master's and doctorate degree from Harvard University. She is chapel director and founder of many of the Society's...

Artis Robinson is a graduate of New York University and holds a master's degree from Yale and a doctorate from Harvard. She teaches at the Packer-Kimball Music Institute in New York City and has appeared in concerts around the Bay Area.

James Smith is the organist for both First Presbyterian Church and Temple Park Church in New York City, and regularly plays for concerts at Trinity Episcopal in San Francisco. He is a graduate of the University of Redlands and holds an M.S. degree from the American Guild of Organists and teaches organ and piano privately in New York City.

The Staff, Music Department, and the Board of the Arts Center deepest thanks and appreciation to many musicians who have given freely of their time and talents for this concert.

David A. Howell, Minister
Charles L. Kelly, Choir Director
James Smith, Organist

BOARD OF MUSIC ARTS

Edith Bryant, Co. Gordon Johnson, Executive Director
Harry Brown, Harry Vogel, John Houghton
Mrs. J. Carpenter, James Harrison, Carl Van Vey

