THE BICENTENNIAL CONTEMPORARY AMERICAN MUSIC SERIES:



Menlo Park Council Chambers, Civic Center, Laurel Ave.- Mielke Dr.

PRESENTED BY THE MENLO PARK HISTORICAL ASSOCIATION

AND THE MENLO PARK ARTS COMMISSION

OCTOBER 10, 1976, 2:30 pm

OFFICIAL WELCOME ALAN BARKIN, MD
VICE CHAIRMAN
MENLO PARK ARTS COMMISSION

SHORT MUSICAL PROFILE OF HENRY DIXON COWELL (1897-1965)

FLORENCE WHITE UNDERWOOD

PROGRAM DIRECTOR

THREE PIANO PIECES CHRIS BROWN, PIANIST
ANTIMONY
DYNAMIC MOTION
TIGER

(THESE SHORT EARLY PIECES ILLUSTRATE COWELL'S "TONE CLUSTERS", IN WHICH LARGE BUNCHES OF NOTES ARE PLAYED WITH THE WHOLE HAND, FIST, OR FOREARM.)

FOUR SONGS

FRANCES HERLIHY KUMP. SOPRANO JUDITH MITCHELL, PIANO

ST. AGNES MORNING (WORDS BY MAXWELL ANDERSON, MUSIC COURTESY OF THEODORE PRESSER, BRYN MAWR, PA)

SPRING POOLS

THE PASTURE (WORDS FOR BOTH SONGS BY ROBERT FROST, MUSIC COURTESY OF MRS. COWELL)

FIRELIGHT AND LAMP (WORDS BY GENE BARO; DEDICATED TO SINGER THEODORE UPPMAN, A FORMER RESIDENT OF MENLO PARK).

THREE PIANO PIECES JUDITH MITCHELL, PIANO

AEOLIAN HARP

BANSHEE

THE TIDES OF MENANUAN

(THESE PIECES DEMONSTRATE COWELL'S INSIDE THE PIANO TECHNIQUE. TODAY'S PERFORMANCE OF THE LATTER TWO PIECES IS DEDICATED TO ANGELA KIEFER OF MENLO PARK, WHOSE MOTHER USED TO LET THE YOUNG COMPOSER PRACTICE ON HER PIANO; POSSIBLY THESE WORKS WERE CONCEIVED DURING THAT EARLY PERIOD.)

INTERMISSION . .

SPEAKER OF THE DAY LOU HARRISON, COMPOSER

HENRY DIXON COWELL - TEACHER, FRIEND AND COLLEAGUE

QUINTET FOR WOODWINDS, MENLO PARK WOODWIND QUINTET FOUR SHORT MOVEMENTS

BALLADE

JEAN WEAR, FLUTE
DALE HENDRY, CLARINET
PAUL DECARLI, BASSOON
ANNE DECARLI, OBOE
STEVE WALTON, FRENCH HORN

"MOSAIC" STRING QUARTET IRVING QUARTET

KRISTA BENNION, VIOLIN
HEIDI YENNEY, VIOLIN
SARA MULLEN, VIOLA
WENDY HENDRICK, CELLO

(SCORE COURTESY OF THE STANFORD MUSIC LIBRARY)

SPRING AT SUMMER'S END UNIVERSITY WOMEN'S CHORUS
PATRICIA HENNINGS, DIRECTOR

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PRESENTATION OF A BRONZE PLAQUE OF HENRY COWELL.
THIS TRIBUTE IS MADE POSSIBLE BY A BICENTENNIAL GRANT FROM THE
EXXON CORPORATION TO THE NATIONAL MUSIC COUNCIL.

THERE WILL BE A RECEPTION AT THE GATEHOUSE FOLLOWING THE CONCERT.

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THIS AFTERNOON'S PROGRAM IS PART OF THE MUSIC WEST MONTH - LONG CELEBRATION OF CONTEMPORARY 20TH CENTURY MUSIC BY WEST COAST COMPOSERS.

ACKNOWLEDGEMENTS

MRS HENRY DIXON COWELL MRS OLIVE THOMPSON COWELL MRS SAMUEL SEWARD MR AND MRS DAVID BOTSFORD DR AND MRS RUSSEL LEE MRS HILDA HARDCASTLE MRS JOSEPHINE W. DUVENECK DR AND MRS CLARENCE WEAVER MR AND MRS WALTON WICKETT MRS GERDA ISENBERG MRS ELIOT MEARS MR AND MRS WELDON B GIBSON MRS ELIZABETH KINCAID MR AND MRS LAWRENCE WASHINGTON PROFESSOR LOU HARRISON PROFESSOR PAUL FARNSWORTH MR DANE RUDHYAR MRS RUSSELL VARIAN MR AND MRS JAIME DE ANGULO MR AND MRS RAY GREEN MR AND MRS JULES EICHORN MS JOAN SQUIRE MR AND MRS THOMAS LA RATTA

MR AND MRS GEORGE BARATI MS SHIRLEY KELLY HELEN AND EDWARD COLBY MR AND MRS DAVID BENNION MR AND MRS WERNER JANSSEN OLIVER DANIEL MR AND MRS CHARLES G. KUMP JUDGE AND MRS WILBUR JOHNSON NICOLAS SLONIMSKY MR AND MRS SANDOR SALGO MS IDA KATTENBURG MR AND MRS GEORGE SELLMAN MR AND MRS ALFRED KIRKLAND MR AND MRS RALPH O'NEILL MRS THOMAS T. WHITSON MR WILLIAM M. WHITSON MARO AJEMIAN GALSTAUN ERNEST BACON STANFORD MUSIC LIBRARY -THE KNOLL MR AND MRS VLADIMIR PLESHIKOV PALO ALTO ADULT SCHOOL

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BICENTENNIAL CONTEMPORARY AMERICAN MUSIC SERIES

SUNDAY, NOVEMBER 21, PORT COSTA PLAYERS, 3:00 PM SUNDAY, JANUARY 23, THE SAN FRANCISCO CONTEMPORARY CHAMBER PLAYERS, 3:00 PM FRIDAY, MARCH 4, PROGRAM TO BE ANNOUNCED, 8:00 PM