



The City of Palo Alto Arts Department

presents

THE UNIVERSITY WOMEN'S CHORUS

Patricia Hennings, director

SPRING CONCERT

Thursday, May 27, 1976, 8 p.m.

Palo Alto Cultural Center Auditorium

SPRING PROGRAM

UNIVERSITY WOMEN'S CHORUS

I

Come let us start a joyful song Hassler-Greyson

Ho, Who comes here Thomas Morley

Rosen in Blutz Johannes Brahms

Now all the roses are blooming,
And Love a cunning net has wrought.
O butterfly light winging,
Take heed, or thou wilt be caught.

And if I were imprisoned,
As 'mid the roses fair I stray,
Were Love, himself my keeper,
Yet, I should wither away.

For care and sorrow I know not,
Through blossoming woods I flit along,
And on the whispering breezes
Is borne the burden of song.

The Madrigals Ernst Krenek

1. The Fairies Song
2. The Four Sweet Months
3. Summer Again

Nigra Sum Pablo Casals

II

The Bird of the Wilderness Edward Horsman

The Breath of a Rose William Grant Still

The Daisies, Op. 2, No. 1 Samuel Barker

Colleen Baker, Soprano

III

When I Bring to You Coloured Toys John Alden Carpenter

The Sleep that Flits on Baby's Eyes
John Alden Carpenter

Lullaby, op. 51, No. 2 Cyril Scott

American Lullaby Gladys Rich

Nora Schoenfeld, mezzo-soprano

IV

Two Choruses from Alice in Wonderland Irving Fine

1. The Lobster Quadrille
2. Father William

Spring at Summer's End Henry Cowell

The Third Madrigal from The Unicorn,
the Gorgon and the Manticore Gian Carlo Menotti

Holiday Song William Schuman