

# ST. ANDREW'S COMMUNITY CONCERTS

SUNDAY

JUNE 6, 1976

3 PM

St. Andrew's Catholic Church  
1571 Southgate Ave.  
Daly City  
California

PROGRAM

I

Come, Let us Start a Joyful Song	Hans Leo Hassler
Ho, Who Comes Here	Thomas Morley
Rosen in Bluthe, Op. 44, No. 7	Johannes Brahms
Three Madrigals	Ernst Krenek
Fairies' Song	
The Four Sweet Months	
Summer Again	
Nigra Sum	Pablo Casals
	University Woman's Choir

II

The Bird of the Wilderness	Edward Horseman*
The Breath of a Rose	William Grant Still*
The Daisies, Op. 2, No. 1	Samuel Barber*
	Colleen Baker, Soprano

The Impossible Dream	Darion and Leigh
Born Free	Black and Barry
Climb Every Mountain "The Sound of Music"	Rodgers & Hammerstein
	Marco Remedios

INTERMISSION

III

When I Bring you Coloured Toys	John Alden Carpenter*
The Sleep That Flits on Baby's Eyes	John Alden Carpenter*
Lullaby	Cyril Scott*
American Lullaby	Gladys Rich*
	Nora Schoenfeld, Mezzo-Soprano

IV

Selections from "Alice in Wonderland"	Irving Fine*
The Lobster Quadrille	
Father William	
Spring at Summer's End	Henry Cowell*
Third Madrigal (The Unicorn)	Gian Carlo Menotti*
from "The Unicorn, The Gorgon, and The Manticore"	
Holiday Song	William Schumann*

\*American composers

PROGRAM SUBJECT TO CHANGE

Dr. Patricia Farris Hennings: academic background: B.A. 1971, Pomona College, music major; M.A. 1972, Stanford University, choral conducting; D.M.A. 1975, Stanford University, choral conducting. Conductor of Skyline College Choir; Boys' Choir, Girls' Choir, and Methodist Youth Choir of First United Methodist Church of Palo Alto. Conducts University Women's Chorus sponsored by Palo Alto Education Department. Teaches flute privately.

Marco Remedios: thirteen years old, attends Fernando Rivera School in Daly City. Has been a member of the San Francisco Boys' Choir for one year and is now a Master Singer. As a member of the chorus, he performs with the San Francisco Symphony and with the San Francisco Opera Company.

The University Women's Chorus is a Peninsula choral group which is based in Palo Alto. It was founded by Marge Rawlins of Palo Alto who, over a period of nine years, shaped it into a reputable concert choir. The group, now directed by Patty Hennings, has forty members who dedicate their time to the production of fine music.

Members:

Accompanist: Mrs. Ruth Spector

First Sopranos	Irvine, Sue	Rohrbaugh, Helen
Abernethy, Julie	Kennedy, Carole	Sack, Leslie
Baker, Colleen	Roberts, Laura	Schoenfeld, Nora
Dejan, Deanne	Rutherford, Carolyn	Stephen, Freida
Hotz, Marie	Stevens, Carol	
Hultquist, Lorraine		Second Altos
Malnati, Elaine	First Altos	Anderson, Anne
Prior, Lois	Abrahamson, Millie	Bobrick, Lynette
	Bowen, Claire	Chattin, Barbara
Second Sopranos	Brodie, Audrey	Chrisman, Linda
Biscarret, Landa	Evans, Dorothea	Heymann, Joan
Cullinan, Leola	McConachie, Janet	Kremers, Maureen
Solbrig, Dorothy	Raynes, Kitty	Noren, Lynn
Howitt, Annette	Sisk, Judy	Wedekind, Betty

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