

FORTNIGHTLY MUSIC CLUB

Palo Alto Women's Club  
Sunday, December 8, 1974  
8:00 p.m.

Quintet in A major, Op. 81 . . . . . Antonín Dvořák  
Allegro ma non tanto  
Dumka: Andante con moto  
Scherzo: Molto vivace  
Finale: Allegro

Bonnie Sher, pianist  
Ephraim Engleman, violin  
Jack Case, violin  
Chalmers Smith, viola  
Craig Vittetoe, cello

University Women's Chorus

Christmas Program

Sound the Trumpet . . . . . Henry Purcell (1658-1695)  
from the Birthday Ode, Come Ye Sons of Art

Ave Maria . . . . . Jacob Arcadelt (1514 - after 1562)

We hasten with eager yet  
faltering footsteps . . . . . J. S. Bach (1685-1750)  
Soprano and Alto duet from Cantata No. 78  
Eng. version by Henry Drinker

Pueri Hebraeorum . . . . . Randall Thompson (1899 - )  
Hebrew Children, carrying boughs  
of olives, came to meet God, crying  
and shouting, "Glory to God in the  
highest!"

A Dream of Christmas . . . . . G. T. Holst (1874-1934)  
Text from Mary Segar's Medieval Anthology

The Angels Are Flying . . . . . Anonymous (17th Century)  
Sp. Carol, arr. and ed. by Robert Goodale

Down In Yon Forest . . . . . Traditional Eng. Carol  
arr. by R. Vaughan Williams

To Noel . . . . . Lorie Griswold  
Text by Gabriela Mistral

Tomorrow shall be my dancing day . . . . . Traditional  
Eng. Carol arr. by John Gardner

Marge Rawlins, Director  
Sue White, Accompanist