

FORTNIGHTLY MUSIC CLUB

Palo Alto Women's Club
Sunday, December 9, 1973
8:00 p.m.

PROGRAM

Phantasiestücke, Op. 12 Schumann
Des Abends (Evening)
Aufschwung (Soaring)
Warum? (Why?)
Grillen (Whims)
Fabel (Fable)
Traumes-Wirren (Dreams visions)
Ende vom Lied (The end of the story)

Nicole Stedman, piano

Sonata No. 1, Op. 80 Prokofieff
Andante assai
Allegro brusco
Andante
Allegroissimo

Clarice Horelick, violin
Francisco de Hoyos, piano

INTERMISSION

Gloria, from "Christmas Cantata" . . . Daniel Pinkham
arr. Rawlins

Laudi Alla Vergine Maria, G. Verdi
from "Quattro Pezzi Sacri"

Praise to the Virgin Mary from "Four Sacred Pieces"
Text from Dante's "Paradiso", Canto XXXIII

Your Voices Raise G. F. Handel
from "The Sixth Chandos Anthem" arr. Tillinghast
Colleen Baker, Soprano

Sweet Was the Song Benjamin Britten
Nora Schoenfeld, Contralto

Three Carols Peter Warlock, arr. Harold Geer
Tyrley Tyrlow — Jennifer Lamond, Soprano
Balulalow — Donnabeth Baker, Soprano
The Sycamore Tree

The Alfred Burt Carols Alfred Burt
Nigh Bethlehem
Christ in the Stranger's Guise
Some Children See Him — Mary Jane Garden, Soprano
Come, Dear Children

University Women's Chorus
Marge Rawlins, director
Sue White, accompanist

Refreshments will be served following the concert.
There will be no informal meeting this month.