

Spring 78

June 1970

UNIVERSITY WOMEN'S CHORUS

Director.....Marge Rawlins  
Accompanist.....Mimi Van Horne

Which is the Properest Day to Sing?..Arne, Fletcher

Serenade, Op. 135.....Schubert  
Mezzo Soprano Solo, Nora Schoenfeld  
Betty Wedekind

Three Gypsy Songs, Op. 103 (Nos. 5, 11, 9).Brahms  
Soprano Solo, Colleen Baker

Mountain Nights, No. 2.....Zoltan Kodaly

Love Lives Over the Hills.....Case - Rowley

Five Fragments of Jade, Chinese Lyrics from  
The Book of Jade...Von Takacs

Song on the River  
The Leaf on the Water  
The Fisherman  
Intoxication of Love  
On the River

As Costureiras (The Sewing Girls)....Villa-Lobos

Medley from "Kismet"...Borodin, Wright, Forrest,  
Stickles.

Incidental Solos, Colleen Baker  
Nora Schoenfeld

Stranger in Paradise  
Baubles, Bangles, and Beads  
And This is my Beloved