

Christmas 1968  
Program

To Us a Child is Born J.S. Bach  
Ave Maria Johannes Brahms  
The Holy Infant's Lullaby Norman Dello Joio  
Sop. solo Colleen Baker  
A La Nanita Nana -Spanish Carol arr. Walter Ehret  
Sop. solo Nora Schoenfeld  
Listen to the Angels Shouting - Negro Spiritual arr. J.W. Work  
Contralto solo Betty Wedekind

The Nutcracker Suite Peter I. Tschaikowsky  
Overture  
Dance of the Sugar Plums  
Trepak  
Dance of the Toy Flutes  
Waltz of the Flowers

Pianists: Mimi Van Horne and Ruth Spector

VOX POPS

Come ye to Bethlehem -English Air arr. K.K. Davis  
Still, Still, Still -Austrian carol arr. N. Luboff  
Bar. solo Hu Crozier  
Out of the East Robert Gibbs  
The Three Kings Healey Willan, arr. J. Running  
Alleluia Wm. Boyce, arr. Theron Kirk  
O Tannenbaum -Traditional German arr. Shaw Parker

Tenor solo - Guy Browning  
Winter song F. F.. Bullard  
De Virgin Mary Ha a Baby Boy - West Indian spiritual arr. Sargent  
Winter Wonderland Smith-Bernard, arr. Leo Arnaud  
Tenor solo - Bruce Moorhead

The Twelve Days of Christmas

Pianist: Ruth Spector

Chorus was entertained on Dec. 4th at the home of Phyllis Sharron 95 Wilburn Avenue, Atherton; at the Skyroom on Dec. 17th at Channing House and at Marge Rawlins on Dec. 18th 3851 Dixon Place, Palo Alto.

#### BUSINESS:

Chorus voted to be self-supporting, each member paying \$3.00 per season. In order to balance the chorus, those other than AAUW members were accepted.

Rehearsals for Spring were to convene at Wilbur Jr. High school at 7:30PM on January 14, 1969.

