

# 2017-18 PENINSULA WOMEN'S CHORUS MENTORSHIP PROGRAM

## Application Forms and Instructions

The Peninsula Women's Chorus (PWC) Mentorship Program is open to qualified high school girls in grades 10 – 12. Applicants should have a strong musical background, be able to read music, have choral singing experience, and exhibit the ability to learn, memorize and perform advanced treble-voice choral works.

### **Application Process:**

Interested students may apply by submitting the following materials by **December 29, 2017** (NOTE: for early admission, submit application by November 24):

Application Form with requested signatures

Choral Director or Private Music Teacher Recommendation Form. (Teacher may send the form directly to PWC, or may give the completed form to the student to include with her application.)

Send completed application via email attachment or US mail, by **December 29, 2017**, to:

email: [mentorship@pwchorus.org](mailto:mentorship@pwchorus.org).

US mail: Peninsula Women's Chorus, c/o Jennifer Katz 2704 Doverton Sq, Mountain View, CA 94040

Auditions will be conducted by PWC's artistic director, Dr. Martin Benvenuto, to determine acceptance into the program. The audition will consist of a voice quality/range check, a student presentation of a prepared piece (an art song, aria, or choral excerpt), singing scales a cappella, a short sight singing passage, and a brief interview.

### **Mentorship Program Timeline:**

Nov. 24		"Early admission" applications due
Nov. 30	4:00 pm – 6:00 pm	"Early admission" auditions (½ hour during this timeframe)
Dec. 29		Final due date for applications
Jan. 4	4:00 pm – 9:00 pm	Auditions (½ hour during this timeframe)
Jan. 7	TBD	Parent/daughter orientation dinner (Please keep this date available)
Jan. 8	7:15 pm – 8:45 pm	First rehearsal (Rehearsals are every Monday, including holidays.)
Mar. 10	4:00 pm	New Music for Treble Voices Festival

### **Repertoire, Rehearsals, Concert Dress:**

Interns will perform an eclectic selection of classical and contemporary music with the PWC New Music for Treble Voices Festival on March 10, 2018. All concert music is performed from memory. Students are to wear a floor length, long sleeved black outfit for the concert (dress or pants/skirt/top).

*Attendance at all rehearsals is expected.* Any absence requires prior approval. Rehearsals are held on all Monday evenings, including holidays, from 7:15 pm to approximately 8:45 pm at the Palo Alto Community Center, 4000 Middlefield Road, Palo Alto, in room M-2.

### **Cost and Awards:**

There is no cost for participating in the program, although a fully refundable deposit for bound music may be requested. Students who successfully complete the internship by learning the material and attending the required rehearsals and final performance will be presented with a Certificate of Completion and two complimentary tickets for one of the concerts.

**Contact:** For more information contact Jennifer Katz at 650-218-4277, or Ciara Karski at 650-703-6455, or send an email to: [mentorship@pwchorus.org](mailto:mentorship@pwchorus.org).

**2017-18 PWC MENTORSHIP PROGRAM Application Form**  
**("Early Admission" Deadline November 24, 2017)**  
**Final Application Deadline: December 29, 2017**

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Name: (Last, First)

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Street Address

City/State/Zip

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Home Phone

Mobile Phone

E-mail Address

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Name of High School

Grade Level: \_\_\_ 10 \_\_\_ 11 \_\_\_ 12    Voice Part:  Soprano  Alto    Height: \_\_\_ ft \_\_\_ in

Years in choir: \_\_\_    Years of Musical Study: \_\_\_    Other Musical Instruments: \_\_\_\_\_

If in a choir, name of choir and director: \_\_\_\_\_

If taking voice lessons, name of teacher: \_\_\_\_\_

**EMERGENCY CONTACT INFORMATION**

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Parent/Guardian Name and Relationship

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Street Address, City, State, Zip (if different from Applicant's)

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Home Phone

Cell Phone

E-mail Address

**SIGNATURES**

By signing this application, I am stating that all information entered is true to the best of my knowledge. I acknowledge that this application does not guarantee acceptance into the PWC Mentorship Program but is an indication of my interest in participating. If selected, I agree to satisfactorily complete the internship as outlined in the application instructions, including attendance at the orientation tea and at all rehearsals and performances.

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Applicant Signature

Date

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Parent / Guardian (for applicants under the age of 18)

Date

NOTE: Students in the program will be accompanied to the parking lot after rehearsals to meet their rides, or will be escorted to their cars if they are driving themselves.

NOTE: Families of accepted students will be added to PWC's mailing list unless otherwise requested.

# 2017-18 PENINSULA WOMEN'S CHORUS MENTORSHIP PROGRAM

## Choral Director or Private Music Teacher Recommendation Form

**Student's Name:** \_\_\_\_\_

The Peninsula Women's Chorus is seeking qualified applicants for our 2017-18 Mentorship Program. Students must be enrolled in grades 10, 11 or 12 and have a strong musical background, the ability to read music, choral experience, and the ability to learn, memorize and perform advanced treble-voice choral works.

Please indicate below why you think this student would be a good fit with our program. Be sure to pay special attention to the candidate's maturity level and ability to commit and follow through with the rigorous preparation for choral performance.

You may give the recommendation to your student to submit with her application. Alternatively, send it directly to PWC at Peninsula Women's Chorus, c/o Jennifer Katz 2704 Doverton Sq, Mountain View, CA 94040, or send it as an email attachment to [mentorship@pwchorus.org](mailto:mentorship@pwchorus.org) . **Applications and recommendations are due by December 29, 2017. ("Early Admission" deadline is November 24.)**

If you have any questions, please contact Jennifer Katz at 650-218-4277 or Ciara Karski at 650-703-6455, or send email to: [mentorship@pwchorus.org](mailto:mentorship@pwchorus.org). Thank you!

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Name (print)

Signature

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Date

Phone

E-mail

