

2016-17 PENINSULA WOMEN'S CHORUS MENTORSHIP PROGRAM

Application Forms and Instructions

The Peninsula Women's Chorus (PWC) Mentorship Program is open to qualified high school girls in grades 10 – 12. Applicants should have a strong musical background, be able to read music, have choral singing experience, and exhibit the ability to learn, memorize and perform advanced treble-voice choral works.

Application Process:

Interested students may apply by submitting the following materials by **December 30, 2016** (NOTE: for early admission, submit application by November 25):

- Application Form with requested signatures
- Choral Director or Private Music Teacher Recommendation Form. (Teacher may send the form directly to PWC, or may give the completed form to the student to include with her application.)

Send completed application via US mail, by **December 30, 2016**, to:

Peninsula Women's Chorus, c/o Ruthellen Dickinson, 962 Van Auken Circle, Palo Alto, CA 94303.

Auditions will be conducted by PWC's artistic director, Dr. Martin Benvenuto, to determine acceptance into the program. The audition will consist of a voice quality/range check, a student presentation of a prepared piece (an art song, aria, or choral excerpt), singing scales a cappella, a short sight singing passage, and a brief interview.

Mentorship Program Timeline:

Nov. 25		"Early admission" applications due
Dec. 1	5:00 pm – 8:00 pm	"Early admission" auditions (½ hour during this timeframe)
Dec. 30		Final due date for applications
Jan. 5	4:00 pm – 9:00 pm	Auditions (½ hour during this timeframe)
Jan. 6	7:00 pm – 9:00 pm	Parent/daughter orientation brunch
Jan. 9	7:15 pm – 8:45 pm	First rehearsal (Rehearsals are every Monday, including holidays.)
Feb. 25	9:00 am – 10:30 am	Additional rehearsal at the Triton Museum of Art, Santa Clara
Mar. 5	3:30 pm – 7:30 pm	Gala and concert at the Triton Museum of Art, Santa Clara

Repertoire, Rehearsals, Concert Dress:

Interns will perform an eclectic selection of classical and contemporary music with the PWC at our gala and concert on March 5. All concert music is performed from memory. Students are to wear a floor length, long sleeved black outfit for the concert (dress or pants/skirt/top).

Attendance at all rehearsals is expected. Any absence requires prior approval. Rehearsals are held on all Monday evenings, including holidays, from 7:15 pm to approximately 8:45 pm at the Palo Alto Community Center, 4000 Middlefield Road, Palo Alto, in room M-2. There is an additional pre-concert rehearsal on February 25.

Cost and Awards:

There is no cost for participating in the program, although a fully refundable deposit for bound music may be requested. Students who successfully complete the internship by learning the material and attending the required rehearsals and final performance will be presented with a Certificate of Completion and two complimentary tickets for one of the concerts.

Contact: For more information contact Ruthellen Dickinson at 650-493-8169, or Ciara Karski at 650-703-6455, or send an email to: mentorship@pwchorus.org.

2016-17 PWC MENTORSHIP PROGRAM Application Form

("Early Admission" Deadline November 25, 2016)

Final Application Deadline: December 30, 2016

Name: (Last, First)

Street Address

City/State/Zip

Home Phone

Mobile Phone

E-mail Address

Name of High School

Grade Level: ___ 10 ___ 11 ___ 12 Voice Part: Soprano Alto Height: ___ ft ___ in

Years in choir: _____ Years of Musical Study: _____ Other Musical Instruments: _____

If in a choir, name of choir and director: _____

If taking voice lessons, name of teacher: _____

EMERGENCY CONTACT INFORMATION

Parent/Guardian Name and Relationship

Street Address, City, State, Zip (if different from Applicant's)

Home Phone

Cell Phone

E-mail Address

SIGNATURES

By signing this application, I am stating that all information entered is true to the best of my knowledge. I acknowledge that this application does not guarantee acceptance into the PWC Mentorship Program but is an indication of my interest in participating. If selected, I agree to satisfactorily complete the internship as outlined in the application instructions, including attendance at the orientation tea and at all rehearsals and performances.

Applicant Signature

Date

Parent / Guardian (for applicants under the age of 18)

Date

NOTE: Students in the program will be accompanied to the parking lot after rehearsals to meet their rides, or will be escorted to their cars if they are driving themselves.

NOTE: Families of accepted students will be added to PWC's mailing list unless otherwise requested.

2016-17 PENINSULA WOMEN'S CHORUS MENTORSHIP PROGRAM

Choral Director or Private Music Teacher Recommendation Form

Student's Name: _____

The Peninsula Women's Chorus is seeking qualified applicants for our 2016-17 Mentorship Program. Students must be enrolled in grades 10, 11 or 12 and have a strong musical background, the ability to read music, choral experience, and the ability to learn, memorize and perform advanced treble-voice choral works.

Please indicate below why you think this student would be a good fit with our program. Be sure to pay special attention to the candidate's maturity level and ability to commit and follow through with the rigorous preparation for choral performance.

You may give the recommendation to your student to submit with her application. Alternatively, send it directly to PWC at Peninsula Women's Chorus, c/o Ruthellen Dickinson, 962 Van Auken Circle, Palo Alto, CA 94303, or send it as an email attachment to mentorship@pwchorus.org. **Applications and recommendations are due by December 30, 2016. ("Early Admission" deadline is November 25.)**

If you have any questions, please contact Ruthellen Dickinson at 650-493-8169 or Ciara Karski at 650-703-6455, or send email to: mentorship@pwchorus.org. Thank you!

Name (print)

Signature

Date

Phone

E-mail