

STAR OF WONDER

**2012
WINTER
CONCERTS**

**A season of luminous joy —
a time of hope and wonder**

STAR OF WONDER

Gloria

Mark Simmons (b. 1971)

Litanies de la Vierge H.86

M.A. Charpentier (1643-1704)

Jungmee Kim — harpsichord; Nancy Kim — cello

Sanctus und Benedictus

Krzysztof Penderecki (b. 1933)

Ave Maris Stella

Chan Ka Nin (b. 1949)

Bonnie Senko, Deanne Tucker — duet

Svéte tíhy

Pavel Chesnokov (1877-1944)

Gloria Kajoniensis

Gyöngyösi Levente (b. 1975)

Mercy Navarro, Sara Asher, Holly Liberatore, Katie Sanwick — soloists

Andrew Davies, Elizabeth Choi — violins

Deanne Tucker, Beatrice Fanning — percussion

INTERMISSION

Star of Wonder*

Terre Roche (b. 1953)

Tota pulchra es*

Maurice Durufle (1902-1986)

Ave Maria*

Kathryn Chomik Parrotta

Star-crossed**

Saunders Choi (b.1988)

La estrella

Emilio Dublanc (1911-1990)

Choose Something Like a Star

Randall Thompson (1899-1984)

I wonder as I wander

John Jacob Niles (1892-1980)

Kyle Sofman — soprano

Christmas Intrada***

David Conte (b. 1955)

Beatrice Fanning, Cathleen Kalcic, Lynne Haynes-Tucker — trio; Jungmee Kim, Deanne Tucker — four-hand piano

Silent Night

arr. John Rutter

* Performed by Alla Breve

** American premiere

*** Commissioned by the Peninsula Women's Chorus

This concert is being professionally recorded. We ask that you turn off cell phones and refrain from the use of recording devices. Thank you.

SELECTED TEXTS & TRANSLATIONS

Gloria, Mark Simmons

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te,
Benedicimus te,
Adoramus te,
Glorificamus te,
Gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe, Altissimus.
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi,
Miserere nobis;
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.
Tu solus Dominus,
Tu solus Altissimus,
Jesu Christe, cum Sancto Spiritu:
In gloria Dei Patris. Amen.

Glory to God in the highest,
And on earth peace to people of good will.
We praise thee,
We bless thee,
We adore thee,
We glorify thee,
We give thee thanks for thy great glory,
Lord God, heavenly King,
God Father almighty.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
Who take away the sins of the world,
Have mercy on us;
Who take away the sins of the world,
Receive our prayer.
Who sit at the right hand of the Father,
Have mercy on us.
Thou alone art the Lord,
Thou alone art the most High,
Jesus Christ, with the Holy Spirit,
In the glory of God the Father. Amen.

Litanies de la Vierge H. 86, M.A. Charpentier

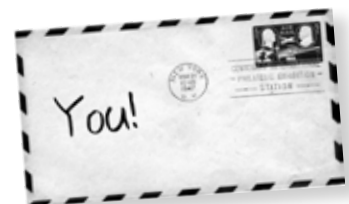
Kyrie eleison.
Christe eleison,
Kyrie eleison,
Christe audi nos.
Christe exaudi nos.
Pater de caelis Deus,
Miserere nobis.
Fili redemptor mundi Deus,
Miserere nobis.
Spiritus Sancte Deus,
Miserere nobis.
Sancta Trinitas, unus Deus,
Miserere nobis.
Sancta Maria, Sancta Dei Genitrix,
Sancta Virgo Virginum, ora pro nobis,
Mater Christi, Mater divinae Gratiae,
Mater purissima, Mater castissima,
Inviolata, intemerata,
Amabilis, admirabilis,
Mater Creatoris, Mater Salvatoris,
Ora pro nobis.
Virgo prudentissima, Virgo veneranda,
Virgo praedicanda,
Virgo potens, Virgo clemens,
Virgo fidelis, ora pro nobis.
Speculum justitiae, Sedes sapientiae,
Causa nostrae laetitiae, ora pro nobis.
Vas spirituale, Vas honorabile,
Vas insigne devotionis, ora pro nobis.
Rosa mystica, Turris Davidica,
Turris eburnea, Domus aurea,
Foederis arca, Janua caeli,
Stella matutina, ora pro nobis.
Salus infirmorum, Refugium peccatorum,
Consolatrix afflictorum, ora pro nobis.

Lord have mercy,
Christ have mercy,
Lord have mercy.
Christ, hear us.
Christ have mercy,
God, the father in Heaven,
Have mercy on us.
God, Son, redeemer of the world,
Have mercy on us.
God, Holy Spirit,
Have mercy on us.
Holy Trinity, one God,
Have mercy on us.
Holy Mary, Holy Mother of God
Holy Virgin of Virgins, pray for us.
Mother of Christ, Mother of Divine Grace,
Mother most pure, Mother most chaste,
Inviolata, incorrupt,
To be loved, to be admired,
Mother of the Creator, Mother of the Savior,
Pray for us.
Virgin most prudent, Virgin to be venerated,
Virgin to be proclaimed,
Virgin powerful, Virgin merciful,
Virgin faithful, pray for us.
Mirror of Justice, Seat of Wisdom,
Cause of Our Joy, pray for us.
Spiritual Vessel, Vessel of Honor,
Excellent Vessel of Devotion, pray for us.
Mystic Rose, Tower of David,
Tower of Ivory, House of Gold,
Ark of the Covenant, Gate of Heaven,
Morning Star, pray for us.
Salvation of the Weak, Refuge of Sinners,
Consoler of the Afflicted, pray for us.

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Auxilium Christianorum, ora pro nobis.
Regina Angelorum, Regina Patriarcharum,
Regina prophaetarum, Regina Apostolorum,
Regina Martyrum, Regina Confessorum,
Regina Virginum, Regina Sanctorum omnium,
Ora pro nobis.
Agnus Dei qui tollis peccata mundi,
Parce nobis Domine.
Agnus Dei qui tollis peccata mundi,
Exaudi nos Domine.
Agnus Dei qui tollis peccata mundi,
Miserere nobis.

Help of Christians, pray for us.
Queen of Angels, Queen of Patriarchs,
Queen of Prophets, Queen of Apostles,
Queen of Martyrs, Queen of Confessors,
Queen of Virgins, Queen of All Saints,
Pray for us.
Lamb of God, that takest away the sins of the world,
Spare us, O Lord.
Lamb of God, that takest away the sins of the world,
Hear us, O Lord.
Lamb of God, that takest away the sins of the world,
Have mercy on us.

Sanctus und Benedictus, Krzysztof Penderecki

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Blessed who comes in name of the Lord.
Hosanna in the highest.

Ave Maris Stella, Chan Ka Nin

Ave, maris Stella,
Dei mater alma,
Atque semper virgo,
Felix caeli porta.

Hail, Star of Sea,
Loving Mother of God,
And Virgin immortal,
Heaven's blissful portal!

Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evae nomen.

Receiving that "Ave"
From the mouth of Gabriel,
Reversing the name of "Eva,"
Establish us in peace.

Solve vin cla reis,
Profer lumen caecis,
Mala nostra pelle,
Bona cuncta posce.

Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
And ask for all good things.

Monstra te esse matrem,
Sumat per te preces
Qui pro nobis natus,
Tulit esse tuus.

Show thyself to be a mother,
That, through thee,
He who, born for us,
Chose to be your Son.

Virgo singularis,
Inter omnes mitis,
Nos culpis solutos
Mites fac et castos.

O incomparable Virgin,
Meek above all others,
Make us, freed from our faults,
Meek and chaste.

Vitam praesta puram,
Iter para tutum;
Ut videntes Jesum
Semper collaetemur.

Keep our life pure,
Make our journey safe,
So that, seeing Jesus,
We may rejoice together forever.

Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto,
Tribus honor unus. Amen.

Let there be praise to God the Father,
And glory to Christ the most High,
And to the Holy Spirit,
And to the Three be one honor. Amen.

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Joseph Piazza, Music Director
presents

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GGMC
GOLDEN GATE MEN'S CHORUS

Svéte tíhiy, Pavel Chesnokov

Svéte tíhiy sviatiya slavī, Bez smértnago,
Ottśá Nebésnago, Sviatágo, Blazhénago,
Iisúse Hristé!
Prishédshē na západ solntsa,
vídevshe svet vechérniy,
poyém Ottśá, Sīna I Sviatágo Dúha, Bóga.
Dostóin yesí vo fsia vremená
pet bíti glasi, prepodóbními,
Sine Bózhīy zhívót dayóy,
témzhe mir Tia slávit.

Gladsome Light of the holy glory of the Immortal One
The Heavenly Father — holy and blessed —
O Jesus Christ!
Now that we have come to the setting of the sun,
and behold the light of evening,
we praise the Father, Son, and Holy Spirit: God.
Thou art worthy at every moment
to be praised in hymns by reverent voices.
O Son of God, Thou art the Giver of Life;
therefore all the world glorifies Thee.

Gloria Kajoniensis, Gyöngyösi Levente

(texts after a collection of Transylvanian and
Catholic songs collected in 1676)

Gloria in excelsis Deo,

Glory to God in the highest,

Et in terra hominibus,
Sancta pax sit credentibus,
Et tibi confitentibus

Heaven, and on earth peace among those whom he favors,
Holy peace to believers and those who confess their
sins to you.

Te, nos Domine laudamus,
Benedictionem damus,
Et te cuncti adoramus.

We praise You, Lord,
We say You blessings,
and we adore You.

Rex et Pater ingenite,
Et Fili unigenite,
Dei Patris progenite.

King and eternal Father
and only Son,
Father's descendant.

O mi Deus, Agnus Dei,
Tollens culpas mundi rei,
Precor miserere mei.

Oh my God, Lamb of God,
who takes away sins of the world,
please, have mercy on me.

Qui tollis peccata mundi,
Te rogamus nos immundi,
Sine preces ad te fundi.

You, who takes away the sins of the world,
we, unclean are begging you,
let us overwhelm you with our questions.

Quoniam Sanctus vocaris,
Cunctis solus dominaris,
Et tu solus exaltaris.

Because You're called the Saint,
You rule over everything,
And only You're worshiped.

Cum Sancto Spiritu tamen,
Tibi canimus hoc Carmen,
Qui cum Patre regnas,

Although with the Holy Spirit
We sing this song for You,
Who reigns with the Father.

Amen.

Amen.

Tota pulchra es, Duruflé

Tóta púlchra es, María,
Et mácula originális non est in te.
Vestiméntum túum cándidum quasi nix,
Et fácies túa sicut sol.
Tóta púlchra es, María,
Et mácula originális non est in te.
Tu glória Jerúsalem,
Tu laetitia Israel,
Tu honorificéntia pópuli nóstri.
Tóta púlchra es, María.

Thou art all beauty, O Mary.
And the stain of original sin is not in thee.
Your vestments are as white as snow,
And your face is like the sun.
Thou art all beauty, O Mary.
And the stain of original sin is not in thee.
You are the glory of Jerusalem,
You are the joy of Israel,
You are the honor of all people.
Thou art all beauty, O Mary

PWC MENTORSHIP PROGRAM

Now in its fourth year, the PWC Mentorship Program continues to offer an exciting opportunity to qualified young women currently enrolled in high school. These talented students will join us along with Canada's Elektra Women's Chorus as our special guests this year. We invite you to this vibrant festival on April 7, 2013 at All Saints Episcopal Church, Palo Alto.

Ave Maria, Kathryn Chomik Parrotta

Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus.
Et benedictus fructus ventris tui Jesus.
Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus
Nunc et in hora mortis nostrae, Amen.

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women.
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners
Now and in the hour of our death, Amen.

Star-crossed, Saunder Choi Text by Ronald Baytan

You are a waterfall,
and I, a stream;
You will forever flow through me,
but I shall never contain you,
and you will never wash me away.

La estrella, Emilio Dublanc Text by Amilcar Urbano Sosa

Mira cuántas brillan en la inmensidad.
Una es tuya niño y de nadie más.
Búscala.
Búscala entre tantas que en el cielo están
diciendo tu nombre con su palpar.
Una es tuya niño y de nadie más.
Búscala.
Esa estrella es tuya y de nadie más.

See how many stars shine in the immensity.
One of them is yours, child, and nobody else's.
Look for it.
Look amongst the many that are in the sky
saying your name with their pulsing.
One of them is yours, child, and nobody else's.
Look for it.
That star is yours and nobody else's.

Choose Something Like a Star, Randall Thompson Text by Robert Frost

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud —
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says "I burn."
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats' Eremite,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

I wonder as I wander, John Jacob Niles

I wonder as I wander, out under the sky,
How Jesus the Savior did come for to die
For poor on'ry people like you and like I;
I wonder as I wander, out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall,
With wise men and farmers and shepherds and all.
But high from God's heaven, a star's light did fall,
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing,
A star in the sky or a bird on the wing,
Or all of God's angels in heaven to sing,
He surely could have it, 'cause he was the King.

I wonder as I wander, out under the sky,
How Jesus the Savior did come for to die
For poor on'ry people like you and like I;
I wonder as I wander out under the sky.

AUXILIARY VOLUNTEERS NEEDED

The PWC depends upon community volunteers to help at concerts by selling tickets and CDs, ushering, and assisting with concert setup. If you are interested in getting involved, please telephone (650)327-3095 or send an email to info@pwchorus.org

FEATURED COMPOSERS

***Litanies de la Vierge H. 86* — M.A. Charpentier**

Marc-Antoine Charpentier was a Baroque French composer known for his considerable output and expertise in sacred vocal music as well as non-liturgical writing. Born near Paris in 1643, Charpentier spent a semester at law school before studying music with Giacomo Carissimi in Rome. He worked as a house composer for Marie de Lorraine, duchesse de Guise, producing a vast repertoire of vocal works. After seventeen years in Mlle de Guise's employ, Charpentier was appointed *maître de musique* to the Jesuits, and then at the Sainte-Chapelle in Paris, where he served until his death in 1704.

The *Litanies de la Vierge*, or *Litanies of the Virgin*, also known as the *Litany of Loreto*, beseech Mary for her favor and prayer, and praise her with an array of poetic terms ranging from "Mystic Rose" to "House of Gold." Charpentier's setting alternates between stately sections in duple meter and lilting sections in triple meter. Above a continuo, the voices weave a varied tapestry of harmonies.

***Sanctus und Benedictus* — Krzysztof Penderecki**

Krzysztof Penderecki, born in 1933, is perhaps the greatest living Polish composer working today. The overthrow of Stalinism in Poland in 1956 reduced the pressures of Communist cultural censorship and allowed Penderecki to explore an experimental style influenced by Webern, Stravinsky, and Pierre Boulez. His landmark 1960 composition, *Threnody to the Victims of Hiroshima*, brought him international recognition, along with his choral work *St. Luke Passion*. Starting in the 1970s, Penderecki's approach evolved from avant-garde to a more Westernized, post-Romantic style.

Sanctus und Benedictus, composed in 2002, is emblematic of Penderecki's later style in its tonality and relatively traditional approach to harmony. The lilting "Sanctus" is set in triple meter, but the accents shift, giving it the unpredictability of varied waves breaking on a shore. Rich, full chords near the end draw on the resonance of traditional church music. "Benedictus" opens with the title word layered among the vocal parts. Penderecki employs different degrees of rhythmic diminution and augmentation to highlight the word: the sopranos sing a flowing eighth-note pattern, the first altos stretch the rhythm to dotted quarter notes paired with eighth notes, and the second altos anchor the rippling movements with a slow, steady pedal tone.

***Svéte tíhy* — Pavel Chesnokov**

Pavel Grigorievich Chesnokov was a Russian composer, choral conductor, and teacher. Born in Vladimir, near Moscow, in 1877, Chesnokov attended the Moscow Conservatory, where he received training in vocal music, piano, violin, and composition. Chesnokov was a prolific composer who completed nearly four hundred sacred choral works by the age of 30. When the Russian Revolution put a halt to the creation of sacred art, he focused on secular choral music, composing an additional hundred works and conducting the Moscow Academy Choir and the Bolshoi Theatre Choir. Chesnokov founded a choral conducting program at the Moscow Conservatory, where he taught from 1920 until his death in 1944. His anthem "O Lord

God" has served as the signature benedictory of Luther College's Nordic Choir (Decorah, Iowa, USA) since 1948.

"Svéte tíhy," or "Gladsome Light," draws on the homophonic harmonies of traditional church hymns as well as the antiphony often used in sacred music. Two choirs, each singing in four-part harmony, engage in an overlapping call-and-response throughout, creating ethereal sonorities that resolve in a triumphant ending.

***Gloria Kajoniensis* — Gyöngyösi Levente**

Hungarian composer Gyöngyösi Levente was born in 1975. *Gloria Kajoniensis* is an unorthodox Gloria in that it is based on texts from the *Cantionale Catholicum*, a collection of Transylvanian Catholic songs collected and edited in 1676.

Scored for two violins, bongo, tambourine, and chorus, this gypsy-esque *Gloria* follows unusual melodic scales influenced by Hungarian music. An explosive "Gloria!" opens the first movement, "Gloria in excelsis Deo," giving way to a fiery violin duet. Gyöngyösi's percussive, syncopated rhythms drive the movement through sections of contrasting texture and mood to its ecstatic ending. A sustained, contemplative "Qui tollis peccata mundi" follows. Sighing, multi-note runs in the first violin hint at restlessness beneath a soprano duet before the full chorus triumphantly closes the movement on the word "Sanctus." Bursting with exuberance, the third movement, "Quoniam Sanctus vocaris," echoes the fire and energy of the first movement. Grace notes, slides, and other ornaments in the vocal and violin parts underscore the earthy, almost jazzy nature of this celebratory setting.

***Star of Wonder* — Terre Roche**

I wrote "Star of Wonder" in the middle of the night, and realized it was the song I'd been trying to write in honor of my poet friend Joanna Walton, who died in the Lockerbie tragedy of Pan Am flight 103 in 1988. It's a magic song that has travelled all over the world peacefully. — Terre Roche

***Star-Crossed* — Saunder Choi Text by Ronald Baytan**

Ronald Baytan is currently the chair of the Department of Literature of De La Salle University-Manila where he teaches creative writing, Philippine literature, gay/lesbian literature and world literature, and holds the Charles Lui Chi Keung Professorial Chair of China Studies. He co-edited *Bongga Ka 'Day: Pinoy Gay Quotes to Live By* (Milflores Publishing) with J. Neil C. Garcia and Ralph Semino Galan. "Star-Crossed" is taken from his published collection of LGBT poetry, *The Queen Sings the Blues*.

Saunder Choi, born in 1988, is an emerging young Filipino composer. He has written several commissioned works and arrangements for choirs from the Philippines, Finland, Argentina, and the United States. His works and arrangements have been performed and premiered in national and international goodwill tours and concerts, including the Philippine Madrigal Singers' UNESCO Artists for Peace 2009 awarding ceremony, the 2010 Guido

d'Arezzo Polifonico Choral Competition in Italy, the 2011 9th World Choral Symposium in Argentina, and the 2012 World Choir Games in Ohio. Choi currently studies music composition and film scoring at the Berklee College of Music in Boston, MA, where he directs the Tenuto Chamber Singers, a student-run chamber choir that focuses on premiering new music written by Berklee student composers.

Choi's setting of Baytan's poem begins with a soaring unison melody, which swells into close harmonies and tone clusters that evoke the reciprocal waterfall and stream of the text. Choi uses word painting techniques—overlapping and repeating the word “stream” to illustrate its current, setting up falls of cascading notes to imitate a waterfall—to capture the essence of the poem.

Christmas Intrada — David Conte

One of the last students of legendary teacher Nadia Boulanger, David Conte, born in 1955, has served as Professor of Composition and Conductor of the Conservatory Chorus at the San Francisco Conservatory of Music since 1985, and as Composer-in-Residence for the San Francisco theater company Thick Description since 1990. He is the composer of over seventy published works, including five operas, a musical, chamber music, and works for chorus, solo voice, orchestra, organ, piano, guitar, and harp. An energetic piano motif opens “Christmas Intrada,” calling bells to mind. Joyous voices lead into a flowing second section in English. An arrangement of “Angels We Have Heard on High” gives way to a rhythmic recall of the opening theme, where harmonies that build among the voices from low to high mimic the building excitement of the text. Throughout the “Intrada,” Conte brings together contrasting themes with shifting moods and rhythms, communicating both the joyous and the reflective sides of the season.

Dr. Martín Benvenuto, *Artistic Director*



Martín Benvenuto is one of the leading treble choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto is also Artistic Director of WomenSing (WS), served on the faculty of the Piedmont East Bay Children's Choir for eight years, and has recently been appointed Artistic Director of the Contra Costa Children's Chorus.

Recognized for his exacting technique and a passion for drawing the finest choral tone, Benvenuto also commands an extensive repertoire. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from composers such as Libby Larsen, Chen Yi, Stacy Garrop, Charles Griffin, Cristián Grases, Judith Shatin, Frank Ferko, Brian Holmes, and David Conte.

His choirs have earned high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are the third prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious on the European circuit, the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus, and the PWC's second place in the 2011 American Prize in Choral Performance, which recognizes and rewards the best recordings by choruses in the U.S. Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina Silec and Carmina Slovenica, Charles Bruffy, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus.

Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet in works by Bach, Monteverdi, Britten, Mahler, Holst, Stravinsky, and Orff. Benvenuto also appears regularly as tenor soloist

with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, majoring both in Choral Conducting and in Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

Jungmee Kim, *Accompanist*

Jungmee Kim, a native of South Korea, earned her reputation for performing song recital repertoire while studying under several renowned and respected pianists and vocal coaches. Her mentors include Terry Decima, Irma Vallecillo, Susan Larson, and John Moriarty.

Jungmee was named Gideon Klein Scholar for her study of composer Viktor Ullmann and Jewish music in Teresienstadt Camp during the Holocaust. She also received first prize



in the Performing Arts Society Beethoven Sonata Competition and a Concord Pavilion Performing Arts Scholarship.

A highly sought-after musician, she keeps a busy performance schedule

as a solo pianist, collaborative pianist, organist, and percussionist. She has appeared with the Boston Philharmonic Orchestra, Harvard University Wind Ensemble, Boston Opera Collaborative, Northeastern University Orchestra, Prism Opera, New England Conservatory Light Opera Company, Harvard Business Music Series, Longy School of Music, Bay Area Classical Harmonies, Oakland Opera Theatre, and Palo Alto Philharmonic Orchestra. Jungmee has also premiered numerous compositions by New England-based composers.

Jungmee is the music director and répétiteur for the San Francisco Parlor Opera; recent projects include *Thaïs*, *Madame Butterfly*, *Così fan tutte*, *Agrippina*, *Follies*, *Le nozze di Figaro*, *Amahl and the Night Visitors*, and *Hänsel und Gretel*.

M.M. New England Conservatory of Music; M.L.A. Harvard University; B.A. Northeastern University.

Guest Musicians

Andrew Davies, violinist, studied with Garfield Phillips in Cardiff, Wales; at London University with Vera Kantrovitch and Malcolm Layfield; and studied Baroque violin with Catherine Macintosh. Andrew has also played with the BBC Concert Orchestra, the Philharmonia Orchestra of London, London Sinfonietta, Roy Goodman's Brandenburg Consort and Handel Opera Society productions; as well as Italian opera houses in Pesaro, Parma and Modena. Andrew currently lives in San Francisco with his partner and their sarcastic African Grey parrot who sings Mozart's Queen of the Night to perfection but, for some reason best known to himself, supplements the coloratura with the sounds of bombs falling and exploding. Mozart would have been enthralled.

Elizabeth Choi, violinist, currently lives in the Bay area, but is originally a native of Chicago. She loves to collaborate with artists who share her passion and joy for music, and strives to present the highest quality performances to a variety of audiences. She studied with Ian Swensen at the San Francisco Conservatory of Music and Mark Zinger at Depaul University in Chicago. Currently, Elizabeth is a member of Symphony Silicon Valley, San Francisco Chamber Orchestra, Ensemble Parallele, and is on faculty at SF Community Music Center and New Mozart School of Music in Palo Alto.

Nancy Kim, cellist, is a member of the Monterey Symphony and the Santa Cruz County Symphony. She received her M.M. at the Manhattan School of Music in 2007; and graduated in 2004 with a B.M. in Cello Performance from Oberlin College. Her teachers include Alan Stepansky and Irene Sharp. Nancy has performed in many venues such as San Francisco's Herbst Theater, Trinity Church, Carnegie Hall, and Chicago's Symphony Center; and has played under the batons of Sir Simon Rattle, Kurt Masur, and Pierre Boulez. Nancy is an active teaching artist, and has a private studio in Los Altos.

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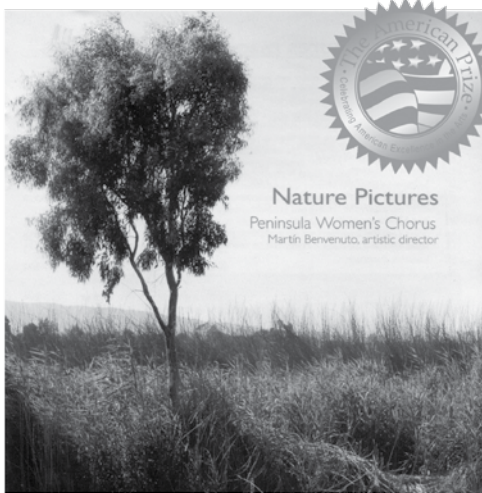
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NATURE PICTURES

With its newest CD, *Nature Pictures*, the PWC celebrates a close relationship with prominent Estonian composer Veljo Tormis. Influenced by his deep conviction that ancient song traditions reflect a close connection to nature, the prolific Tormis gives us the four seasons in 36 miniatures of intense choral imagery in his evocative song cycle, *Looduspildid* (*Nature Pictures*). We are proud to present the first American recording of this cycle! This eclectic recording continues the theme with Karl Korte's *Spring*, Chen Yi's *Looking at the Sea* and Samuel Barber's *To Be Sung on the Water*. Also included are Edward Elgar's *The Snow*, and Kenneth Leslie's lovely *Cape Breton Lullaby*, a PWC favorite. *Nature Pictures* won the PWC second place for the 2010 American Prize in Choral Performance.

"An outstanding recording from a very fine chorus."

– David Gardner, The American Prize

"...a superb CD"

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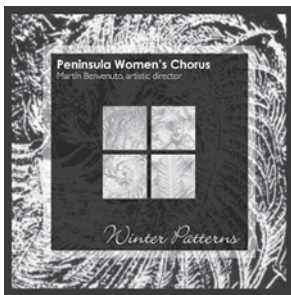


EARTHTONES

EarthTones pays tribute to the PWC's late director Patty Hennings's infectious love of music and life. It is the fulfillment of her vision for a CD of the PWC's twentieth-century repertoire that transports the listener and inspires the soul with "earth

sounds." The CD opens with the blossoming sunrise of Libby Larsen's *Psalm 121*. Also included are Gwyneth Walker's *I Thank You God*; H. Garrett Phillips's mesmerizing *Odysseus and the Sirens*; Libby Larsen's powerful *I Just Lightning*; the avant-garde tone picture *Urok* by Slovenian composer Lojze Lebič and Patty Hennings's own arrangement of the American folk song *Shenandoah*.

This CD made possible in part by a grant from the Peery Foundation.

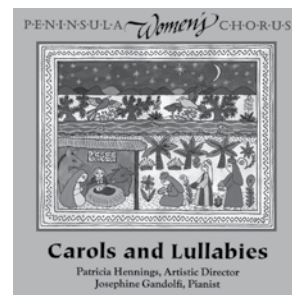


WINTER PATTERNS

This holiday-themed CD takes its name from the evocative choral landscapes of Estonian composer Veljo Tormis's *Talvemustrid* (*Winter Patterns*). Other highlights include Daniel Pinkham's lively and popular *Christmas Cantata*, Hildegard von Bingen's

meditative *O Vivens Fons*, two remarkable settings of the *Ave Maria* text by Joan Szymko and Rebecca Clarke, the post-minimalist *Agnus Dei* by Charles Griffin, and Francis Poulenc's stunning *Litanies à la Vierge Noire*. Also featured is the fiery and intense "Suite" de Lorca by modern Finnish composer Einojuhani Rautavaara. Selections from William Mathias's joyous *Salvator Mundi*, *A Carol Sequence* and a multilingual arrangement of the immortal *Silent Night* close the CD on the perfect seasonal note.

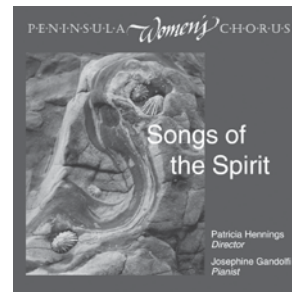
These CDs can be purchased at today's performance and through our website.



CAROLS AND LULLABIES

The PWC's second Christmas CD has a Latin beat. Conrad Susa's festive *Carols and Lullabies: Christmas in the Southwest* is the title work. The CD is rounded out with the *Missa Brevis* of Canadian composer Ramona Luengen, contemporary

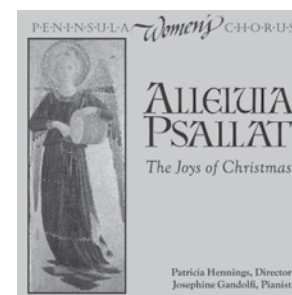
Hungarian composer József Karai's *Hodie Christus natus est*, two selections from *The Place of the Blest* by American icon Randall Thompson, the soaring *O Regem coeli* of Tomás Luis de Victoria, and San Francisco composer David Conte's delightful *Christmas Intrada*. A must-have addition to your holiday collection!



SONGS OF THE SPIRIT

Songs of the Spirit features inspirational music ranging from the vocal orchestra arrangements of the documentary film *Song of Survival* to the scintillating contemporary works of Ron Jeffers and Lou Harrison. For those who have requested a recording of Dvořák's

powerful *Largo*, Johansson's shimmering *Examine me*, R. Murray Schafer's exotic *Snowforms*, or the PWC's favorite, *Shenandoah*, this CD is for you!



ALLELUIA PSALLAT

Music for yuletide, this CD features some of PWC's best-loved Christmas music, including pieces by Hildegard von Bingen, Benjamin Britten, and Kirke Mechem.

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The Peninsula Women's Chorus

The Peninsula Women's Chorus, established in 1966, is a leader in the resurgence in women's choirs specializing in choral masterpieces. The PWC is known for adventurous programming, seeking out music written specifically for women and frequently commissioning new works. The singers are selected by audition and share an enthusiasm for challenging repertoire sung in original languages. Among PWC honors are second place in the American Prize for Choral Performance for its 2010 CD *Nature Pictures*, third prize in the 2006 Béla Bartók 22nd International Choir Competition, Women's Division, in Debrecen, Hungary; two Chorus America/ASCAP Awards for Adventurous Programming (2003 and 1999); finalist in the 2000 Margaret Hillis Award for Choral Excellence; and second prize at the 1994 Tallinn International Choral Competition in Estonia. The chorus has made three appearances at ACDA National Conventions — first in 1987, singing a feature concert of vocal orchestra music from the film *Song of Survival*, and presenting music for women's voices in a special interest session of music by Kirke Mechem; in 1993, presenting a traditional choral program; and in March of 2001, presenting a contemporary *tour de force* before more than 6,000 choral directors to great acclaim. In addition, the chorus performed as a continental founding choir at the AmericaFest World Festival of Women's Singing in Seattle in July 2001. The PWC has participated in many choral competitions and festivals: in 2011, it was selected to participate in the Seghizzi International Competition of Choral Singing in Gorizia, Italy; in the summer of 2003, it was one of four choirs representing the United States in Festival 500: Sharing the Voices, an international festival of choral music in St. John's, Newfoundland. In addition to extensive performances throughout the San Francisco Bay Area, the chorus has been heard on National Public Radio, and has appeared on television both nationally and internationally.



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