



PENINSULA
WOMEN'S CHORUS
making waves by the San Francisco Bay

MARTÍN BENVENUTO

Artistic Director

LINDSEY HUFF BREITSCHAEDEL

Accompanist



A Play of Unspoken Words



SPRING • 2016 • CONCERT

Saturday, May 14 ■ 4:00 p.m.

Saturday, May 21 ■ 4:00 p.m.

All Saints Episcopal Church

555 Waverley Street, Palo Alto, CA

Hogan
Lovells

 UnionBank

❖ A Play of Unspoken Words ❖

Mass No. 6† **György Orbán (b. 1947)**

1. Kyrie
2. Gloria
3. Sanctus/Benedictus
4. Agnus Dei

A Blessing of Cranes **Abbie Betinis (b. 1980)**

Song of Perfect Propriety **Carol Barnett (b.1949)**

INTERMISSION

**Three Songs from Shakespeare's
"A Midsummer Night's Dream"** **Cary Ratcliff (b. 1953)**

1. I do wander everywhere
2. Philomel with melody
3. I will wind thee in my arms

The Witches' Trio **Libby Larsen (b. 1950)**

Selections from Adagia* **Pekka Kostianen (b. 1944)**

1. Dulce est
2. Ut ameris
3. Acta est fabula

Jack's Valentine* **Libby Larsen (b. 1950)**

Veni, amica mea* **Pekka Kostianen (b. 1944)**

One With the Wind† **David O (b. 1970)**

Cathleen Kalcic, *soloist*
Beatrice Fanning, Emily Jiang, Holly Liberatore, *trio*
Lenora Warkentin, *alto flute*

Ain'-a That Good News!† **Spiritual, arr. William Dawson**

* performed by Alla Breve

† performed with Mentorship Program students

This concert is being professionally recorded. We ask that you turn off cell phones and refrain from the use of recording devices. Thank you.

❖ Texts & Program Notes ❖

Mass No. 6, György Orbán

Born in Romania in 1947, Hungarian composer György Orbán has worked for most of his life as Professor of Composition at the Franz Liszt Academy of Music in Budapest. His *Mass No. 6* for treble voices and piano was composed for the prestigious Angelica Girls' Choir of Budapest. The different movements alternate one, two, or four voice parts, using the equal-voice instrument in a most flexible way. A rather challenging piano part supports the chorus, sometimes underpinning the voices, sometimes in equal counterpoint with them. Says Orbán: "...the audience will probably hear in this mass my profound appreciation of the choral art of J.S. Bach."

1. Kyrie

Kyrie, eleison.
Christe, eleison.

*Lord have mercy.
Christ have mercy.*

2. Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam,
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris. Amen.

*Glory to God in the highest, and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glorify you.
We give thanks for your great glory,
Lord God, heavenly King, God the Father almighty,
Only begotten Son, Jesus Christ,
Lord God, Lamb of God, Son of the Father,
You who take away the sins of the world, have mercy on us;
You who take away the sins of the world, receive our prayer.
You who sit at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord,
You alone are the Most High, Jesus Christ.
With the Holy Spirit, in the glory of God the Father. Amen.*

3. Sanctus/Benedictus

Sanctus Dominus Deus Sabaoth,
Pleni sunt caeli, et terra gloria tua.
Hosanna in excelsis.
Benedictus, qui venit
in nomine Domini,
Hosanna in excelsis.

*Holy Lord God of hosts,
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes
In the name of the Lord.
Hosanna in the highest.*

4. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis. Dona nobis pacem.
Amen.

*Lamb of God, you who take away the sins of the world,
have mercy on us. Grant us peace.
Amen.*



PWC MENTORSHIP PROGRAM

The PWC has had the pleasure of welcoming and working with talented high school students this spring as part of our Mentorship Program. The program, now in its 7th year, offers young high school women who have prior choral experience a unique opportunity to work with us on selected repertoire. We're honored to play a role in shaping the next generation of treble singers!

For more information about the PWC Mentorship Program please visit
<http://www.pwchorus.org/?q=mentorship>



Be on our mailing list!

Please let us know if you would like to be included in our mailing list to receive season brochures, postcards, and other chorus news. A sign-up list is available in the lobby, or you can give us your mailing information through our website at www.pwchorus.org.

A Blessing of Cranes, Abbie Betinis, poem by Michael Dennis Browne (b. 1940)

Commissioned by the 2014 Women's Choir Commission Consortium of the American Choral Directors Association

In August 1945, the atomic bomb that devastated Hiroshima, Japan, blew two-year-old Sadako Sasaki out the window. She survived, but at age 12 began to show symptoms of leukemia, caused by radiation from the bomb. Her friend Chizuko visited her in the hospital and brought a piece of gold paper which she had folded into a paper crane using the art of origami. A Japanese legend promises a wish will be granted to the person who folds a thousand cranes, so Sadako set to work, saying, "I will write peace on your wings, and you will fly all over the world." She folded over 1,300 cranes in the hope of healing her cancer, and healing the world from war. Sadako died later that year, but her statue stands today, holding an origami crane—now a worldwide symbol of peace—at the Children's Peace Monument in Hiroshima, and it receives colorful "Senbazuru" (a thousand cranes tied together) from people around the world.

How do we love you more than to shape you?
Turning so firmly in the shadows of fingers.
How do we love you more than to let you go?

Waves of earth's oceans, waves of our willing hands
Creasing and folding, creasing and folding, unfolding.
How do we love you more than to shape you?

Never a thought of thinking, only this weaving,
These thousands of wings we make to carry our longing;
How do we love you more than to let you go?

No trembling before the task, simply this sweetness,
Freedom from fear, receiving this heartbeat, receiving.
How do we love you more than to shape you?

Blossoms that shimmer and gather about their branches,
Returning to earth her peace, her original blessing;
How do we love you more than to let you go?

Deeper than dream to say, even than singing,
Releasing the wishes we have, the asking for healing;
How do we ever love you more than to shape you?
How do we love you more than to let you go?

Song of Perfect Propriety, Carol Barnett, poem by Dorothy Parker (1893-1967)

Carol Barnett's music has been called audacious and engaging. Inspired by Dorothy Parker's feisty poem, Barnett selected "Song of Perfect Propriety" for the Cornell University Women's Chorus as part of a project titled *No Whining, No Flowers*, in which several women composers were commissioned to set texts by women poets. In her vocal direction, Ms. Barnett instructs us to be lusty, unpredictable and...a bit dangerous. A graduate of the University of Minnesota, a charter member of the American Composers Forum, and the recipient of numerous grants and commissions, Ms. Barnett teaches at Augsburg College in Minneapolis.

Dorothy Parker was one of the most accomplished and successful feminist literary writers in women's history. Working as a columnist for *Vanity Fair* and *The New Yorker* magazines and as a successful Hollywood screenplay writer, Parker received literary acclaim for her satirical wit and her works, which often encouraged women to move away from repressive Victorian ideals. In keeping with this philosophy, "Song of Perfect Propriety" alternates between a modern take on the gentler sex as swashbuckling, strutting, cursing pirates plundering the hearts of men, and the more traditional fate of "writing little verse as little ladies do." As evidenced here, Dorothy Parker is known for her caustic, dry wit. Attributed to her is the well-known verse, "Men seldom make passes/At girls who wear glasses"; and for her epitaph, she famously suggested, "Excuse my dust."

Oh, I should like to ride the seas,
A roaring buccaneer;
A cutlass banging at my knees,
A dirk behind my ear.
And when my captives' chains would clank
I'd howl with glee and drink
And then fling out the quivering plank
And watch the beggars sink.

I'd like to straddle gory decks,
And dig in laden sands,
And know the feel of throbbing necks
Between my knotted hands.
Oh, I should like to strut and curse
Among my blackguard crew...
But I am writing little verse,
As little ladies do.

Oh, I should like to dance and laugh
And pose and preen and sway,
And rip the hearts of men in half,
And toss the bits away.
I'd like to view the reeling years
Through unastonished eyes,
And dip my finger-tips in tears,
And give my smiles for sighs.

I'd stroll beyond the ancient bounds,
And tap at fastened gates,
And hear the prettiest of sounds—
The clink of shattered fates.
My slaves I'd like to bind with thongs
That cut and burn and chill...
But I am writing little songs,
As little ladies will.

Three Songs from Shakespeare's "A Midsummer Night's Dream," Cary Ratcliff

Cary Ratcliff, a native of California, lives in Rochester, NY. He was trained at the Eastman School of Music, where he has taught courses in choral arranging and orchestration. After writing live incidental music for a production of *A Midsummer Night's Dream*, Ratcliff adapted some of the themes into these choral songs. The second song was sung to spidery choreography by the David Draper Dancers in the role of the fairies. *Three Songs from Shakespeare's "A Midsummer Night's Dream"* was premiered by the Concentus Women's Choir of Rochester.

I. I do wander everywhere

How now, spirit! Wither wander you?
Over hill, over dale, thorough (through) bush, thorough brier,
Over park, over pale, thorough flood, thorough fire;
I do wander everywhere,
Swifter than the moon's sphere.
And I serve the fairy queen,
To dew her orbs upon the green.
I must seek some dewdrops here
And hang a pearl in every cowslip's ear.
Farewell thou lob of spirits; I'll be gone.

II. Philomel with melody

You spotted snakes with double tongue,
Thorny hedgehogs, be not seen;
Newts and blindworms, do no wrong,
Come not near our Fairy Queen.
Philomel, with melody,
Sing in our sweet lullaby;
Never harm, nor spell nor charm,
Come our lovely lady nigh.
So goodnight, with lullaby.
Weaving spiders, come not here;
Hence, you long-legged spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offense.

III. I will wind thee in my arms

Sleep thou, and I will wind thee in my arms.
So doth the woodbine the sweet honeysuckle
Gently entwine; the female ivy so
Enrings the barked fingers of the elm.
O, how I love thee!

The Witches' Trio, Libby Larsen, text from *Macbeth*

Double, double toil and trouble;
Fyre burn and cauldron bubble.
Double, double toil and trouble,
I shall hex you on the double.
Hex your eyes and hex your ears,
Give you a hex for a thousand years.
Round about the cauldron go:
In the poison'd entrails throw.
Toad, that under cold stone,
days and nights hast thirty-one;
Swelter'd venom sleeping got,
Boil thou first in the charmed pot.
Fillet of (a) fenny snake,
In the cauldron boil and bake:

Eye of newt, and toe of frog,
Wool of bat, and tongue of dog,
Adder's fork, and blind-worm's sting,
Lizard's leg, and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.
Make the gruel thick and slab:
Add thereto a tiger's chaudron,
For the ingredients of our cauldron.
Double, double toil and trouble;
Fyre burn and cauldron bubble.
Cool it with a baboon's blood,
Then the charm is firm and good.

Selections from *Adagia*, Pekka Kostiainen

It is not surprising that Pekka Kostiainen (b. 1944) is best known as a composer of choral music, for he has made a successful career as a choral conductor and knows just what a choir can do. Choral works do, in fact, constitute the biggest category in his oeuvre, amounting to one hundred or so for different types of choirs. Kostiainen does not, however, confine himself exclusively to choral music, for he has also composed some orchestral works, several concertos, and music for chamber ensemble, solo voice or instrument.

1. *Dulce est*

Dulce est desipere in loco.

It is pleasant to relax at the proper time.

2. *Ut ameris*

Ut ameris, amabilis esto.

To be loved, be lovable.

3. *Acta est fabula*

Acta est fabula, nunc plaudite!

The play is finished, now applaud!

Jack's Valentine, Libby Larsen, text by Aldeen Humphreys

One might think of this piece as an "I wish I had said this instead" story. It is the brash inside echo of what so many of us stumble to put into words in the outside world. The "Jack" referred to in the title of this brief, no-holds-barred love song is American beat poet Jack Kerouac. Kerouac's style of poetry, sprung full-blown from post-WWII early American languages, is hip, rhythmic, and directly to the point of its subject. Aldeen Humphreys' poem is a tribute to Jack Kerouac and a little packet of courage for shy lovers. Hey, you!

--Libby Larsen

Hey, you!

I love you. A lot.

I love you. A whole lot.

I love you lots and lots and lots.

I love you very, very much.

A whole bunch.

Forever.

Veni, amica mea, Pekka Kostiainen

Commissioned by Kunitachi College of Music in Tokyo, *Veni, amica mea* was premiered in 2009 by the Ladies' Choir Angelica under the direction of Ko Matsushita. It is an intensely expressive setting of this text, with a bow to the Renaissance period.

Surge, propera, amica mea;
iam enim hiems transiit et veni.

*Arise, make haste, my love,
and come, for now the winter is past.*

CHORUS MEMBERS

Soprano 1

Anna Chase
Jillian Colrain +
Charlotte Daly
Ciara Karski *
Sarah Kelts *
Mercidita Navarro
Danni Redding Lapuz
Kyle Sofman
Michelle Staley
Judy Sweet
Jane Walker

Soprano 2

Sara Asher *
Jan Cummins
Petra Dierkes-Thrun
Beatrice Fanning
Barbara Hennings
Emily Jiang
Jennifer Katz *
Elise Kent *
Shuri Marlowe +
Andra Marynowski
Robin Mulgannon
Eithne Pardini *
Sonia Popovic +
Helen Yu

Alto 1

Cathy Chen-Rennie
Ann Crichton
Sarah Etheredge
Amy Fickenscher
Cathleen Kalcic
Bryn Kimura
Betsy Landergren
Holly Liberatore
Jennifer Mace
Roselena Martinez
Kathy Plock
Jan Schonhaut
Laura Tesarowski *
Hoai-Thu Truong
Deanne Tucker *

Alto 2

Anne Anderson
Lisa Collart *
May Goodreau
Lynne Haynes-Tucker *
Maya Hsu +
Yiting Jin *
Kathryn MacLaury
Martha Morgan *
Diane Parnes *
Susan Rooke
Barbara Saxton
Barbara Zoeller

* Alla Breve singers
+ PWC Mentorship Program students

One With the Wind, David O, text by Larissa FastHorse and David O

Commissioned and premiered in 2014 by Vox Femina Los Angeles, "One With the Wind" then travelled north with Vox to be performed in this very space as the combined-choirs finale of our 2015 New Music for Treble Voices Festival.

Having been asked by a women's chorus to create a piece that would capture the resiliency of the human spirit, renowned LA composer David O turned to playwright Larissa FastHorse for help in shaping text from a woman's perspective. Inspired in part by FastHorse's Lakota roots, the two collaborated on a text that conveys the struggle for self-acceptance and the importance of community. David O depicts these themes through vocal parts that call for noticeably contrasting numbers of singers: first a soloist as the individual, joined by a trio as the immediate family, then a small group as extended family, and finally the full chorus as the community. Life's challenges become patterns of dissonance among these parts: the individual fights to accept herself as the community fights to support her. "Listen for the places where the notes seem to pull at each other," advises the composer. Listen, too, for the beautiful alto flute, a healing wind.

Inside this body, no one (in) here but me.
*Misnala** Alone I fight the wind.
Though my body aches and my mind is weary,
and my heart breaks, alone I fight my wind.

Ah – Daughter – Mother – Sister. *Tiwahe*.*
We build the wall to shield you.
We build the wall so you can fight the wind.
In the circle, we stand against the wind.

Tioshpaye.* We walk together. We work together.
We help each other. We hold each other.
Let the wind cool you. Let the wind soothe you.
Let the wind move you. Do not fear the wind.
Tioshpaye. Together we face the wind.

All mothers, all daughters, all sisters, *Oyate*.*
We face the North for fortitude,
we face the East for wisdom,
we face the South for a generous spirit,
we face the West for courage.

From the four corners of the earth,
the wind blows over us all.
Together we rise, together we fly,
together we sail on the wind.

The one breath of the earth.
The one breath blows through us.
The one breath inside of us.
We are one with the wind.
*Hoka hey!**

*Lakota translations:

Misnala – myself; a woman defining herself

Tiwahe – immediate family

Tioshpaye – extended family, friends and colleagues, "to be part of a circle"

Oyate – the people, a nation, all people

Hoka hey! – a rallying cry, urging people forward with the confidence that they are already walking on the good Red Road,
so that any day is a good day to live, or to die

Ain'-a That Good News!, arr. William Dawson

I got a crown up in-a the Kingdom, Ain'a that good news!
I got a harp up in-a the Kingdom, Ain'a that good news!
I got a robe up in-a the Kingdom, Ain'a that good news!
I got a Saviour in-a the Kingdom, Ain'a that good news!
I'm a-goin' to lay down this worl', Goin'-a shoulder up-uh my cross,
Goin'-a take it home-a to my Jesus, Ain'a that good news, my Lawd!
Ain'a that good news!

❖ Meet the Artists ❖

DR. MARTÍN BENVENUTO, Artistic Director



Martín Benvenuto is one of the leading choir conductors in the San Francisco Bay Area and beyond. A native of Buenos Aires, Argentina, he has been Artistic Director of the Peninsula Women's Chorus (PWC) since 2003. Active as a clinician, panelist, and guest conductor, Benvenuto is also Artistic Director of WomenSing (WS), has served as Artistic Director of the Contra Costa Children's Chorus, and has been on the faculty of the Piedmont East Bay Children's Choir for eight years.

Recognized for his exacting technique, and a passion for drawing the finest choral tone, Benvenuto's repertoire is extensive. In addition to the historical repertoire, his choirs are dedicated to commissioning new works from upcoming and established composers from the U.S. and abroad.

His choirs have earned awards and high marks in international competitions in Argentina, South Africa, Canada, Hungary, and Spain. Of particular note are the PWC's American Prize in Choral Performance (winner in 2015, second place in 2011), which recognizes the best recordings by choruses in the U.S., the 2010 Chorus America/ASCAP Alice Parker award, which recognized WomenSing for programming recently-composed music that expanded the mission of the chorus, and the Third Prize awarded to the PWC at the 2006 Béla Bartók International Choir Competition, one of the most prestigious on the European circuit.

Benvenuto highly values artistic collaborations: his choirs have collaborated with Veljo Tormis, Joseph Jennings, Karmina illec and Carmina Slovenica, Charles Bruffy, Quinteto Latino, California Shakespeare Theater, the San Francisco Gay Men's Chorus, and the Golden Gate Men's Chorus, among others. Benvenuto has prepared choirs for organizations such as the San Francisco Opera, the Oakland East Bay Symphony, the Redwood Symphony, and the Kronos Quartet. He has also appeared as tenor soloist with leading Bay Area ensembles.

Benvenuto holds a D.M.A. in choral conducting from Boston University, where he studied with Ann Howard Jones and the late Robert Shaw. He earned his master's degree from Westminster Choir College, where he studied with Joseph Flummerfelt, majoring both in Choral Conducting and in Voice Performance and Pedagogy. His undergraduate degrees in choral conducting and composition are from the Universidad Católica Argentina.

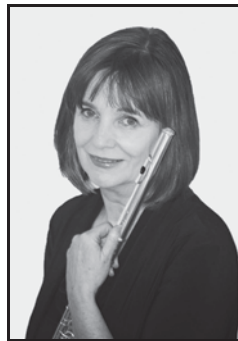
LINDSEY HUFF BREITSCHAEDEL, PWC accompanist



Lindsey Huff BreitschaeDEL joined the Peninsula Women's Chorus as its accompanist in 2015 and brings with her a breadth of musical experience. She has a Master's degree in Opera Accompanying from the Vienna Conservatory, a Master's degree from the San Francisco Conservatory of Music in Piano Accompanying, and a Bachelor's degree from the University of Redlands in Musical Studies where she studied piano, organ, harpsichord, and voice.

Lindsey has served as an accompanist for Stanford University, Piedmont East Bay Children's Choir, Musiktheater Schönbrunn in Vienna, and as staff accompanist at Community School of Music and Arts, San Francisco Conservatory for Preparatory and Adult Extension divisions, Skyline Community College, and City College of San Francisco. Lindsey is an Adjunct Faculty member at Cañada Community College and currently serves on the faculty of the German International School of the Silicon Valley. She also teaches private piano lessons at her studio in Campbell.

LENORA WARKENTIN, flutist



A popular Bay Area performer, Lenora Warkentin has recorded at Skywalker and Fantasy Studios and appeared as soloist in concert with Sounds New, Composer's Inc., Pacific Mozart Ensemble, the Rimsky-Korsakov String Quartet, Peninsula Women's Chorus, WomenSing, and San Francisco Camerata Americana. She received a Master of Fine Arts degree from the University of California at Los Angeles, where she had the opportunity to study chamber music with Joanna Harris, Mitchell Lurie, Thomas Nyfenger, Bess Karp, and Aube Tzerko. Her

flute teachers included Los Angeles Philharmonic members, Anne Diener Zentner, Miles Zentner, Roger Stevens, and George Drexler, and TV/film recording artists, Sheridan Stokes and Luella Howard. Lenora teaches privately at her home in Oakland and recently completed three seasons as Music Director of the Junior Bach Festival.

THE PENINSULA WOMEN'S CHORUS

Since 1966, the Peninsula Women's Chorus (PWC) has become synonymous with artistic excellence in choral music. Known for its adventuresome programming and recognized as one of the leading women's choruses in the U.S. and beyond, the PWC is dedicated to commissioning new works, discovering rarely performed works, and keeping classical choral masterpieces for treble voices alive. Comprised of a diverse group of auditioned singers who share an enthusiasm for challenging repertoire, the PWC has commissioned 35 new works and released seven CD recordings over the last ten years.

Among PWC honors are: winner of The American Prize in Choral Performance in 2015, and second place winner in 2011; third prize in the 2006 Béla Bartók 22nd International Choir Competition, in Debrecen, Hungary; two Chorus America/ASCAP Awards for Adventurous Programming (2003 and 1999); finalist in the 2000 Margaret Hillis Award for Choral Excellence; and second prize at the 1994 Tallinn International Choral Competition in Estonia. Other noted performances include appearances at American Choral Directors Association (ACDA) conferences in 2016, 2001, 1993, and 1987. In addition to extensive performances throughout the San Francisco Bay Area, the chorus has been heard on National Public Radio, and has appeared on television both nationally and internationally.

With its commitment to exciting outreach programs PWC adds to its reputation as a dynamic force in music making and community building. Since 2007, the PWC has produced an annual New Music for Treble Voices (NMFTV) festival, bringing together diverse local and national choruses in the study and performance of innovative, contemporary works. The PWC also offers a Mentorship Program to provide outstanding local high school women singers an opportunity to study and rehearse challenging works, culminating in a performance in the NMFTV festival. Not satisfied with resting on its laurels, the PWC looks forward to celebrating its 50th anniversary season in 2016-17, and to another 50 years of enriching its community with vibrant music.

ACKNOWLEDGMENTS

***A special thanks to members of the Peninsula Women's Chorus Auxiliary,
whose help is greatly appreciated:***

Jose Arocha
Priscilla Bates
Stephanie Batties
Linda Boyd
Ellie Chambers

Anna & Andrea Cosmin
Ruthellen Dickinson
Yenyi Fu
Kathy Fujikawa

Corky Fulton
Jan Houlihan
Marilyn Johnson
Andrew Kidd
Misook S. Kim

Carole McCreery
David Meckler
Elena Melendez
Eric Owens

Stew Plock
Gerri Roe
Luke Sanwick
Louise Schotz

Gail Schwettman
Bonnie Senko
Jane Winninger
Russ Wyllie

AUXILIARY VOLUNTEERS NEEDED

The PWC depends upon community volunteers to help at concerts by selling tickets and CDs, ushering, and assisting with concert setup. If you are interested in getting involved, please telephone (650)327-3095 or send an email to info@pwchorus.org.

Special thanks also to the following for their in-kind contributions:

Jan Cummins; Foothill College; Foothills Congregational Church, Los Altos; Bob and Jan Fenwick; Reverend Lindsay Fulmer, Ladera Community Church; Hogan Lovells US LLP; Inksmith Printing; Jane Walker; Kevin Whitley

Board of Directors

Eithne Pardini, President
Lisa Collart, Vice President
Andra Marynowski, Treasurer
Judy Sweet, Secretary
Kyle Sofman, Chorus Coordinator
Jan Cummins, Member-at-large
Ruthellen Dickinson, Community Member
Kathy Fujikawa, Community Member
Yiting Jin, Member-at-large
Marilyn Johnson, Community Member
Jane Walker, Member-at-large
Martin Benvenuto, Artistic Director

Program Publication Staff

Martin Benvenuto, Robin Mulgannon,
Susan Rooke – content
Elise Kent, Susan Rooke – editors
Lisa Collart – coordinator
Mary Tusa – program design and layout

Operations Committee

Martin Benvenuto
Anna Chase
May Goodreau
Holly Liberatore
Eric Owens
Katie Sanwick
Kyle Sofman

Business Manager

Irene Litherland

Advisory Council

Signe Boyer, Choral Conductor
Jan Fenwick, Community School of Music
and Arts Board Member
Amy Goodreau, Professional Accountant
Mary Lorey, Former PWC Board President
Kirke Mechem, Composer
Stew Plock, Former PWC Board President

GALA 2016 DONORS

Accent Arts
Acupuncture & China Medical
Kate Allure
American Conservatory Theater
Amici's East Coast Pizzeria
Anne Anderson
Erik Anderson
Marilyn Arnett
Bay Area Discovery Museum
Chuck Bezell
Martin Benvenuto
BookBuyers
Books, Inc.
Amy Bouchard
Linda Boyd
Guy Benjamin Brookshire
Vicki Brown
Buck's of Woodside
Bo Caldwell
Janet Campbell
Candlelight Inn Napa Valley
Marina Chappie
Children's Discovery Museum

Cicero's Pizza
City Lights Theatre Company
Classic Car Wash
CMT San Jose
Lisa Collart
Ann Crichton
Jan Cummins
Petra Dierkes-Thrun
Erika L. Kamayatsu-Peterson, DDS
Dorothea Evans
Beatrice Fanning
Frank Farris
Mary Fisher
Frankie Johnnie & Luigi Too!
May Goodreau
Guittard Chocolate Company
Ron Hansen
Hanson Construction
Happy Hollow Park & Zoo
Barb & Barry Hennings
Nate Hennings
Hiller Aviation Museum

Home Depot
Amy Hunn
Ideal Health Chiropractic
Inksmith Printing
J. Lohr-Vineyard & Winery
Emily Jjang
Yiting Jin
John Bentley's
Cathleen & Frank Kalcic
Ciara Karski
Jennifer Katz
Sarah Kelts
Elise Kent
Bryn Kimura
Lawrence Hall of Science
Linden Tree Books
Los Gatos Ace Hardware
Maria's of Los Altos
Michael Merrill Design Studio
Robin Mulgannon
Opera San Jose
Oregon Shakespeare Festival

Eithne Pardini
Peets Coffee & Tea
Peninsula Symphony
Lucas Pforzheimer
Pier 39
Kathy & Stew Plock
Ann Raynor
Susan Rooke
San Francisco Girls Chorus
San Francisco Opera
San Francisco Symphony
San Jose Giants
Barbara Saxton
Jan Schonhaut
Johannes Schweizer
Bonnie Senko
Sheraton Palo Alto
Deane Shokes
Silicon Valley Ballet
Michelle & Storm Staley
Steve Silver's Beach Blanket Babylon
Sweet55

Judy Sweet
Symphony Silicon Valley
Tahoe Donner Association
TequilaNeat
The Fish Market
The Kleid Design Group
TheatreWorks Silicon Valley
Trader Joe's
Trail Head Cyclery
Triton Museum of Art
Hoai-Thu Truong
Village House of Books
Waits-Mast Family Cellars
Jane Walker
James Warner
West Valley Music
Rose White
Winchester Mystery House
Winter Lodge
Helen Yu
Zanotto's
Barbara Zoeller

A SPECIAL THANK YOU TO OUR DONORS

The Peninsula Women's Chorus gratefully acknowledges all donations received between March 12, 2015 through March 12, 2016. Donations received after the publication deadline will be acknowledged in the next program. PWC values all our donors and we try to be accurate on this listing. Please let us know if we have made any error regarding your support. Thank you!

Annual Sponsors

Hogan Lovells US LLP
Union Bank Foundation

Supporting Sponsors

Jan Cummins, Attorney at Law
Take Charge! Organize

Program Sponsor

The Right Touch Designs
Capriole Consulting Executive Coaching
Werba Rubin Advisory Services, Inc.

Cherubim Circle (\$5000+)

Home Instead Senior Care
Al and Eithne Pardini
Jane Walker

Conductor Circle (\$2,500 - \$4,999)

Todd and Lisa Collart
Petra Dierkes-Thrun
Barbara and Barry Hennings
Marilyn Johnson
in memory of Deborah L. Holmes

Composer Circle (\$1,000 - \$2,499)

Anne Anderson
in memory of Carl W. Anderson
Sara Asher and Wolff Dobson
Tricia Baldwin
Chuck Beazell
Martin Benvenuto
Jan Cummins
Kathlyn and Bruce Fujikawa
Jerry/Vivian Grenier
Lynne Haynes-Tucker
Hogan Lovells US LLP
Andra Marynowski
David and MaryLouise Meckler
Susan Rooke and Brian Rutt
Marian and Dane Snow
Zelda and Bob Thomas
Hoai-Thu Truong
Deanne Tucker
Union Bank
Elizabeth Weiss

Concert Circle (\$500 - \$999)

Anonymous
in honor of Anne Anderson
Rich and Linda Boyd
Vicki and James Brown
Cathy Chen
Beverly Colquhoun
Ruthellen Dickinson
Darryl Fenwick
in honor of Lisa Collart
May Goodreau
Brian Holmes
in memory of Patty Hennings
Yiting Jin
Kathy Kalcic
Lynn Kalcic

Cathleen Kalcic
Mr. and Mrs. Leo Kalcic
Elise and Joel Kent
Betsy Landergren and Phil Chambers
Mary Lorey
Melinda McGee
Martha Morgan
Robin Mulgannon
in memory of Maxine Mulgannon
and Valera & Bob Lee

Diane Parnes
Kathy and Stew Plock
Gerri and Dick Roe
Barbara and Owen Saxton
Judy Sweet
Take Charge! Organize
Claire Taylor and Charlie Schulz
Susan Young
Helen Yu
Dagmar Zimdahl

Chorus Circle (\$250 - \$499)

Penny and Pat Barrett
Priscilla Bates
Antal Bernyi
Art and Cathy Brigida
in memory of Maura Wait
Capriole Consulting Executive Coaching
Rob and Bea Chase
Kevin Christopher
Ann Crichton
Mardie Daul
Edwin Etheredge
Lauri Feetham
Bob and Jan Fenwick
David Fenwick
Diane Griffin
Anisha Gupta
Liz Hannan
Linda Hanson
Dovalyn Hiram
Valerie Hornstein
Dr. Lorraine Hultquist
Sue Irvine
in memory of Patty Hennings
Jennifer Katz
Janet and George Kelts
Steven Kevin
Bryn Kimura
Al and Deanna Knickerbocker
Shaula Kumaishi and Jeff Baker
in memory of Mary Ager
& Patty Hennings
Esta Markin and David DeRosier
Roselena Martinez
Microsoft Matching Gifts
Mercidita Navarro
Holly O'Boyle
Cara Prunty
Margaret Race
The Right Touch Designs
Steven and Joan Sanchez
Kathryn Sanwick
Jan Schonhaut
Betsy Scroggs

Bonnie Senko
in memory of Carolyn Rutherford
Karen Skold
Kyle Sofman
VMWare Foundation
Marsha Wells
Werba Advisory Services, Inc
Alan Werba
Barbara Zoeller

Contributors Circle (\$100 - \$249)

Marilyn and Tom Arnett
in honor of Lorraine Hultquist
Joan Barksdale
Stephanie and Rudy Batties
Ronnie Usian Buerger
Vivi Chan
Janet Churchill
in honor of Andra Marynowski
Pat Collman
Joanne Dale
Charlotte Daly
Ms. Kim Delamore
Elizabeth DeRosier
Marie desJardins
Susan Dirksen
Diane Dragone
Sarah Etheredge
Dorothea Evans
Carol Faravelli
Michele Farhat
Carol Farris
in memory of Patty Hennings
Mary Fisher Orzoff
Christine and David Forter
Yenyi Fu
Jodi Gandolfi
in memory of Carl W. Anderson
Robert Geary and Sue Bohlin
Gil Gross and Gail Schwettman
Robbie Groves
in honor of Bea Fanning
Ann Hillesland
Sue and Joe Hnilo
Annette D. Howitt
Edward Hunter
Emily Jiang
Ciara Karski
Sarah Kelts
John Kidd
Gladys Kimura
in memory of Benjamin Kimura
Carol and Don Kleyensteuber
Holly Liberatore
Lottha Lindqvist
Kathy and Keith MacLaury
Suzanne Maguire-Negus and
Adrianna Negus
Mary and Chet Marynowski
John P. and Joanne McGlothlin
Mr. and Mrs. Kirke Mechem
Maureen Mellon
Kim Mortyn
Ruth and Marco Mota

Sandy, Maddie and Lyn Napel
Charles Nelson
Teresa O'Neill
Lori and Jim Patterson
Patricia Peterson
Ed and Carolyn Plavcan
Dr. Stanley Portnow
in memory of
Mr. & Mrs. Morris Markin
Ann Portnow
Beth Portnow
in honor of Kyle Sofman
April Robinson
Alan Rogol
Saralea Safir
in honor of Kyle Sofman
Lauren Schellenbach
Ms. Louise Schotz
Bob and Mary Shaw
Sigma Alpha Iota, SF Peninsula
Sue Michaels and Lane Sofman
Michelle and Storm Staley
Steven and Tricia Tani
Jerry and Kathie Underdal
in memory of Patty Hennings
Marti Wright and Catherine Trejo
in honor of Kyle Sofman

Friends (\$1 - \$99)

Polly Abe
Wayne and Peggy Airo
in honor of Ciara Karski
& Eithne Pardini
Ms. Julie Amato
Cathy Anderson and
David Goering
in honor of Anne Anderson
Liz Andrew
Anonymous
Nancy Baum
Cindy Beliveau
John and Lu Bingham
Signe Boyer
Katherine Breeden
Thorley D Briggs
Rose Mary Broadbeck
Janet Campbell
Donald Caspar
in honor of Kyle Sofman
Anna Chase
Cheryl and Jay Christopher
in honor of Yiting Jin
Andrienne Clark
Thomas Copeland
Madeline Cornelli
Christi Coutolenc
Greta Cuyler
John Dluzak
Stuart and Judith Ebbly
Kirsten Espe
Troy Etheredge
Darla and Virgil Evers
Frank Farris
Livia Givoni
Cathy Anderson and
David Goering

Eileen Hamper
Cricket Handler
Barbara and Joel Hanover
Jan R. Houlihan
Lynda Houston
Judith Jacoby
Gail James
Andrea Julian
Kathy Kalcic
Sue Kelson
Misook Kim
Jungmee Kim
Greg Kimura
in memory of Patty Hennings
Maria Koenig
Linda Landwirth
Una Langan
in memory of the Wait Family
Lynne Madison
Darcie Malkin
Lilian Marcus
Marjorie Maws
Marcia McCafferty
Linda Melanson
Kelly Mercier
in honor of Kyle Sofman
Sharon O'Connor
Nancy and Wally Parce
Gwen Peterson
Ms. Peggy Pober
Lisa Politeo
Eva Pollack
Sheila Reichmuth
Sandra Rich
Cathy Rivlin
Lynn Roberts
Alison Rose
Meredith Ruland
Deane Shokes
Sharon Spivack
Peggy and Alan Spool
June Steinfeld
Katy Stella
in memory of
Deborah L. Holmes
Noel and Carol Stevens
Carla Stevenson
Jacqueline Strauss Mason
Rita and Dick Taylor
Jean and Charles Thompson
in memory of Patty Hennings
Mary Beth Train
Adrielle Van Amsterdam
Leonora Warkentin
Lori Waters
Jane Winingar
Betty Ann Zuniga

Visit our website at
www.pwchorus.org



Visit us on
Facebook!



Bay Choral Guild Presents...
Dutch Masters

Our June concert features the brilliant counterpoint of the great Renaissance master Jan Pieterzoon Sweelinck. In contrast, we'll present a set of more contemporary a cappella compositions from the Netherlands. Our list includes 19th- and 20th-century works by Henk Badings and father and son composers Hendrick and Jurriaan Andriessen, among others.

Campbell • Friday, June 10 • 8:00 PM

Campbell United Methodist Church, 1675 Winchester Boulevard

San Francisco • Saturday, June 11 • 8:00 PM

St. Gregory of Nyssa Episcopal Church, 500 De Haro Street

Palo Alto • Sunday, June 12 • 4:30 PM

All Saints Episcopal Church, 555 Waverley Street

There will be a pre-concert lecture by Sanford Dole 30 minutes before each performance



BAY CHORAL GUILD
Sanford Dole, Artistic Director

Tickets online • www.baychoralguild.org or at the concert 
\$25 General • \$20 Senior • \$10 Student

Powered by
SVCREATES



SANTA CLARA CHORALE
2015-2016 CONCERT SEASON

Scot Hanna-Weir, Artistic Director

*Classical and
Contemporary
Choral Music
in the Mission
since 1962*



Encore Performance

Sunday, June 5, 2016

St. Mark's Episcopal Church, Santa Clara – 3 p.m.

The Chorale will offer an informal afternoon concert revisiting the highlights of the season as a benefit for St. Mark's Episcopal Church. It's a wonderful chance to hear something you missed or to recapture some of the sublime choral moments from the season.

For tickets, visit www.scc.org
or call the hotline at (408) 883-4722

THE CHORAL PROJECT PRESENTS

*earthsongs:
destination*

03 JUN / FRI / 8:00 PM

PALO ALTO

04 JUN / SAT / 8:00 PM

SANTA CRUZ

05 JUN / SUN / 2:00 PM

SANTA CLARA

TICKETS: \$10-\$25

ONLINE: CHORALPROJECT.ORG



Viva la Musica!

Choir • Orchestra • Soloists
Shulamit Hoffmann, Director

“Splendor and Solace”

Haydn Lord Nelson Mass

Majestic and impassioned,
“Haydn's greatest single composition”

Kim André Arnesen Requiem

Premiered in 2015, neo-Romantic, accessible

Sunday, June 12, 2016, 4 pm

Pre-concert talk 3:30 pm

225 Tilton Avenue, San Mateo, CA 94401
(Congregational Church)

Information & tickets
www.vivalamusica.org

650-346-5084

50th Anniversary

PENINSULA WOMEN'S CHORUS
1966-2016

Our 2016-17 season marks PWC's 50th anniversary!
Don't miss the special events we have planned!

august

Kick-off potluck

- Sunday, August 28, 4:00 p.m.
Happy Birthday, PWC!

december

Winter Concerts

- Saturday, December 17, 2:30 p.m.
St. Mark's Episcopal Church
- Sunday, December 18, 2:30 p.m.
Mission Santa Clara

march

PWC Annual Gala & Concert

- Sunday, March 5, 2017, 4 p.m. (time TBC)
Triton Museum

april

50th Anniversary Weekend!*

- Friday, April 28 - Sunday, April 30

Spring Concert

- Sunday April 30, 2017, 2:00 p.m.
Mission Santa Clara

*We hope you'll join us for this wonderful weekend-long opportunity to get together and celebrate 50 years of music making! A welcome reception, sing-along, rehearsal for alumnae and current singers, and dinner party Saturday evening are among the events planned. The weekend culminates in our Sunday afternoon concert, which will of course include our amazing alums. Mark your calendar!

CELEBRATE!



PWC'S NEWEST CD

Mostly Made in America

Mostly Made in America is an homage to the musical

heritage of America, giving voice to celebration, uncertainty, the spirit of struggle, as well as the tranquility and familiarity of the sounds of home.

Featured on the CD are some of the PWC's signature and most intimate performances, including the heart-wrenching *Let Evening Come* by Brian Holmes; the battling interludes of *Thou Famished Grave* by Stacy Garrop, commissioned for the PWC's 40th anniversary; the intricate and exuberant *Venite Exultemus Domino* by Gyöngyösi Levente, which PWC performed at the Béla Bartók competition in Hungary in 2006; and the well-loved *Songs of Night* by Kirstina Rasmussen, commissioned to celebrate Artistic Director Martín Benvenuto's tenth anniversary with the PWC in 2013.

A great gift, this CD is available for purchase in the lobby at today's performance.



**EXPERIENCED SINGERS
ARE INVITED TO AUDITION**
with the
PENINSULA WOMEN'S CHORUS

Auditions will take place in June and August by appointment.

Rehearsals are held Monday evenings in Palo Alto.

For more information or to schedule an audition,

please call (650)327-3095 or email

auditions@pwchorus.org.

SILICON
VALLEY
CREATES

Funded in part
by a grant from
Silicon Valley Creates,
in partnership with
the County of Santa Clara
and California Arts Council

