



**The Golden Gate Men's Chorus and the Peninsula Women's Chorus, each celebrating landmark anniversaries, combine voices to perform Stravinsky's Mass.**

**For immediate release  
May 1, 2007**

**Palo Alto, Calif.** - The Golden Gate Men's Chorus (GGMC) and the Peninsula Women's Chorus (PWC), both celebrating landmark anniversaries this year, are joining forces for the first time ever to perform Stravinsky's Mass. There will be only two performances; Saturday, May 12 at 8:00 PM at Mission Santa Clara, Santa Clara & Sunday, May 13 at 4:00 PM at Mission Dolores Basilica, San Francisco.

The Peninsula Women's Chorus is celebrating their 40th Anniversary while the men of the GGMC are continuing their 25th Anniversary year. In addition to Stravinsky's austere yet expressive Mass, the two choirs will also jointly perform Tormis' "Jannilaul" and Biebl's "Ave Maria" as well as each choir presenting its own set of favorites.

Stravinsky intended his Mass for liturgical use. However, its unique orchestration (2 oboes, English horn, 2 bassoons, 2 trumpets, and 3 trombones) combined with its rhythmic vitality has made this one of the most widely performed Stravinsky pieces. Tormis evokes pre-Christian folk music with the primal and haunting "Jannilaul." Biebl's stunning "Ave Maria" was originally commissioned by a fire-fighter's chorus in Germany and has since become an audience favorite around the world.

The PWC, under the direction of Martin Benvenuto, is in its 40th anniversary season. The PWC's solo pieces will include American composer Stacy Garrop's stirring and bombastic arrangement "Thou Famished Grave" and Chinese composer Chen Yi's "Looking at the Sea," a rich a cappella setting of an ancient Chinese poem. Both pieces were commissioned on behalf of the PWC's Fortieth Anniversary.

The GGMC, conducted by Joseph Jennings, is celebrating its 25th anniversary year. The GGMC's solo pieces are sacred works that span five centuries, from Tomas Luis de Victoria's "Duo Seraphim," written in 1583, to the modern works of Vytautas Miškinis and Eric Whitacre.

Please join these two premier choruses for their collaborative celebration of landmark anniversaries. All thanks to you!

### **Performances and Tickets**

**8pm Saturday, May 12, 2007 at Mission Santa Clara, Santa Clara University, SC 95053**

Tickets available at Stanford's Tresidder Ticket Office, 650-725-ARTS (-2787)

Also available at the door, or through website: [www.pwchorus.org](http://www.pwchorus.org)

General Admission \$18 advance purchase or \$20 at concert

Student/Senior \$15 advance purchase or \$18 at concert For more information, visit:

[www.pwchorus.org/concerts.html](http://www.pwchorus.org/concerts.html) or call 650-327-3095.

**4pm Sunday, May 13, 2007 at Mission Dolores Basilica, 3321 16th Street, SF 94114**

Tickets available at A Different Light Bookstore at 489 Castro Street, SF

Also available at the door, or through website: [www.ggmc.org](http://www.ggmc.org)

General Admission \$20 / Student \$10 (student rate only at the door)

For more information, visit: [www.ggmc.org](http://www.ggmc.org) or call 415-668-GGMC (-4462).